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Lend Me Your Ears-William Safire 1997 From the ancient words of Demosthenes to Salman Rushdie's eloquent defense of his work, this anthology represents a compilation of more than two hundred of the world's most important and influential speeches

Lend Me Your Ears-William Safire 2014-04-22 From a Pulitzer Prize–winning author, this collection of speeches is “the most valuable kind of book, the kind that benefits mind and heart” (Peggy Noonan). This third edition of the bestselling collection of classic and modern oratory offers numerous examples of the greatest speeches ever delivered—from the ancient world to the modern. Speeches in Lend Me Your Ears span a broad stretch of history, from Gen. George Patton inspiring Allied troops on the eve of D-Day to Pericles’s impassioned eulogy for fallen Greek soldiers during the Peloponnesian War; and from Jesus of Nazareth’s greatest sermons to Ruth Bader Ginsburg’s fiery speech in response to the Bush vs. Gore decision that changed the landscape of American politics in our time. Editor William Safire has collected a diverse range of speeches from both ancient and modern times, from people of many different backgrounds and political affiliations, and from people on both sides of history's greatest battles and events. This book provides a wealth of valuable examples of great oratory for writers, speakers, and history aficionados.

Lend Me Your Ears 2e Exp Cl- 1997

Lend Me Your Ears Max Atkinson 2005-11-10 The room darkens and grows hushed, all eyes to the front as the screen comes to life. Eagerly the audience starts to thumb the pages of their handouts, following along breathlessly as the slides go by one after the other... We're not sure what the expected outcome was when PowerPoint first emerged as the industry standard model of presentation, but reality has shown few positive results. Research reveals that there is much about this format that audiences positively dislike, and that the old school rules of classical rhetoric are still as effective as they ever were for maximizing impact. Renowned communications researcher, consultant, and speech coach Max Atkinson presents these findings and more in a groundbreaking and refreshing approach that highlights the secrets of successful communication, and shows how anyone can put these into practice and become an effective speaker or presenter. Topics Include: DT How to win and hold the attention of audiences; DT Using visual aids and PowerPoint more effectively; DT Getting your message across and winning applause; DT Inspiring audiences; DT How to prepare quickly; DT Fact and fiction about body language and non-verbal communication

Julius Caesar-William Shakespeare 1913

Julius Caesar-William Shakespeare 1957

William Shakespeare's Star Wars-Ian Doescher 2013-07-09 The New York Times Best Seller Experience the Star Wars saga reimagined
as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas’s epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare’s greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you’re looking for.

**The Tragedy of Julius Caesar**

Tamara Hollingsworth 2010-07-01 Act out the tragic and true story of the betrayal and assassination of Roman ruler Julius Caesar in 44 BC. Worried that the newly powerful Caesar will become a dictator, Casius enlists the help of Caesar's trusted friend, Brutus, to preemptively murder the ruler. This script includes roles written at various reading levels, allowing teachers to implement differentiation and English language learner strategies into instruction. This feature allows teachers to assign each role based on their students' individual reading levels, encouraging everyone to get involved in the same activity. Whether students are struggling or proficient readers, they can all gain confidence in their reading fluency and feel successful. By performing together, students will also practice interacting cooperatively, reading aloud, and using expressive voices and gestures while storytelling. With an accompanying poem and song to give readers additional fluency practice, this script is a dynamic resource sure to engage a classroom of varied readers.

