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The Black Goddess-Peter Redgrove 1987 In this work, the author shows how we are surrounded by invisibles; forces which animals know but humans have come to ignore or only participate in unconsciously. These forces include electricity, magnetism and the deeper reaches of touch, smell, taste and sound.

Kali-Elizabeth U. Harding 1998 "Never before in print have I seen Her brought to life with such passion and truth. Harding brings Mother Kali to everyone who sees her path".

B.P.R.D. Volume 11: The Black Goddess-Mike Mignola 2009-10-20 With Liz gone and their most powerful enemies banding together for a final, catastrophic attack, Abe, Kate, and Johann must determine the price of their souls as they decide where their loyalties lie—and whether the life of a friend is more valuable than the fate of the world. B.P.R.D.: The Black Goddess collects the second arc of the Scorched Earth trilogy, pulling together threads from the beginning of the series, with a twist that will shake the worlds of B.P.R.D. agents and readers alike. • Collects B.P.R.D.: The Black Goddess issues #1–#5. • From the pages of Hellboy!

The First Book of the Black Goddess-Matomah Aleshia 2004 The First Book of the Black Goddess documents the rich and sometimes hidden mythology and history of the African goddess and other dark divine mothers. This special book covers a broad range of topics and gathers them all into one. It takes a rare and deep look into an archetype that at one time was very influential to many ancient people in many places of the world. Its a great introductory book for those interested in black goddesses and related philosophy and culture.

Fear of a Black Goddess-Perry Kyles 2018-03-26 Why has the worshipping of this divine mother become hidden over recent centuries? Fear of a Black Goddess explains the origins of this worship and offers insight as to why some groups are threatened by public knowledge of an original Black Madonna. Fear of a Black Goddess makes it clear that the effort to hide these truths is part of a strategy to maintain control over the mind and body of the Black Woman in particular and the people of the world in general. This text will chart the progression of the divine mother concept through the Ages. Furthermore the text will explain why the divine mother/Black Madonna concept has largely been hidden or ignored. Quotes From Fear Of A Black Goddess "The Black Madonna is the divine mother that humans have worshipped for hundreds of thousands of years. She is the Mother of God, the primordial womb; she has the power to heal the sick; and repel enemies. As Asherah she was with El at the beginning of creation; as Auset, she revived Ausr and miraculously conceived Heru. " Although there are several "-isms" that require addressing, it appears to me that historical sexism has done nothing but to create a world of antagonism between the sexes. I surmise that a successful strategy to evolve past this issue would not only require change in the legislative realm, but would also require evolution in the realm of religion and spirituality."

The Black Goddess and the Unseen Real-Peter Redgrove 1987

Sophia, Goddess of Wisdom-Caitlin Matthews 1991 “Sophia—Goddess of Wisdom” takes the reader on a journey from pre-Christian spirituality to the present day, seeking out the presence of the Goddess.

The Goddess Twins-Yodassa Williams 2020-05-19 "...an impressive, commanding novel about black girl magic..." —Foreword Reviews "Family bonds create the magic in this stirring fantasy." —Kirkus Reviews It’s days before your eighteenth birthday, but your mother is missing and suddenly you have supernatural powers. What are you willing to face to discover the truth of who you really are? After years of traveling the world, black identical twins Aurora and Arden think they’ve settled into normalcy in Ohio. But days before their eighteenth birthday, the snarky twins develop powers in telekinesis and telepathy—at the same time that their famous mother, who’s on tour in London, disappears. Searching for answers and determined to rescue her, the sisters unearth truths that threaten to extinguish their bond and demolish their strength as individuals. Can they trust their beguiling, newly discovered British cousins when they barely trust one another? Should they heed the warnings of their immortal grandmother, a Fatso-chatting goddess, who says she’s friendly with The Fates and can see inside a person’s very soul? In order to succeed in their quest, these goddess twins must work together, master their powers, and unveil a horrifying, century-old family mystery. Otherwise, they may not live to see eighteen—or their mother again.

The Black Goddess and the Sixth Sense-Peter Redgrove 1987-01-01 In this work, the author shows how we are surrounded by invisibles; forces which animals know but humans have come to ignore or only participate in unconsciously. These forces include electricity, magnetism and the deeper reaches of touch, smell, taste and sound.

