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When Rainclouds Gather-Bessie Head 2009 When Rainclouds Gather: Escaping South Africa and his tortured past, Maheshra crosses the border to Botswana, in the hope of leading a peaceful, purposeful life. In the village of Golema Mendi he meets Gilbrat, a charismatic Englishman who is trying to modernize farming methods to benefit the community. The two outsiders join forces but their task is fraught with hazards—from opposition from the corrupt chief, the pressures of tradition, and the unrelenting climate that threatens to destroy all that they are trying to build. When the rains finally come, they have proved to themselves and to their new adopted country that they are capable of living in harmony. Bessie Head

Monstrous Intimacies

Christina Sharpe 2010-09-07 Arguing that the fundamental, familiar, sexual violence of slavery and racialized subjugation have continued to shape black and white subjectivities into the present, Christina Sharpe interprets African diasporic and Atlantic visual and literary texts that address those "monstrous intimacies" and their repetition as constitutive of post-slavery subjectivity. Her illuminating readings juxtapose Frederick Douglass's narrative of the brutal beating of his African-American slave, William, with Arundhati Roy's portrayal of the declaration of freedom in the Indian subcontinent. In all of her many writings she addresses the invisibility of black women and black subjectivity. The book is a groundbreaking study of the "monstrous intimacies" and their repetition as constitutive of post-slavery subjectivity. Her illuminating readings juxtapose Frederick Douglass’s narrative of the brutal beating of his African-American slave, William, with Arundhati Roy’s portrayal of the declaration of freedom in the Indian subcontinent. In all of her many writings she addresses the invisibility of black women and black subjectivity. The book is a groundbreaking study of the invisibility of black women and black subjectivity. The book is a groundbreaking study of the invisibility of black women and black subjectivity. The book is a groundbreaking study of the invisibility of black women and black subjectivity. The book is a groundbreaking study of the invisibility of black women and black subjectivity. The book is a groundbreaking study of the invisibility of black women and black subjectivity.
When an unplanned pregnancy is caused by an AI hack, Elizabeth must decide if the child is the next step in evolution—or a force fully back to the abuse of a racist, white-dominated, patriarchal power.

Bennie Head-Huma Ibrahim 1996 One of the foremost African writers of our time, who dispelled the silence between colonial and feminist discourses by "talking back", Bennie Head at last gets her due in this first book-length, comprehensive study of her work. This book locates Head's unquestionable importance in the women of African literature. Author Huma Ibrahim argues that unless we are able to look at the merging of women's sexual and historic identity with their political and gendered identity, the careful configurations created in Head's work will elude us. Ibrahim offers a series of thought-provoking readings informed by feminist, diasporic, postcolonial, and poststructuralist insights and concerns. She identifies a theme she calls "celtic consciousness" - the desire to belong - and traces its manifestations through each phase of Head's work, showing how "women's first" - a marginalized commodity in the construction of Southern Africa - is differently embedded and evaluated. Bennie Head's works are frequently featured in courses in African literature, third-world literature, and fiction writing, but look at the material critical on them. Ibrahim offers readings of Head's novels When Rain Clouds Gather, Mari, and A Question of Power, as well as the collections Tales of Tenderness and Power. A Collector of Treasures, A Woman Alone: Autobiographical Writings, and The Cardinals, the histories Sersese: Village of the Rain Wind and A Bewitched Crossroad, and her letters to Robert Vague collected in A Gestures of Belonging. In Head's exploration of empowered women, especially women and those in exile, Ibrahim finds startling insights into institutional power relations. Head not only subverts Western hegemonic notions of the third-world woman but offers a critique of postcoloniality.

Committed Elizabeth Gilbert 2010-01-04 at the end of her bestselling memoir Eat, Pray, Love, Elizabeth Gilbert fell in love with Felipe - a Brazilian-born man of Australian citizenship who'd been living in Indonesia when they met. Resettling in America, the couple seemed eternal fidelity to each other, but also knew to never, ever, under any circumstances get legally married. (Both survivors of difficult divorces. Enough said.) But providence intervened one day in the form of the U.S. government, who - after unexpectedly detaining Felipe at an American border crossing - gave the couple a choice: they could either get married, or Felipe would never, ever, under any circumstances get legally married. (Both survivors of difficult divorces. Enough said.) But providence intervened one day in the form of the U.S. government, who - after unexpectedly detaining Felipe at an American border crossing - gave the couple a choice: they could either get married, or Felipe would never, ever, under any circumstances get legally married. (Both survivors of difficult divorces. Enough said.) But providence intervened one day in the form of the U.S. government, who - after unexpectedly detaining Felipe at an American border crossing - gave the couple a choice: they could either get married, or Felipe would never, ever, under any circumstances get legally married. (Both survivors of difficult divorces. Enough said.) But providence intervened one day in the form of the U.S. government, who - after unexpectedly detaining Felipe at an American border crossing - gave the couple a choice: they could either get married, or Felipe would never, ever, under any circumstances get legally married. (Both survivors of difficult divorces. Enough said.) 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