**Speeches that Changed the World**

Simon Sebag Montefiore 2015-05-12 Comprehensively updated with many new speeches including Earl Spencer's lament to "The extraordinary and irreplaceable Diana", Nikita Khrushchev's secret speech of 1956 signalling the beginning of the end of Stalinist Russia, Patrick Pearse's rousing funeral oration that fanned the flames of the Easter Rising, Kevin Rudd's historic apology to Australia's mistreated Aborigines and Barack Obama's momentous US election night victory speech. Alongside these are the finest war cries of Winston Churchill, Martin Luther King's prophetic "I have a dream" and "I've seen the promised land" speeches, the inspiring words of JFK and impassioned pleas from Nelson Mandela-the first at his trial in 1964 and the second on his election as president of South Africa in 1994. In addition are historic speeches from Elizabeth I, Charles I, Oliver Cromwell, George Washington, Napoleon Bonaparte, Abraham Lincoln, Emmeline Pankhurst, Mahatma Gandhi, Vladimir Lenin, Neville Chamberlain, Adolf Hitler, Joseph Stalin, Franklin D. Roosevelt, Charles de Gaulle, General George S. Patton, J Robert Oppenheimer, Mao Zedong, Malcolm X, Richard M. Nixon, Pope John Paul II, Vaclav Havel, Elie Wiesel, Mikhail Gorbachev and many other great historical figures. Speeches that Changed the World presents over 50 momentous and thought-provoking speeches from throughout history. Complete with a potted biography of each speaker, and telling the story of why each oration was significant and what happened as a result, this is a gripping history of the world told through its greatest and most impassioned speeches.

**The Right Word in the Right Place at the Right Time**

William Safire 2007-11-01 For the past twenty-five years Americans have relied on Pulitzer Prize-winning wordsmith William Safire for their weekly dose of linguistic illumination in The New York Times Magazine's column "On Language" -- one of the most popular features of the magazine and a Sunday-morning staple for innumerable fans. He is the most widely read writer on the English language today. Safire is the guru of contemporary vocabulary, speech, language, usage and writing. Dedicated and disputatious readers itch to pick up each column and respond to the week's linguistic wisdom with a gotcha letter to the Times. The Right Word in the Right Place at the Right Time marks the publication of Safire's sixteenth book on language. This collection is a classic to be read, re-read, enjoyed and fought over. Fans, critics and fellow linguists wait with bated (from the French abattre "to beat down") breath for each column and respond to the week's linguistic wisdom with a gotcha letter to the Times. The Right Word in the Right Place at the Right Time marks the publication of Safire's sixteenth book on language. This collection is a classic to be read, re-read, enjoyed and fought over. Fans, critics and fellow linguists wait with bated (from the French abattre "to beat down") breath for each new anthology -- and, like its predecessors, this one is bound to satisfy and delight. Safire finds fodder for his columns in politics and current events, as well as in science, technology,
entertainment and daily life. The self-proclaimed card-carrying language maven and pop grammarian is not above tackling his own linguistic blunders as he detects language trends and tracks words, phrases and clichés to their source. Scholarly, entertaining and thoughtful, Safire's critical observations about language and slang are at once provocative and enlightening. Safire is America's go-to guy when it comes to language, and he has included sharp and passionately opinionated letters from readers across the English-speaking world who have been unable to resist picking up a pen to put the maven himself in his place or to offer alternate interpretations, additional examples, amusing anecdotes or just props. The Right Word in the Right Place at the Right Time is a fascinating, learned and piquant look at the oddities and foibles that find their way into the English language. Exposing linguistic hooey and rigamarole and filled with Safire's trademark wisdom, this book has a place on the desk or bedside table of all who share his profound love of the English language -- as well as his penchant for asking "What does that mean?" Or, "Wassat?"

This new collection is sure to delight readers, writers and word lovers everywhere and spark the interest of anyone who has ever wondered, "Where did the phrase 'brazen hussy' come from?"

**Chambers Book of Great Speeches**
Chambers 2014-09-26 The Chambers Book of Great Speeches is the most comprehensive guide available to the inspired and inspiring speeches that have shaped the world we live in. There are over 250 speakers covered, from Bella Abzug to Emile Zola. Each speaker is introduced with a brief biography setting them in context. Each speech also has an introduction explaining its setting, and is accompanied by marginal notes which fill in any background information. The speeches themselves are international in scope and stretch throughout world history, from ancient times through to twenty-first century orators such as Barack Obama, Steve Jobs and Lord Coe.

