The Art In Motion Aesthetics

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The Art In Motion Aesthetics is a collection of essays on the aesthetics of animation in its many forms. It gives an overview of the relationship between animation studies and media studies, then focuses on specific issues in animation history and theory. The book also contains essays on the relationship of animation to other art forms, such as music, photography, and film. The contributors to the book include both well-known and emerging scholars in the field. The book is a valuable resource for anyone interested in the aesthetics of animation.

In this book, the contributors address a wide range of issues, including the role of animation in modern art, the relationship of animation to other media, and the aesthetic implications of new technologies. The book is divided into four parts: Part 1, "Introduction;" Part 2, "Context;" Part 3, "Autonomy;" and Part 4, "Autonomy Fractals." The contributors to the book are leading scholars in the field of animation studies, and their work is grounded in a variety of theoretical approaches, including semiotics, poststructuralism, and new media studies.

The Art In Motion Aesthetics provides a valuable resource for anyone interested in the aesthetics of animation. It is a must-read for anyone interested in animation studies and media studies, and it will be of interest to a wide range of scholars and students in the humanities and social sciences.

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