this volume provides an innovative multi-disciplinary perspective that correctly previous scholarship which has discussed scientific and cultural issues separately. In doing so, it recognizes that this challenge is complex and cannot be addressed by a single discipline, but requires a concerted effort to think about its political and social, as well as its scientific and economic dimensions. This volume is essential for all students and scholars of environmental and economic history.

The Cartoon History of the Modern World Part F-Larry Gonick 2006-12-26 The Cartoon History of the Modern World is a wickedly funny take on modern history. It is essentially a complete and up-to-date course in world history. The books have become an international bestseller and a must-have Purchase for any library. It is a perfect gift for graduates. It is ideal for group study and as a teaching tool. It is an engaging and comprehensive guide to the world of the twenty-first century. It is a perfect gift for graduates. It is ideal for group study and as a teaching tool.

The Middle East and the Making of the Modern World-Cyrus Schapera 2017-08-28 Cyrus Schapera's socio-cultural history traces how a Eurocentric world economy and European imperialism molded the Middle East from the mid-nineteenth to mid-twentieth century. Building on this case, he shows that the making of the modern world is best seen as the reciprocal transformations of cities, regions, states, and global networks.

Timelines-John Ross 2012-02-29 War and revolution, economic crises and political conflict are the very stuff of modern history. This guide to the last 100 years of great power conflict, social revolutions, strikes and protests uses a multi-disciplinary approach to history of the world so that the student can gain a sense of the development of political consciousness and the forces that have been at play. This guide is an accessible and readable guide to the main events and key concepts in modern history. It is an excellent resource for students and teachers.

Essential Modern World History-Stephen Vaughn 2001-06-10 This book provides a comprehensive, clear and readable introduction to the modern world. It is written by a leading historian, and is designed to be used as a core text for all modern world history courses. It is also suitable for self-study. The book is divided into ten parts, each of which covers a key theme in modern world history. Each chapter contains a detailed introduction, a set of key concepts and ideas, and a set of readings and exercises. The book is designed to be accessible to a wide range of readers, from students to general readers.

The Scandinavian Modern World-Bjørn Skude 1996-01-01 This is a full colour text for GCSE Modern World History. It is intended for all boards setting GCSE Modern World History syllabuses. The book is divided into ten parts, each of which covers a key theme in modern world history. Each chapter contains a detailed introduction, a set of key concepts and ideas, and a set of readings and exercises. The book is designed to be accessible to a wide range of readers, from students to general readers.

The Revolutions of the Modern World-Matthew Flinders 2012-03-01 This chapter is about the modern world. It is essentially a complete and up-to-date course in world history. It is a perfect gift for graduates. It is ideal for group study and as a teaching tool.
Forsaking the Modern World: James Carter 2018-07-18 "In Forsaking the Modern World: A History, Second Edition, authors James Carter and Richard Warren offer an accessible explanation of key transformations in global economic, political, and ideological relationships since the sixteenth century. The book is distinct from most modern history texts in three important ways. First, it explores the ways in which historians use and produce information. Each chapter dives deeply into one or two specific issues of historical inquiry related to the chapter theme, showing how new primary sources, methodologies, or intellectual trends have changed how we engage with the past. Second, it clearly explains the political, economic, and ideological concepts that students need to understand in order to compare events and trends across time and space. Finally, the chapters are organized around historical themes, which are explored through an array of conceptual and comparative lenses. While the book chapters proceed chronologically, each chapter is written with some thematic overlap linking it to preceding and subsequent chapters. This strategy emphasizes the interconnectedness between the events and themes of one chapter and those of surrounding chapters."

Cultural Change in Modern World History: Peter N. Stearns 2018-12-13 In this innovative textbook, leading world historian Peter Stearns analyses key examples of culture change from around the world, highlighting what culture change involves and how it can be explained and assessed, both historically and in the contemporary world. Culture change is one of the most interesting and significant features of human society, but until now there has been no book for the classroom which looks explicitly at this phenomenon. Cultural Change in Modern World History covers different kinds and levels of culture change since 1500 - from colonial culture contact in British India to modernisation in Meiji Japan and changing attitudes towards gay marriage in the past decade - considering how we should define culture change, how to deal with causation and how to evaluate continuities and consequences. Stearns addresses fundamental questions: why do groups of people change their beliefs and values, and what happens when they do? Conversely, why do some groups resist culture change, and how do some manage to combine new and more traditional cultural components? Figuring out how better to understand why groups or societies change their minds - or refuse to do so - provides a crucial perspective on human behaviours and values. As the first book to explore this important question, Cultural Change in Modern World History is a ground-breaking test for students of world history, cultural history and anthropology.

"Mer Dans L'histoire"Philippe De Souza 2017 An assessment of how important the sea was in the development of the ancient world.

A History of the Modern World: Robert Palmer 2007 A History of the Modern World is a careful, well-written narrative of major events from the late Middle Ages to the political and religious conflicts at the beginning of the twenty-first century. It offers a wide-ranging survey that helps readers understand both the complexities of great events (e.g., the French Revolution, the First World War, the collapse of great imperial systems) and the importance of historical analysis. It also provides a careful summary of the modern political changes that have affected the social and cultural development of all modern cultures. Throughout the book's lifetime, A History of the Modern World has been hailed as an excellent textbook. This latest edition is fully revised with analysis and balanced historical insights as well as its traditional attention to the processes of historical change, conflict, and political transformations. The tenth edition has been updated to include the clear maps, the survey of global economic connections, the chronologies, the illustrations, and the up-to-date bibliographies that today's students need and expect. - Publisher.

