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The Resistible Rise of Arturo Ui-Bertolt Brecht
2016-11-17 This Student Edition of Brecht's classic satire on the rise of Hitler features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature. Described by Brecht as 'a gangster play that would recall certain events familiar to us all', Arturo Ui is a witty and savage satire of the rise of Hitler -- recast by Brecht into a small-time Chicago gangster's takeover of the city's greengrocery trade. Using a wide range of parody and pastiche - from Al Capone to Shakespeare's Richard III and Goethe's Faust - Brecht's compelling parable continues to have relevance wherever totalitarianism appears today. Written during the Second World War in 1941, the play was one of the Berliner Ensemble's most outstanding
box-office successes in 1959, and has continued to attract a succession of major actors, including Leonard Rossiter, Christopher Plummer, Antony Sher and Al Pacino.

**Call It Courage**-Armstrong Sperry 1968-05 A legend of a Polynesian boy, who, called a coward for being afraid of the sea, sets out to overcome his fears

**Red Badge of Courage**-Stephen Crane 2009-08-06 Henry Fleming dreams of the thrill of battle and performing heroic deeds in the American Civil War. But his illusions are shattered when he comes face to face with the bloodshed and horrors of war. Now he's a raw recruit, Henry experiences both fear and self-doubt. Will war make Henry a coward or a hero? A vivid fictionalised account of the experiences of an ordinary innocent young soldier on the battlefields of the American Civil War, introduced by American writer, illustrator and historian, Wendell Minor.

**Mother Courage and Her Children**-Bertolt Brecht 1991 Anna Fierling, an itinerant trader during the seventeenth century, becomes known as "Mother Courage" after the constant warfare gradually claims all of her children

**The Courage of Sarah Noble**-Alice Dalgliesh 2012-05-15 In this Newbery Honor book classic, young Sarah learns how to be brave even when the world is strange and new. In 1707, young Sarah Noble and her father traveled through the wilderness to build a new home for their family. “Keep up your courage, Sarah Noble,” her mother had said, but Sarah found that it was not always easy to feel brave inside. The dark woods were full of animals and Indians, too, and Sarah was only eight! The true story of Sarah’s journey is inspiring. And as she cares for her father and befriends her Indian neighbors, she learns that to be afraid and to be brave is the greatest courage of all. The New York Times Book Review described this book as
Courage for Beginners - Karen Harrington 2014-08-12
Twelve-year-old Mysti Murphy wishes she were a character in a book. If her life were fictional, she'd magically know how to deal with the fact that her best friend, Anibal Gomez, has abandoned her in favor of being a "hipster." She'd be able to take care of everyone when her dad has to spend time in the hospital. And she'd certainly be able to change her family's secret. Seventh grade is not turning out the way Mysti had planned. With the help of a hot-air balloon, her new friend Rama Khan, and a bright orange coat, can she find the courage to change?

The Cambridge Companion to Brecht - Peter Thomson 2006-12-21
This updated Companion offers students crucial guidance on virtually every aspect of the work of this complex and controversial writer. It brings together the contrasting views of major critics and active practitioners, and this edition introduces more voices and themes. The opening essays place Brecht's creative work in its historical and biographical context and are followed by chapters on single texts, from The Threepenny Opera to The Caucasian Chalk Circle, on some early plays and on the Lehrstücke. Other essays analyse Brecht's directing, his poetry, his interest in music and his work with actors. This revised edition also contains additional essays on his early experience of cabaret, his significance in the development of film theory and his unique approach to dramaturgy. A detailed calendar of Brecht's life and work and a selective bibliography of English criticism complete this provocative overview of a writer who constantly aimed to provoke.

The Life of Courage - Mike Mitchell 2010-09-27
A companion volume to Simplicissimus: the story of
young girl named Courage, caught up in the turmoil of the Thirty Years' War, who survives, even prospers, by the use of her native cunning and sexual attraction. Completely amoral, she flits through a succession of husbands and lovers and ends her life with a band of Gypsies. The conceit here is that Courage supposedly tells her story to get back at Simplicissimus, who treats her dismissively in his own memoirs. This is a remorseless tale of lechery, knavery and trickery.