**Words of Wisdom**

**I, Cinna (The Poet)**
Tim Crouch 2012-06-11 The story of Shakespeare’s Julius Caesar told through the eyes of a jiggling fool, a lowly poet having bad dreams, a man who finds himself in the wrong place at the wrong time... with the wrong name... while history thunders past. Forming part of Tim Crouch’s series of solo shows inspired by Shakespeare’s lesser characters, I, Cinna is written for ages 11+ and engages a young audience to think and write, to consider the relationship between words and actions, art and politics, self and society.

**Take My Word for it**
William Safire 1986 Provides witty, erudite, and down-to-earth commentary on language and usage

**The Doctrine and Covenants of the Church of Jesus Christ of Latter-day Saints**
Joseph Smith (Jr.) 1880

**Shakespeare's Accents**
Sonia Massai 2020-03-31 A history of the reception of Shakespeare on the English stage focusing on the vocal dimensions of theatrical performance.

**Lightning Lit and Comp**
Elizabeth Kamath 2011

**Dictionary of Gestures**
François Caradec 2018-09-14 An illustrated guide to more than 850 gestures and their meanings around the world, from a nod of the head to a click of the heels. Gestures convey meaning with a flourish. A vigorous nod of the head, a bold jut of the chin, an enthusiastic thumbs-up: all speak louder than words. Yet the same gesture may have different meanings in different parts of the world. What Americans understand as the "A-OK gesture," for example, is an obscene insult in the Arab world. This volume is the reference book we didn't know we needed--an illustrated dictionary of 850 gestures and their meanings around the world. It catalogs voluntary gestures made to communicate openly--as distinct from sign language, dance moves, involuntary "tells," or secret handshakes--and explains what the gesture conveys in a variety of locations. It is organized by body part, from top to bottom, from head (nodding, shaking, turning) to foot (scrapping, kicking, playing footsie). We learn that "to oscillate the head while gently throwing it..."
back" communicates approval in some countries even though it resembles the headshake of disapproval used in other countries; that "to tap a slightly inflated cheek" constitutes an erotic invitation when accompanied by a wink; that the middle finger pointed in the air signifies approval in South America. We may already know that it is a grave insult in the Middle East and Asia to display the sole of one's shoe, but perhaps not that motorcyclists sometimes greet each other by raising a foot. Illustrated with clever line drawings and documented with quotations from literature (the author, François Caradec, was a distinguished and prolific historian of literature, culture, and humorous oddities, as well as a novelist and poet), this dictionary offers readers unique lessons in polylingual meaning.

Works-William Shakespeare 1892

Great Speeches of the 20th Century-Bob Blaisdell 2014-08-18 This stirring anthology features addresses by Winston Churchill, Franklin Delano Roosevelt, Mohandas Gandhi, Martin Luther King, Malcolm X, Ronald Reagan, Barack Obama, the Dalai Lama, César Chávez, and many others. Includes three selections from the Common Core State Standards Initiative.

The First Dissident-William Safire 2011-08-03 One of America's foremost political columnists ties the Book of Job to the news of the day in a provocative exploration of how we can reshape politics by following Job's empowering example.

Sleeper Spy-William Safire 2011-10-12 “An international insider’s feel for a story with a master’s touch for telling it. Pick it up and you won’t put it down.”—Dan Rather In the wake of an important KGB agent's disappearance, an event of international proportions, journalist Irving Fein teams up with a television anchorwoman and stumbles on the story of a lifetime. “Immensely entertaining . . . engaging and cunningly plotted—with a wallop of diverting asides on the self-importance of journalists, the duplicity of officialdom, the venality of big-time literary agents and other of civilized society’s burdens.”—Kirkus Reviews “The spy novel thought dead at the end of the Cold War, is alive and well, rising to new heights in Bill Safire’s Sleeper Spy.”—Richard Helms, former head of the CIA