Heka's Blessing-Alexandria Groleau 2017-04-21 Hannah dreamed of visiting ancient Egypt, the tall temples, the grand palaces, but the sheltered sixteen year old didn’t expect to be thrown in a world so very different from her own and taken for a goddess.4000 years in the past, many adventures await the young woman as she grows wiser in the harsh world and learns to live in a place where death is around each corner. As many flock to join her side and others plot to destroy all she knows, Hannah must throw aside her modern thoughts of justice and come to accept the rules of ancient Egypt, the Black Land of Kemet. A coming of age story of a female teenager projected, by what could be ancient Egyptian Nile gods, in a time travel to the court of the Pharaoh Mentahotep in 2000 BCE. She will face hardships, misunderstandings, injustice she cannot bare, war, and loss.

Dark Goddess Craft-Stephanie Woodfield 2017-11-08 Discover how to utilize the many faces of the dark goddess to navigate the process of deep and rewarding change. This empowering, practical guide looks at the misconceptions surrounding challenging deities and encourages you to draw on their power to work through aspects of yourself or your life that you wish to change. Organized into three sections—descent, challenge, and rebirth—Dark Goddess Craft guides you through your own shadow work and helps you emerge renewed. Every
Soebek's Child-Alexandria Groleau 2019-05-20 Falsely accused of murder, Hannah leads an expedition to the Land of the Hatti in order to clear her name. Four Hatti armies have been raised against Kemet and once again, she will have to face death and sorrow in and out of the battlefield. Hannah, more and more in love with the king, will use all her knowledge to try to protect him and his legacy against the rising plots. But will it be enough to save her doomed husband? Yet still, she could not foresee that the greatest of all challenges lie ahead of her.

The Goddess Blackwoman-Akil 1995 "12 lessons to restore the image, the character, & the responsibility of the goddess blackwoman"--Cover.


The Great Goddess: The Black Madonna and the World of the Goddesses-Heather Hussey 2018-06-01 "This book explores the ancient and modern traditions of the Black Madonna, including the mother goddess of southern Italy, the Earth Goddess, and the African Mother, to the era when God was not only female but also black. Sacred sites of the Black Madonna are still revered in Italy, and, as Alessandra Belloni reveals, the shamanic healing traditions of the Black Madonna are still alive today and just as powerful as they were millennia ago. Sharing her more than 35 years of research and fieldwork at sacred sites around the world, Belloni takes you on a mystical pilgrimage of empowerment, initiation, and transformation with the Black Madonna. She explains how her love for Italian folk music led her to learn the ancient tannornuital musical tradition of the Earth Goddess Cybele and the Moon Goddess Diana and discover the still-living cult of the Black Madonna in the remote villages of Southern Italy. She vividly describes the sensual shamanic drumming and ecstatic trance rituals she experienced there, including the rites of the tannornuittari, the transgener rite of Femminielli, and the erotic "spider dance" of the tarantella, which has been used for centuries in the Mediterranean for healing. Sharing chants, rhythms, and sacred songs, she details how she uses these therapeutic musical and trance practices to heal women and men from abuse, trauma, depression, and addiction and shows how these practices can be used for self-healing and transformation, including her personal story of using the tarantella to overcome cervical cancer. Revealing the profound transformative power of the Black Madonna, Belloni shows how She is the womb of the earth, the dark side of the moon, and the Universal Mother to all. Truly alive for all to call upon, She embraces and gives everyone access to Her divine strength and unconditional love.

Healing Journeys with the Black Madonna-Alessandra Belloni 2019-04-02 An experiential guide to the ancient healing rituals of the Black Madonna • Reveals the practices and rites of the still-living cult of the Black Madonna in the remote villages of Southern Italy, including the healing rites of the tarantella dance • Details shamanic chants, rhythms, and songs and how to use them for self-healing, transformation, and recovery from abuse, trauma, depression, and addiction • Explores the many sacred sites of the Madonnas and connects them to other Great Goddesses, such as Isis, Aphrodite, Cybeles, and the Orisha Yemanja and Ochun • Includes access to 12 audio tracks The mysteries of the Black Madonna can be traced to pre-Christian times, to the ancient devotion to Isis, the Earth Goddess, and the African Mother, to the era when God was not only female but also black. Sacred sites of the Black Madonna are still revered in Italy, and, as Alessandra Belloni reveals, the shamanic healing traditions of the Black Madonna are still alive today and just as powerful as they were millennia ago. Sharing her more than 35 years of research and fieldwork at sacred sites around the world, Belloni takes you on a mystical pilgrimage of empowerment, initiation, and transformation with the Black Madonna. She explains how her love for Italian folk music led her to learn the ancient tannornuital musical tradition of the Earth Goddess Cybele and the Moon Goddess Diana and discover the still-living cult of the Black Madonna in the remote villages of Southern Italy. She vividly describes the sensual shamanic drumming and ecstatic trance rituals she experienced there, including the rites of the tannornuittari, the transgener rite of Femminielli, and the erotic "spider dance" of the tarantella, which has been used for centuries in the Mediterranean for healing. Sharing chants, rhythms, and sacred songs, she details how she uses these therapeutic musical and trance practices to heal women and men from abuse, trauma, depression, and addiction and shows how these practices can be used for self-healing and transformation, including her personal story of using the tarantella to overcome cervical cancer. Revealing the profound transformative power of the Black Madonna, Belloni shows how She is the womb of the earth, the dark side of the moon, and the Universal Mother to all. Truly alive for all to call upon, She embraces and gives everyone access to Her divine strength and unconditional love.