Bertolt Brecht-Harold Bloom

The Caucasian Chalk Circle-Bertolt Brecht
2021-03-25 Brecht projects an ancient Chinese story onto a realistic setting in Soviet Georgia. In a theme that echoes the Judgment of Solomon, two women argue over the possession of a child. Thanks to the unruly judge, Azdak (one of Brecht's most vivid creations) natural justice is done and the peasant Grusha keeps the child she loves, even though she is not its mother. Written while Brecht was in exile in the United States during the Second World War, The Caucasian Chalk Circle is a politically charged, much-revived and complex example of Brecht's epic theatre. This new Student Edition contains introductory commentary and notes by Kristopher Imbriggota from the University of Puget Sound, US, offering a much-needed contemporary perspective on the play. The introduction covers: - narrative structure: play about a play within a play ("circle") - songs and music - justice and social systems - context: Brecht, exile, WWII, socialism - notions of collective and class - fable and story adaptation, folk fairy tale

A Child Called It-Dave Pelzer
1995-09 Tells the story of a child's abuse at the hands of...
of his alcoholic mother

**Mother Night**-Kurt Vonnegut 2009-08-11 “Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist.”—Time Mother Night is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. “A great artist.”—Cincinnati Enquirer “A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!”—Commonweal

**Deaf Republic**-Ilya Kaminsky 2019-03-05 Ilya Kaminsky’s astonishing parable in poems asks us, What is silence? Deaf Republic opens in an occupied country in a time of political unrest. When soldiers breaking up a protest kill a deaf boy, Petya, the gunshot becomes the last thing the citizens hear—they all have gone deaf, and their dissent becomes coordinated by sign language. The story follows the private lives of townspeople encircled by public violence: a newly married couple, Alfonso and Sonya, expecting a child; the brash Momma Galya, instigating the insurgency from her puppet theater; and Galya’s girls, heroically teaching signing by day and by night luring soldiers one by one to their deaths behind the curtain. At once a love story, an elegy, and an urgent plea, Ilya Kaminsky’s long-awaited Deaf Republic confronts our time’s vicious atrocities and our collective silence in the face of them.

**Burnt Sugar**-Avni Doshi 2021-01-26 Shortlisted for the 2020 Booker Prize, a searing literary debut novel set in India about mothers and daughters, obsession and betrayal “I would be lying if I say my mother’s misery has never given me pleasure,” says Antara, Tara’s now-adult daughter. In her youth, Tara was wild. She abandoned her
marriage to join an ashram, and while Tara is busy as a partner to the ashram’s spiritual leader, Baba, little Antara is cared for by an older devotee, Kali Mata, an American who came to the ashram after a devastating loss. Tara also embarks on a stint as a beggar (mostly to spite her affluent parents) and spends years chasing a disheveled, homeless artist, all with young Antara in tow. But now Tara is forgetting things, and Antara is an adult—an artist and married—and must search for a way to make peace with a past that haunts her as she confronts the task of caring for a woman who never cared for her. Sharp as a blade and laced with caustic wit, Burnt Sugar unpicks the slippery, choking cord of memory and myth that binds mother and daughter. Is Tara’s memory loss real? Are Antara’s memories fair? In vivid and visceral prose, Tibor Jones South Asia Prize–winning writer Avni Doshi tells a story, at once shocking and empathetic, about love and betrayal between a mother and a daughter. A journey into shifting memories, altering identities, and the subjective nature of truth, Burnt Sugar is a stunning and unforgettable debut.