Coming to Terms-William Safire 2012-01-04 When William Safire delineates the difference between misinformation and disinformation or “distances himself” from clichés, people sit up and take notice. Which is not to say that Safire’s readers always take the punning pundit at his word: they don’t, and he’s got the letters to prove it. Among the entries in Coming to Terms, this all-new collection of Safire’s “On Language” columns, you’ll read the repartee of Lexicographic Irregulars great and small. John Haim of New York sets in concrete what properly to call a cement truck, while Charlton Heston challenges an interpretation of Hamlet’s “to take arms against a sea of troubles” and Gene Shalit passes along his favorite Yogi Berra-ism. Bringing them all together are dozens of Safire’s most illuminating and witty columns, from “Right Stuffing” to “Getting Whom.” When William Safire comes to terms, there’s never a dull moment.

The Art of Speeches and Presentations-Philip Collins 2012-04-04 Be memorable. Whether you like it or loathe it, public speaking is something many of us have to do. Be it presentations to colleagues or speeches to a room full of near strangers, we all want to shine...or at least get through it with our dignity intact. Luckily Philip Collins, former Chief Speech Writer to Tony Blair, knows exactly what’s needed to give a storming speech. The secret, according to Philip, is content. Too many of us focus on how we’re presenting, and don’t spend enough time thinking about what we’re presenting. The secret to memorable, polished speeches is to think more about the material you’re sharing – to pay attention to detail and choose your works carefully. Speech writing is an art - and art we can all learn. When the content’s right, the confidence will follow. In The Art of Speeches and Presentations Philip Collins provides you with a concise set of tools, preparing you for any speaking occasion. Ranging from the ancient history of rhetoric to what makes Barack Obama such a good speaker, it’s packed with practical examples and tips to teach you the craft of speaking well and making people remember what to say. “Does Phil Collins know what he is talking about? Here’s the answer – he isn’t just good, he is the best. It’s as simple as that. I spent years writing speeches for major politicians and I now
speak publicly myself all the time, and yet there
is so much that I can pick up from him
and anyone who reads this book will too."—Daniel
Finkelstein, Executive Editor, The Times and
former speech writer to William Hague

The World's 100 Greatest Speeches-Terry
O'Brien 2016-09-14 Motivational, passionate and
persuasive, this is a compilation of the world's
100 greatest speeches by some of the most
significant people in history who have played an
important role in shaping the world as we know
it now. These speeches by kings and queens,
presidents and prime ministers, freedom fighters
and political leaders, dictators and writers have
made a mark in world history. These speeches
not only give us an insight into the past, but also
inspire us with their demands for equality, cries
of freedom, a call to arms, rooting for the cause
of the individual or the nation. Learn from the
inspirational words of King Charles, Vladimir
Ilyich Lenin, Adolf Hitler, Mohandas K. Gandhi,
George Washington, Rabindranath Tagore, Anne
Besant, Theodore Roosevelt and Subhas Chandra
Bose, among many others.

Words of Wisdom-William Safire 1990-04-15 A
follow-up to the highly successful Good Advice,
here are more witty, insightful words of advice
on every subject under the sun—from sources as
diverse as Hippocrates and Babe Ruth.

The Life of King Henry the Fifth-William
Shakespeare 1919

Full Disclosure-William Safire 1977 In the
mid-1980's, the forty-first President of the United
States is blinded in an assassination attempt and
must cope with an international crisis and with
domestic pressure demanding his resignation.

Great Speeches in Minutes-Jacob F. Field
2019-11-07 'I have a dream', 'Government of the
people, by the people, for the people', 'This was
their finest hour', 'Tear down this wall', 'Give me
liberty, or give me death', 'Free at last!'. They are
the great words of history, inspiring war and
peace, outrage and justice, rebellion and freedom. Great Speeches in Minutes presents the
key extracts of 200 of the orations that changed
the world, from antiquity to the modern day.