Black Leopard, Red Wolf-Marlon James 2019-02-05 One of TIME's 100 Best Fantasy Books of All Time Winner of the L.A. Times Ray Bradbury Prize Finalist for the 2019 National Book Award The New York Times Bestseller Named a Best Book of 2019 by The Wall Street Journal, TIME, NPR, GQ, Vogue, and The Washington Post "A fantasy world as well-realized as anything Tolkien made." --Neil Gaiman "Gripping, action-packed....The literary equivalent of a Marvel Comics universe." --Michiko Kakutani, The New York Times The epic novel, an African Game of Thrones, from the Man Booker Prize-winning author of A Brief History of Seven Killings In the stunning first novel in Marlon James’s Dark Star trilogy, myth, fantasy, and history come together to explore what happens when a mercenary is hired to find a missing child. Tracker is known far and wide for his skills as a hunter: “He has a nose,” people say. Engaged to track down a mysterious boy who disappeared three years earlier, Tracker breaks his own rule of always working alone when he finds himself part of a group that comes together to search for the boy. The band is a hodgepodge, full of unusual characters with secrets of their own, including a shape-shifting man-animal known as Leopard. As Tracker follows the boy’s scent—from one ancient city to another; into dense forests and across deep rivers—he and the band are set upon by creatures intent on destroying them. As he struggles to survive, Tracker starts to wonder. Who, really, is this boy? Why has he been missing for so long? Why do so many people want to keep Tracker from finding him? And perhaps the most important questions of all: Who is telling the truth, and who is lying? Drawing from African history and mythology and his own rich imagination, Marlon James has written a novel unlike anything that’s come before it: a saga of breathtaking adventure that’s also an ambitious, involving read. Defying categorization and full of unforgettable characters, Black Leopard, Red Wolf is both surprising and profound as it explores the fundamentals of truth, the limits of power, and our need to understand them both.

In the Hand of the Goddess-Tamora Pierce 2011-04-19 Pursuing her desire to be a knight, Alanna learns many things in her role as squire to Prince Jonathan, but fears Duke Roger, an ambitious sorcerer with whom she knows she will one day have to deal.
the writer himself, from poetry and woman to money and the qualities of magic. For contents, see Author Catalog.

The Black Goddess-Mike Mignola 2009

Goddess of Anarchy-Jacqueline Jones 2017-12-05 From a prize-winning historian, a new portrait of an extraordinary activist and the turbulent age in which she lived. Goddess of Anarchy recounts the formidable life of the militant writer, orator, and agitator Lucy Parsons. Born to an enslaved woman in Virginia in 1851 and raised in Texas—where she met her husband, the Haymarket “martyr” Albert Parsons—Lucy was a fearless advocate of First Amendment rights, a champion of the working classes, and one of the most prominent figures of African descent of her era. And yet, her life was riddled with contradictions—she advocated violence without apology, concocted a Hispanic-Indian identity for herself, and ignored the plight of African Americans. Drawing on a wealth of new sources, Jacqueline Jones presents not only the exceptional life of the famous American-born anarchist but also an authoritative account of her times from slavery through the Great Depression.