Annie John-Jamaica Kincaid 1997-06-30 The theme of lost childhood remains constant in this short fictional narrative of rebellious Annie John's coming of age on the small island of Antigua

Small Acts of Amazing Courage-Gloria Whelan 2011-04-19 Kindness has incredible consequences in this compelling novel set in colonial India from a “master storyteller” (Publishers Weekly) and National Book Award-winning author. It is India, 1918, six months after the end of World War I, and Rosalind awaits the return of her father from the war. Rosalind is kept from boarding school in England at her mother’s insistence. While her father has been at war, Rosalind sees the country slowly change. A man named Ghandi is coming to power, talking about nonviolence and independence from Britain.
Rosalind longs to live the life that her heart tells her, not what her parents prescribe for her, but no one seems to listen. This penetrating story, told with lush and vivid detail, contrasts Rosalind’s privilege and daily experiences in India with the hardship of the people around her. As she comes of age during this volatile period of history, will she find the courage to claim her own identity and become her own person? National Book Award–winning author Gloria Whelan’s “insight into history and her characters’ minds make every moment of this saga believable” (Publishers Weekly, starred review). This paperback edition includes an excerpt of All My Noble Dreams and Then What Happens, the standalone companion to Small Acts of Amazing Courage.

Bertolt Brecht's Refugee Conversations-Bertolt Brecht 2019-10-17 Published in English for the first time, Refugee Conversations is a delightful work that reveals Brecht as a master of comic satire. Written swiftly in the opening years of the Second World War, the dialogues have an urgent contemporary relevance to a Europe once again witnessing populations on the move. The premise is simple: two refugees from Nazi Germany meet in a railway cafe and discuss the current state of the world. They are a bourgeois Jewish physicist and a left-leaning worker. Their world views, their voices and their social experience clash horribly, but they find they have unexpected common ground – especially in their more recent experience of the surreal twists and turns of life in exile, the bureaucracy, and the pathetic failings of the societies that are their unwilling hosts. Their conversations are light and swift moving, the subjects under discussion extremely various: beer, cigars, the Germans' love of order, their education and experience of life, art, pornography, politics, 'great men', morality, seriousness, Switzerland, America ... despite the circumstances of both characters there is a wonderfully whimsical serendipity about their
Dialogue, the logic and the connections often delightfully absurd. This edition features a full introduction and notes by Professor Tom Kuhn (St Hugh’s College, University of Oxford, UK).

**The Flamboya Tree**-Clara Kelly 2011-10-19 “The Flamboya Tree is a fascinating story that will leave the reader informed about a missing piece of the World War II experience, and in awe of one family’s survival.” —Elizabeth M. Norman, author of *We Band of Angels: The Untold Story of American Nurses Trapped on Bataan* by the Japanese “It is a well-known fact that war, any war, is senseless and degrading. When innocent people are brought into that war because they happen to be in the wrong place at the wrong time, it becomes incomprehensible. Java, 1942, was such a place and time, and we were those innocent people.” Fifty years after the end of World War II, Clara Olink Kelly sat down to write a memoir that is both a fierce and enduring testament to a mother’s courage and a poignant record of an often overlooked chapter of the war. As the fighting in the Pacific spread, four-year-old Clara Olink and her family found their tranquil, pampered lives on the beautiful island of Java torn apart by the invasion of Japanese troops. Clara’s father was taken away, forced to work on the Burma railroad. For Clara, her mother, and her two brothers, the younger one only six weeks old, an insistent knock on the door ended all hope of escaping internment in a concentration camp. For nearly four years, they endured starvation, filth-ridden living conditions, sickness, and the danger of violence from their prison guards. Clara credits her mother with their survival: Even in the most perilous of situations, Clara’s mother never compromised her beliefs, never admitted defeat, and never lost her courage. Her resilience sustained her three children through their frightening years in the camp. Told through the eyes of a young Clara, who was eight at the end of her family’s ordeal, *The Flamboya Tree* portrays
her mother’s tenacity, the power of hope and humor, and the buoyancy of a child’s spirit. A painting of a flamboya tree—a treasured possession of the family’s former life—miraculously survived the surprise searches by the often brutal Japanese soldiers and every last-minute flight. Just as her mother carried this painting through the years of imprisonment and the life that followed, so Clara carries her mother’s unvanquished spirit through all of her experiences and into the reader’s heart.