Each is accompanied by an explanation of the
historic context of the speech and its momentous
consequences. Includes the speeches of: Buddha,
Socrates, Alexander the Great, Cicero, Julius
Caesar, Jesus, Augustine of Hippo, Muhammad,
Joan of Arc, Martin Luther, Elizabeth I, Oliver
Cromwell, George Washington, Thomas
Jefferson, Napoleon Bonaparte, Simon Bolivar,
Elizabeth Cady Stanton, Abraham Lincoln,
Emmeline Pankhurst, Patrick Pearse, Vladimir
Lenin, David Lloyd George, Albert Einstein,
Mahatma Gandhi, Franklin D Roosevelt, Adolf
Hitler, Winston Churchill, John F. Kennedy,
Martin Luther King, Malcolm X, Nelson Mandela,
Lyndon B Johnson, Muhammad Ali, Mother
Teresa, Margaret Thatcher, Mikhail Gorbachev,
Václav Havel, Pope John Paul II, George W. Bush,
Barack Obama, and many more.

50 Speeches that Made the Modern World-
Chambers 2017-11-07 Throughout history, great
speeches have produced great change. From
inciting violence and asserting control to
restoring peace and securing freedom, nothing
has the raw emotional power of a speech
delivered at the right moment, in the right place,
with the right content, and the right delivery. 50
Speeches That Made The Modern World is a
celebration of the most influential and thought-
provoking speeches that have shaped the world
we live in. With comprehensive, chronological
coverage of speeches from the 20th and 21st
centuries, taken from all corners of the globe, it
covers Emmeline Pankhurst's patiently reasoned
condemnation of men's failure to improve
ordinary women's lives in 1908 through speeches
by Vladimir Lenin, Mahatma Gandhi, David Ben-
gurion, Albert Einstein, Fidel Castro, Nikita
Khrushchev, Ernesto 'Che' Guevara, Martin
Luther King, Malcolm X, Nelson Mandela,
Benazir Bhutto, Osama Bin Laden and Aung San
Suu Kyi, right up to the most compelling oratory
surrounding the 2016 US Presidential elections.
Through the rallying propaganda speeches
during World War II to the cautious rhetoric of
the Cold War period, through challenging the
status quo on issues of race, gender and politics
to public addresses to the masses on the issues of
AIDS and terrorism, through apologies,
complaints, warmongering, scaremongering and
passionate pleas, this book delivers the most
important speeches of the modern era and why
they still remain so significant. Each speech has
an introduction explaining its setting, importance
and impact as well as marginal notes filling in
any background information.

Julius Caesar—William Shakespeare 2013-07-25
Now imagined as a stunning graphic adventure, William Shakespeare’s classic drama is revealed as a timeless political thriller where friendships are betrayed and alliances destroyed.

Confessions of a Public Speaker—Scott Berkun 2009-10-20
In this hilarious and highly practical book, author and professional speaker Scott Berkun reveals the techniques behind what great communicators do, and shows how anyone can learn to use them well. For managers and teachers -- and anyone else who talks and expects someone to listen -- Confessions of a Public Speaker provides an insider’s perspective on how to effectively present ideas to anyone. It’s a unique, entertaining, and instructional romp through the embarrassments and triumphs Scott has experienced over 15 years of speaking to crowds of all sizes. With lively lessons and surprising confessions, you'll get new insights into the art of persuasion -- as well as teaching, learning, and performance -- directly from a master of the trade. Highlights include: Berkun's hard-won and simple philosophy, culled from years of lectures, teaching courses, and hours of appearances on NPR, MSNBC, and CNBC Practical advice, including how to work a tough room, the science of not boring people, how to survive the attack of the butterflies, and what to do when things go wrong The inside scoop on who earns $30,000 for a one-hour lecture and why The worst -- and funniest -- disaster stories you've ever heard (plus countermoves you can use) Filled with humorous and illuminating stories of thrilling performances and real-life disasters, Confessions of a Public Speaker is inspirational, devastatingly honest, and a blast to read.