The Lost Goddess-Tom Knox 2012-02-02 From the internationally bestselling author of The Genesis Secret—a seductive, exotic new thriller In the silent caves beneath France, young archaeologist Julia Kerrigan unearths an ancient skull—with a hole bored through the forehead. After she reveals her discovery, her mentor is brutally murdered. Deep in the jungles of Southeast Asia, photographer Jake Thurby is offered a mysterious assignment by a beautiful Cambodian lawyer who is investigating finds at the two-thousand-year-old Plain of Jars—finds that shadowy forces want kept secret. From the temples of Angkor Wat and the wild streets of Bangkok to the prehistoric caves in Western Europe, what links Jake’s and Julia’s discoveries is a strange, demonic woman whose unquenchable thirst for vengeance—and the horrors she seeks to avenge—are truly shocking. Readers have become enthralled by Knox’s vivid blend of buccaneering modern adventure, gothic horror, and grand intellectual puzzles. The Lost Goddess is his most exciting novel to date.

Letters to My Sister, the Black Goddess-Trevon Joseph 2015-05-10 "Letters To My Sister, The Black Goddess," is a book that is written to developing black women from a sentimental, caring perspective of a black male author.

Ain’t I a Woman—bell hooks 2014-12-17 A classic work of feminist scholarship, Ain’t I a Woman has become a must-read for all those interested in the nature of black womanhood. Examining the impact of sexism on black women during slavery, the devaluation of black womanhood, black male sexism, racism among feminists, and the black woman’s involvement with feminism, hooks attempts to move us beyond racist and sexist assumptions. The result is nothing short of groundbreaking, giving this book a critical place on every feminist scholar’s bookshelf.

Voyage of the Sable Venus-Robin Coste Lewis 2015 Robin Coste Lewis's electrifying collection is a triptych that begins and ends with lyric poems meditating on the roles desire and race play in the construction of the self. In the center of the collection is the title poem, "Voyage of the Sable Venus," an amazing narrative made up entirely of titles of artworks from ancient times to the present-titles that feature or in some way comment on the black female figure in Western art. Bracketed by Lewis's own autobiographical poems, "Voyage" is a tender and shocking meditation on the fragmentary mysteries of stereotype, juxtaposing our names for things with what we actually see and know. A new understanding of biography and the self, this collection questions just where, historically, do ideas about the black female figure truly begin-five hundred years ago, five thousand, or even longer? And what role did art play in this ancient, often heinous story? Here we meet a poet who adores her culture and the beauty to be found within it. Yet she is also a cultural critic alert to the nuances of race and desire—how do they define us all, including her own sometimes painful history. Lewis’s book is a thrilling aesthetic anthem to the complexity of race—a full embrace of its pleasure and horror, in equal parts.

The White Goddess—Robert Graves 1966-01-01 The White Goddess is perhaps the finest of Robert Graves’s works on the psychological and mythological sources of poetry. In this tapestry of poetic and religious scholarship, Graves explores the stories behind the earliest of European deities—the White Goddess of Birth, Love, and Death—who was worshipped under countless titles. He also uncovers the obscure and mysterious power of “pure poetry” and its peculiar and mythic language.

Black Ships Before Troy-Rosemary Sutcliff 2005 Retells the story of the Trojan War, from the quarrel for the golden apple, and the flight of Helen with Paris, to the destruction of Troy.

Orishas, Goddesses, and Voodoo Queens-Lilith Dorsey 2020 “Throughout Africa and beyond in the Diaspora caused by the slave trade, the divine feminine was revered in the forms of goddesses, like the ancient Nana Buluku; water spirits like Yemaya, Osun, and Mami Wata; and the warrior Oya. The power of these goddesses and spirit beings has taken root in the West. This book shows us how to celebrate and cultivate the traits of these goddesses, drawing upon their strengths to empower our own lives”— Neil Gaiman 2002-04-30 Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she’s been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same... The Strangler Vine-M.J. Carter 2015-03-31 Set in the untamed wilds of nineteenth-century colonial India, this dazzling historical thriller introduces Blake and Avery—an unforgettable investigative pair. India, 1837: William Avery is a young soldier with few prospects except rotting away in campaigns in India; Jeremiah Blake is a secret political agent gone native, a genius at languages and disguises, disenchanted with the whole ethos of British rule, but who cannot resist the challenge of an unsolved mystery. What starts as a wild goose chase for this unlikely pair—trying to track down a missing writer who lifts the lid on Calcutta society—becomes very much more sinister as Blake and Avery get sucked into the mysterious Thuggee cult and its even more ominous suppression. There are shades of Heart of Darkness, sly references to Conan Doyle, that bring brilliantly to life the India of the British overlords—the officers of the East India Company—who have their own predatory ambitions beyond London’s oversight. A FINALIST FOR THE EDGAR AWARD FOR BEST NOVEL A WASHINGTON POST NOTABLE BOOK LONGLISTED FOR THE BAILEYS WOMEN’S PRIZE FOR FICTION

American Gods-Neil Gaiman 2002-04-30 Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she’s been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

The Triumph of the Snake Goddess-Kaiser Haq 2015-10-12 The Triumph of the Snake Goddess, a prose translation by the scholar and poet Kaiser Haq, is the first comprehensive retelling of this epic in modern English.