The Dutch in the Early Modern World: David Omnellink 2019-06-06 Presents an overview of early modern Dutch history in global context, focusing on themes that resonate with current concerns.

Merchant Networks in the Early Modern World: I-1450-1800-Sanjiva Sulpakarny 2016-12-05 Merchant networks was a global phenomenon in the early modern era, and in the growing contacts between peoples and cultures, merchants may be seen as privileged intermediaries. This collection is unique in exposing a truly global coverage of mercantile activities, from the Wapanger of the Central Sudan, Mission to the Horns Islands, to the role of the Chinese, the merchants of Amsterdam, to the Spanish expeditions of the Andean valleys, to early modern England. The histories of merchant communities are not histories alone, but also the histories of culture change. The chapters are arranged in an ordered manner, and the focus is on how and why the merchants developed and maintained their networks. The book is interdisciplinary, and the contributions are focused on different European regions and their interactions with the rest of the world.

Cross-Cultural Encounters in Modern World History: Jon Thoms Dafoe 2016-09-16 Cross-Cultural Encounters in Modern World History explores cultural contact as an aspect of change. It takes an encounters approach to world history since 1500, rather than a political one, to reveal different perspectives and experiences as well as key patterns and transformations. It studies the spaces between cultures historically to help us transcend human differences today in a rapidly globalizing world. The text focuses on first encounters that support long-term developments and particularly significant encounters that have changed the direction of world history. Because of the complexities of these encounters, the author takes a user-friendly approach to keep the text accessible to students with varying backgrounds in history.

Poland in the Modern World: Brian Porter-Guzik 2018-01-06 Poland in the Modern World presents a history of the country from the late eleventh century to the present, incorporating new perspectives from social and cultural history and positioning it in a broad global context. Challenges traditional accounts Poland that tend to focus on national, political history, emphasizing the country's "exceptionalism." Presents a lively, multi-dimensional story, balancing coverage of high politics with discussion of social, cultural and economic changes, and their effects on individuals' daily lives. Explores both the regional diversity within Poland and the country's place within Europe and the wider world. Provides a new interpretive framework for understanding key historical events in Poland's modern history, including the experiences of World War II and the postcommunist era.

Wonderland: Steven Johnson 2014-11-15 "A house of wonders itself . . . Wonderland inspires great and well-what-dya-know?" - The New York Times Book Review From The New York Times bestselling author of How We Got to Now and Unexpected Life, a look at the world-changing innovations we made while keeping ourselves entertained. This lightly illustrated history of popular entertainment takes a long-morn approach, contending that the pursuit of novelty and wonder is a powerful driver of world-shaping technological change. Steven Johnson argues that, throughout history, the cutting edge of innovation lies wherever people are working the hardest to keep themselves and others amused. Johnson’s storytelling is just as delightful as the inventions he describes, full of surprising stops along the journey from simple concepts to complex modern systems. He introduces us to the colorful innovators of leisure: the explorers, proprietors, showmen, and artists who changed the trajectory of history with their luxurious wares, exotic meals, taverns, gambling tables, and magic shows. In Wonderland, Johnson compellingly argues that observers of technological and social trends should be looking for clues in novel amusements. You’ll find your future wherever people are having the most fun.

Desertion in the Early Modern World: Matthias van Rossum 2016-02-25 Early Modern globalization was built on a highly labour intensive infrastructure. This book looks at the millions of workers who were needed to operate the ships, ports, stores, forts and factories crucial to local and global exchange. These sailors, soldiers, craftsmen and slaves were crucial to globalization but were also confronted with the process of globalization itself. They were often migrants who worked, directly or indirectly, for trading companies, merchants and producers that tried to discipline and control their labour force. The contributors to this volume offer an integrated, thematic study of the global history of desertion in European, Atlantic and Asian contexts. By tracing and comparing acts and patterns of desertion across empires, economic systems, regions and types of workers, Desertion in the Early Modern World illuminates the crucial role of practices of desertion among workers in shaping the history of imperial and economic expansion in the early modern period.

Lifelines in World History: Alex Zoll 2015-05-26 This lavishly illustrated full-color set is organized by the time frames that mirror the National Standards for world history for grades 6-12. An ideal supplement to all major textbooks, it offers appealing and comprehensive biographies of history’s most influential figures - both famous and infamous. "Lifelines in World History" features biographies of figures from Africa, the Americas, Asia and the Pacific, Europe, and Southeast Asia, and covers the most significant events and trends in world history. Each volume includes 15-20 biographies, and in addition to biographical information, each entry includes engaging sidebars that feature key dates, more people to know, words from their time, and cultural connections. The set also includes numerous full-color maps.

Science and the Modern World: Alfred North Whitehead 1918-07-01 Alfred North Whitehead's SCIENCE AND THE MODERN WORLD, originally published in 1925, redresses the concept of modern science. Presaging by more than half a century most of today’s cutting-edge thought on the cultural ramifications of science and technology, Whitehead demands that readers understand and celebrate the contemporary, historical, and cultural context of scientific discovery. Taking readers through the history of modern science, Whitehead shows how cultural history has affected science over the ages in relation to such major intellectual themes as romanticism, relativism, quantum theory, religion, and movements for social progress.