The Four Winds-Kristin Hannah 2021-02-02 #1 NEW YORK TIMES BESTSELLER #1 USA TODAY BESTSELLER #1 WALL STREET JOURNAL BESTSELLER #1 INDIE BESTSELLER “The Four Winds seems eerily prescient in 2021 . . . Its message is galvanizing and hopeful: We are a nation of scrappy survivors. We’ve been in dire straits before; we will be again. Hold your people close.”—The New York Times

"A spectacular tour de force that shines a spotlight on the indispensable but often overlooked role of Greatest Generation women."—People

"Through one woman’s survival during the harsh and haunting Dust Bowl, master storyteller, Kristin Hannah, reminds us that the human heart and our Earth are as tough, yet as fragile, as a change in the wind."—Delia Owens, author of Where the Crawdads Sing From the number-one bestselling author of The Nightingale and The Great Alone comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. “My land tells its story if you listen. The story of our family.” Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman’s only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the
direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa’s tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. The Four Winds is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, The Four Winds is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

**Number the Stars** - Lois Lowry 2009-10-19

**The Book of Everything** - Guus Kuijer 2012-04-01 Faith is joy is love is hope in this novel of exquisite power and everyday miracles, reminiscent of Barbara Kingsolver's THE POISONWOOD BIBLE. Thomas can see things no one else can see. Tropical fish swimming in the canals. The magic of Mrs. Van Amersfoort, the Beethoven-loving witch next door. The fierce beauty of Eliza with her artificial leg. And the Lord Jesus, who tells him, "Just call me Jesus." Thomas records these visions in his "Book of Everything." They comfort him when his father beats him, when the angels weep for his mother's black eyes.
And they give him the strength to finally confront his father and become what he wants to be when he grows up: "Happy."

**Fear and Misery of the Third Reich**-Bertolt Brecht
2016-11-17 Brecht's series of twenty-four interconnected playlets describe events which took place in ordinary German households in the 1930s. They dramatise with clinical precision the suspicion and anxiety experienced by ordinary people, particularly Jewish citizens, as the power of Hitler grew. Written in exile in Denmark and first staged in 1938 it was inspired in part by his recent trip to Moscow where he had been researching tasks for the anti-Nazi effort. This Student Edition features an extensive introduction and commentary and includes: a chronology of the Brecht's life and work; a synopsis of each playlet; an introduction to the context of the play; commentary on themes, characters, style and language; a review of the play in performance; notes on individual words and phrases in the text, and questions for further study.

**Ruined**-Lynn Nottage
2010-09 Mama Nadi, the owner of a brothel set in Congo, is a mother figure who keeps watch over her business, serving men from both sides of the conflict, and employing women, "ruined" by rape or torture, who are forced to work as prostitutes.

**Walk Two Moons**-Sharon Creech
2009-10-06 In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose
mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