Kenneth Burke on Shakespeare—Kenneth Burke 2006-12-13
This volume gathers and annotates all of the Shakespeare criticism, including previously unpublished notes and lectures, by the maverick American intellectual Kenneth Burke (1897–1993). Burke’s interpretations of Shakespeare have had an impressive influence on important lines of contemporary scholarship; playwrights and directors have been stirred by his dramaturgical investigations; and many readers outside academia have enjoyed his ingenious dissections of what makes a play function. Burke’s intellectual project continually engaged with Shakespeare’s works, and Burke’s writings on Shakespeare, in turn, have had an immense impact on generations of readers. Carefully edited and annotated, with helpful cross-references, Burke’s fascinating interpretations of Shakespeare remain challenging, provocative, and accessible. Read together, these pieces form an evolving argument about the nature of Shakespeare’s plays and poems. Included are thirteen analyses of individual plays and poems, an introductory lecture explaining his approach to reading Shakespeare, and a substantial appendix of hundreds of Burke’s other references to Shakespeare. Scott L. Newstok also provides a historical introduction and an account of Burke’s legacy. Burke’s enduring familiarity with Shakespeare likely helped shape his own theory of dramatism, an ambitious elaboration of the teatrum mundi conceit. Burke is renowned for his landmark 1951 essay on Othello, which wrestles with concerns still relevant to scholars more than a half century later; his ingenious ventriloquism of Mark Antony’s address over Caesar’s body has likewise found a number of appreciative readers, as have (albeit less frequently) his many other essays on the playwright. Burke’s first and final pieces of literary criticism both examine Shakespearean plays, thereby bookending an impressive, career-long contribution to the field of Shakespeare studies. Among the many major Shakespearean critics who have gratefully acknowledged Burke’s influence are Paul Alpers, Harold Bloom, Stanley Cavell, René Girard, Stephen Greenblatt, and Patricia Parker.

The Phoenix and the Turtle—William Shakespeare 2020-03-16
"The Phoenix and the Turtle" by William Shakespeare. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten−or yet undiscovered gems−of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Venus and Adonis—William Shakespeare 1627
Cleopatra—Duane W. Roller 2011 Few personalities from classical antiquity are more familiar yet more poorly grasped than Cleopatra (69-30 BC), queen of Egypt. In this work, Duane Roller has written the definitive biography of the queen, not as a figure in popular culture or even in the arts and literature of the last 500 years, but as the last Greek queen of Egypt.

The Book of Virtues for Young People—William J. Bennett 1997-05-01 Stories from the best-selling Book of Virtues target a younger audience and include material from O. Henry, Tolstoy, and Guy de Maupassant, along with tales from Aesop, poetry from Emily Dickinson, and many other selections.

The Valiant—Lesley Livingston 2017-02-14 Princess. Captive. Gladiator. Always a Warrior. Fallon is the daughter of a proud Celtic king and the younger sister of the legendary fighter Sorcha. When Fallon was just a child, Sorcha was killed by the armies of Julius Caesar. On the eve of her seventeenth birthday, Fallon is excited to follow in her sister's footsteps and earn her place in her father's war band. She never gets the chance. Fallon is captured and sold to an elite training school for female gladiators—owned by none other than Julius Caesar himself. In a cruel twist of fate, the man who destroyed Fallon’s family might be her only hope of survival. Now, Fallon must overcome vicious rivalries, deadly fights in and out of the arena, and perhaps the most dangerous threat of all: her irresistible feelings for Cai, a young Roman soldier and her sworn enemy. A richly imagined fantasy for fans of Sarah J. Maas and Cinda Williams Chima, The Valiant recounts Fallon’s gripping journey from fierce Celtic princess to legendary gladiator and darling of the Roman empire.

The Essential Boris Johnson—Boris Johnson 2003 He has also interviewed many of the key figures in the political and cultural worlds over the last sixteen years and addresses what these personalities tell of our age.

Everyday Debate & Discussion—2016