The Great Goddess-Jean Markale 1999-09-01 A study of the primordial figure of the Great Goddess and her continued worship through time as shown by the myths, shrines, and sanctuaries around the world that honor this powerful symbol of creation. • A noted historian on pre-Christian societies provides an extensive worldwide listing of sites and sanctuaries associated with goddess worship. • Explores goddess worship in cultures around the world, including Native American, Egyptian, Indian, and Oriental civilizations. • Demonstrates that although her worship has sometimes been forced underground it has never disappeared. In ancient Babylon she was Anat, in Egypt, Isis and Hathor, Dana in Celtic Ireland, Rhea and Demeter in Greece, and in India, Anapurna the Provider. She is the Great Goddess, the Goddess of Beginnings, the symbol of Earth and the giver of life, the Vast Mother, who represents all the powers and mysteries of creation for early humanity. Shifting her solar association onto masculine deities and blackening those of her symbols that, like the serpent, could not be assimilated, patriarchal societies forced the preeminent power of the feminine into an obscure and subservient position. Yet, as shown by noted scholar Jean Markale, the Goddess did not simply disappear when her position was usurped, and the power she represents has been the source of continuous religious devotion from ancient times through the Middle Ages.
up to the present day. In looking at the plethora of myths, sites, and sanctuaries devoted to this powerful figure, The Great Goddess provides abundant evidence of the extraordinary permanence of her worship—even at the heart of those religions that tried to destroy her.

**Goddess**-Kelly Gardiner 2014-06-01 A sparkling, witty and compelling novel based on the tragic rise and fall of the beautiful seventeenth century swordswoman and opera singer, Julie d'Aubigny (also known as La Maupin), a woman whose story is too remarkable to be true - and yet it is. Versailles, 1686: Julie d'Aubigny, a striking young girl taught to fence and fight in the court of the Sun King, is taken as mistress by the King's Master of Horse. tempestuous, swashbuckling and volatile, within two years she has run away with her fencing master, fallen in love with a nun and is hiding from the authorities, sentenced to be burnt at the stake. Within another year, she has become a beloved star at the famed Paris Opera. Her lovers include some of Europe's most powerful men and France's most beautiful women. Yet Julie is destined to die alone in a convent at the age of 33. Based on an extraordinary true story, this is an original, dazzling and witty novel - a compelling portrait of an unforgettable woman. 'I thought the book was utterly fascinating, dazzlingly original and inventive, and written with such wit and flair, the character of Julie is drawn so poignantly - what a woman!' Kate Forsyth 'An engaging and skilfully told tale of a singular character' Sydney Morning Herald 'The divine creature who plummets 'from the painted clouds' to center stage in Kelly Gardiner's gender-bending picaresque Goddess, is based on an actual historical character, Julie d'Aubigny. Scenes sparkle with period details and sensory impressions: all spectacle and shimmer, all gesture and pose, Baroque mask and mirror and role-play. Gardiner does this very well. And her goddess fascinates.' New York Times Book Review 'This is a wonderful story, made all the more gripping for being founded on truth. Gardiner undertakes to bring this ambiguous and outrageous woman back to life ... she succeeds with flair ... I wholeheartedly recommend this book as the most exquisitely-rendered historical novel I have read in years.' Historical Novel Society review

**Call Me Athena**-Shirin Yim Bridges 2014-08-29 Follows the life of the Greek goddess Athena, beginning with her birth when she steps from Zeus fully formed, to her travels on Earth and involvement in the Trojan war.

**Goddess of Yesterday**-Caroline B. Cooney 2009-05 Left as the sole survivor of the island where she was once a playmate for a princess, Anaxandra takes on the role as Princess Callisto herself when found by Menelaus and taken to his kingdom of Sparta and his wife, Helen.