The Kite Runner-Khaled Hosseini 2011-09-05 Over 21 million copies sold worldwide

Betty Ford-Lisa McCubbin 2019-04-23 From the #1 New York Times bestselling author of Five Presidents and The Kennedy Detail comes an “insightful and beautifully told look into the life of one of the most public and admired first ladies” (Publishers Weekly)—Betty Ford. Betty Ford: First Lady, Women’s Advocate, Survivor, Trailblazer is the inspiring story of an ordinary Midwestern girl thrust onto the world stage and into the White House under extraordinary circumstances. Setting a precedent as First Lady, Betty Ford refused to be silenced by her critics as she publicly championed equal rights for women, and spoke out about issues that had previously been taboo—breast cancer, depression, abortion, and sexuality. Privately, there were signs something was wrong. After a painful intervention by her family, she admitted to an addiction to alcohol and prescription drugs. Her courageous decision to speak out publicly sparked a national dialogue, and in 1982, she co-founded the Betty Ford Center, which revolutionized treatment for alcoholism and inspired the modern concept of recovery. Lisa McCubbin also brings to light Gerald and Betty Ford’s sweeping love story: from Michigan to the White House, until their dying days, their relationship was that of a man and woman utterly devoted to one another—a relationship built on trust, respect, and an unquantifiable chemistry. Based on intimate interviews with her children, Susan Ford Bales and Steven Ford, as well as family, friends, and colleagues, Betty Ford is “a vivid picture of a singularly influential woman” (Bookpage).

Let the People See-Elliott J.
Gorn 2018-10-01 The world knows the story of young Emmett Till. In August 1955, the fourteen-year-old Chicago boy supposedly flirted with a white woman named Carolyn Bryant, who worked behind the counter of a country store, while visiting family in Mississippi. Three days later, his mangled body was recovered in the Tallahatchie River, weighed down by a cotton-gin fan. Till's killers, Bryant's husband and his half-brother, were eventually acquitted on technicalities by an all-white jury despite overwhelming evidence. It seemed another case of Southern justice. Then details of what had happened to Till became public, which they did in part because Emmett's mother, Mamie Till-Mobley, insisted that his casket remain open during his funeral. The world saw the horror, and Till's story gripped the country and sparked outrage. Black journalists drove down to Mississippi and risked their lives interviewing townsfolk, encouraging witnesses, spiriting those in danger out of the region, and above all keeping the news cycle turning. It continues to turn. In 2005, fifty years after the murder, the FBI reopened the case. New papers and testimony have come to light, and several participants, including Till's mother, have published autobiographies. Using this new evidence and a broadened historical context, Elliott J. Gorn delves more fully than anyone has into how and why the story of Emmett Till still resonates, and always will. Till's murder marked a turning point, Gorn shows, and yet also reveals how old patterns of thought and behavior endure, and why we must look hard at them.

A Mother's Courage-Dilly Court 2008-09-04

A sweeping tale of loss and love set in turn-of-the-century London, from beloved bestselling author Dilly Court

When Eloise Cribb receives the news that her husband's ship has been lost at sea she wonders how she is ever going to manage. With two young children, the rent overdue and almost nothing to live on, she has no alternative but to turn to his estranged
family for help. She sets off on the long and arduous journey to Yorkshire, but is met with hostility and soon realises she has little choice but to return to London. Virtually destitute and desperate, Eloise is faced with her worst nightmare: she must either go to the workhouse, or abandon her children at the Foundling Hospital. But she is determined to keep them safe and under her protective wing at all costs...

**Listen Girl!** - Kṛṣṇa Sobaṭī 2002

When words speak, silence and worlds intersect, it has to be Listen Girl! A touching tale of a mother-daughter relationship, it is an evergreen classic that delves into the elusive depths of a unique friendship. Superbly translated by Shivanath, and metaphors conveyed almost in its original version, it is a must read for all.

**Life Of Galileo** - Bertolt Brecht 2015-02-13

This Student Edition of Brecht's classic dramatisation of the conflict between free enquiry and official ideology features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature. Along with Mother Courage, the character of Galileo is one of Brecht's greatest creations, immensely live, human and complex. Unable to resist his appetite for scientific investigation, Galileo's heretical discoveries about the solar system bring him to the attention of the Inquisition. He is scared into publicly abjuring his theories but, despite his self-contempt, goes on working in private, eventually helping to smuggle his writings out of the country. As an examination of the problems that face not only the scientist but also the whole spirit of free inquiry when brought into conflict with the requirements of government or official ideology, Life of Galileo has few equals. Written in exile in 1937-9 and first performed in Zurich in 1943, Galileo was first staged in English in 1947.
by Joseph Losey in a version jointly prepared by Brecht and Charles Laughton, who played the title role. Printed here is the complete translation by John Willett.

**The Things They Carried**-Tim O'Brien 2014-05-01
Heroic young men carry the emotional weight of their lives to war in Vietnam in a patchwork account of a modern journey into the heart of darkness.

**Enrique's Journey**-Sonia Nazario 2007-01-02
An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique’s Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: “This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one.” Praise for Enrique’s Journey “Magnificent . . . Enrique’s Journey is about love. It’s about family. It’s about home.”—The Washington Post Book World “[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking.”—People (four stars) “Stunning . . . As an adventure narrative alone,
Enrique’s Journey is a worthy read. . . . Nazario’s impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one.”—Entertainment Weekly
“Gripping and harrowing . . . a story begging to be told.”—The Christian Science Monitor “[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid.”—Newsday

The Courage Tree-Diane Chamberlain 2012-08-15 It is Every Mother's Nightmare…Only Worse Eight-year-old Sophie Donohue just wanted to be like every other little girl. Which is why her mother, Janine, reluctantly agreed to let her go on the weekend camping trip with her Brownie troop. But when Janine arrives to pick up Sophie after the trip, her daughter is not with the others. Somehow, along the forested route from West Virginia, Sophie has disappeared. But Sophie is no ordinary eight-year-old. She suffers from a rare disease, and Janine has recently enrolled her in an experimental treatment as a last effort to save her life—despite the vehement objections of her ex-husband, Joe. Without her medication, Sophie cannot survive long. All her mother's instincts tell Janine that Sophie is alive, but time is running out. Deep in the Virginia forest, another drama unfolds. Sophie finds refuge in a remote cabin inhabited by Zoe, a woman who wants nothing to do with the child. Zoe is struggling to save her own daughter from the law, and Sophie's presence jeopardizes any chance of that happening. She is as determined to save her daughter as Janine is to save Sophie...and only one of them can succeed.

Actress: A Novel-Anne Enright 2020-03-03 A brilliant and moving novel about celebrity, sexual power, and a daughter’s search to understand her mother’s hidden truths. Katherine O’Dell is an Irish theater legend. As her daughter, Norah, retraces her mother’s celebrated career and
bohemian life, she delves into long-kept secrets, both her mother’s and her own. Katherine began her career on Ireland’s bus-and-truck circuit before making it to London’s West End, Broadway, and finally Hollywood. Every moment of her life is a performance, with young Norah standing in the wings. But the mother-daughter romance cannot survive Katherine’s past or the world’s damage. With age, alcohol, and dimming stardom, Katherine’s grip on reality grows fitful. Fueled by a proud and long-simmering rage, she commits a bizarre crime. As Norah’s role gradually changes to Katherine’s protector, caregiver, and finally legacy-keeper, she revisits her mother’s life of fiercely kept secrets; and Norah reveals in turn the secrets of her own sexual and emotional coming-of-age story. Her narrative is shaped by three braided searches—for her father’s identity; for her mother’s motive in donning a Chanel suit one morning and shooting a TV producer in the foot; and her own search for a husband, family, and work she loves.

Bringing to life two generations of women with difficult sexual histories, both assaulted and silenced, both finding—or failing to find—their powers of recovery, Actress touches a raw and timely nerve. With virtuosic storytelling and in prose at turns lyrical and knife-sharp, Enright takes readers to the heart of the maddening yet tender love that binds a mother and daughter.

Star Wars: The High Republic: A Test of Courage - Justina Ireland
2021-01-05 Long before the Clone Wars, the Empire, or the First Order, the Jedi lit the way for the galaxy in a golden age known as the High Republic! Vernestra Rwoh is a new Jedi Knight at age sixteen, but her first real assignment feels an awful lot like babysitting. She’s been charged with supervising twelve-year old aspiring inventor Avon Starros on a cruiser headed to the dedication of a wondrous new space station called Starlight Beacon. But soon into their
journey, bombs go off aboard the cruiser. While the adult Jedi try to save the ship, Vernestra, Avon, Avon's droid J-6, a Jedi Padawan, and an ambassador's son make it to an escape shuttle, but communications are out and supplies are low. They decide to land on a nearby moon, which offers shelter but not much more. And unbeknownst to them, danger lurks in the forest.... "Rich internal third-person dialogue reveals dollops of inner turmoil for each character at key moments as well as providing some much-needed world-building to make this a winning choice. A great read for Star Wars fans young and old." -- Kirkus Reviews

Mother Courage and Her Children - Bertolt Brecht
2012-03-15 This Student Edition of Brecht's anti-war masterpiece features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text.

It is the perfect edition for students of theatre and literature. In this chronicle of the Thirty Years War of the seventeenth century, Mother Courage follows the armies back and forth across Europe, selling provisions and liquor from her canteen wagon. As the action of the play progresses between the years 1624 and 1646 she loses her children to the war but remains indomitable, refusing to part with her livelihood - the wagon. The play is one of the most celebrated examples of Epic Theatre and of Brecht's use of alienation effect to focus attention on the issues of the play above the individual characters. It remains regarded as one of the greatest plays of the twentieth century and one of the great anti-war plays of all time. The Berlin production of 1949, with Helene Weigel as Mother Courage, marked the foundation of the Berliner Ensemble. This volume contains expert notes on the author's life and work, historical and political background to the play, photographs from stage productions and a glossary of difficult words and phrases.
The play is translated by Brecht scholar John Willett who did more than anyone else to make Brecht's work available in the English language.

Braving the Wilderness-
Brene Brown 2019-08-27 #1 NEW YORK TIMES BESTSELLER * A timely and important book that challenges everything we think we know about cultivating true belonging in our communities, organizations, and culture, from the #1 bestselling author of Rising Strong, Daring Greatly, and The Gifts of Imperfection Don't miss the hourlong Netflix special Brené Brown: The Call to Courage! HELLO SUNSHINE BOOK CLUB PICK "True belonging doesn't require us to change who we are. It requires us to be who we are." Social scientist Brené Brown, PhD, LMSW, has sparked a global conversation about the experiences that bring meaning to our lives--experiences of courage, vulnerability, love, belonging, shame, and empathy. In Braving the Wilderness, Brown redefines what it means to truly belong in an age of increased polarization. With her trademark mix of research, storytelling, and honesty, Brown will again change the cultural conversation while mapping a clear path to true belonging. Brown argues that we're experiencing a spiritual crisis of disconnection, and introduces four practices of true belonging that challenge everything we believe about ourselves and each other. She writes, "True belonging requires us to believe in and belong to ourselves so fully that we can find sacredness both in being a part of something and in standing alone when necessary. But in a culture that's rife with perfectionism and pleasing, and with the erosion of civility, it's easy to stay quiet, hide in our ideological bunkers, or fit in rather than show up as our true selves and brave the wilderness of uncertainty and criticism. But true belonging is not something we negotiate or accomplish with others; it's a daily practice that demands integrity and authenticity. It's a personal commitment that
we carry in our hearts."
Brown offers us the clarity and courage we need to find our way back to ourselves and to each other. And that path cuts right through the wilderness. Brown writes, "The wilderness is an untamed, unpredictable place of solitude and searching. It is a place as dangerous as it is breathtaking, a place as sought after as it is feared. But it turns out to be the place of true belonging, and it's the bravest and most sacred place you will ever stand."

The Things They Carried-Tim O'Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O’Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The Cage-Ruth Minsky Sender 2016-04-05 From the German invasion of Poland in 1939 to the liberation of her concentration camp in 1945, the author chronicles an adolescence shaped by the horrors of the Holocaust but strengthened by the force of her own will.

The Road-Cormac McCarthy 2007-03-20 NATIONAL
BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post