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Paradise and Hell in Islamic Traditions—Christian Lange 2015-10-31 The Muslim afterworld, with its imagery rich in sexual promises, has shaped Western perceptions of Islam for centuries. However, to date, no single study has done justice to the full spectrum of traditions of thinking about the topic in Islamic history.

The Muslim hell, in particular, remains a little studied subject. This book, which is based on a wide array of carefully selected Arabic and Persian texts, covers not only the theological and exegetical but also the philosophical, mystical, topographical, architectural, and ritual aspects of the Muslim belief in paradise and hell, in both the Sunni and the Shi‘i world. By examining a broad range of sources related to the afterlife, Christian Lange shows that Muslim religious literature, against the backdrop of a compelling body of primary sources, has conceived the concepts of paradise and hell, and their portrayal of the afterlife, as truly original expressions of the Islamic faith. The various chapters in this volume cover a representative geographical spectrum, from Central Asia and Persia to Iraq, Syria, and Anatolia, and address novel questions such as the ideological foundations and ritual expressions of Seif power, the mutual attitudes of the learned classes and the Seif state, the organization and interplay of paradise and hell, and the role of the Prophet in the religious imagination. A detailed summary of the material is followed by a detailed glossary of technical terms.

Lange, Christian. Paradise and Hell in Islamic Traditions—Christian Lange 2015-10-31 The definitive biography of a heroic chronicler of America’s Depression and one of the twentieth century’s greatest photographers. We all know Dorothea Lange, especially through her haunting photo series ‘Migrant Mother’, where a young mother and her children, dressed in tattered clothes, are depicted with their backs against a barn door. This book is not about the photographs, but rather, it is the story of the photographer. Through an exploration of Lange’s work, personal life and the times in which she lived, the book reveals a sparkling, fast-moving story that testifies to her unique creative power—what made her able to produce such works of art. In doing so, it also introduces the reader to a fascinating little-known world, including the history of the Great Depression, the rise of fascism, and the idea of art as a weapon in the battle against poverty. The biography focuses on her work with the camera, but also on her personal life, revealing the woman behind the photographs.

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The Text of the New Testament in Contemporary Research—Barth, David E. 2012-11-09 The Text of the New Testament in Contemporary Research provides up-to-date discussions of every major aspect of New Testament textual criticism. Written by internationally acknowledged experts, the twenty-four essays evaluate all significant advances in the field since the 1950s.

Procedures and Addresses—Pennsylvania-German Society 1912

The World’s Most Prestigious Prize—Geir Lundestad 2019-09-12 The World’s Most Prestigious Prize: The Inside Story of the Nobel Peace Prize is a fascinating, insider account of the Nobel peace prize. Drawing on unprecedented access to the Norwegian Nobel Institute’s vast archive, it offers a gripping account of the founding of the prize, as well as its highs and lows, triumphs and disasters, over the last one-hundred-and-twenty years. The book draws on unique historical research by the author, Geir Lundestad, who was the chancellor of the Nobel Institute until 2019. It provides a wealth of fascinating details and insights into the ongoing work of the Nobel Institute today.
the laureates of that period - some of them among the most controversial in the history of the prize (Gorbachev, Arafat, Peres and Rahmeh, Mandela and De Klerk, Olofsson, and Lin Zhao) - and exactly why they came to receive the prize. Despite all that has been written about the Nobel Peace Prize, this is the first-ever account written by a prominent insider in the Nobel system.

The Biographical Review of Johnson, Maurice, Pope and Hardin Counties, Illinois - 1893

Portrait and Biographical Record of Lackawanna County, Pennsylvania - 1897

The Books of the Prophet Daniel - Otto Zöckler 2007-05-01 Presented here, in paperback for the first time, is John Peter Lange's Theologisch-homiletisches Bibelwerk. Intended to help preachers prepare sermons the commentary series is essentially biblical and evangelical in character. This 19th century commentary has served as a standard reference for more than a century. Many early reviewers regarded Schaff's edition with his additional material as superior to the original. It has proven to be a complete and useful Commentary and continues to prove especially valuable to ministers. It contains critical annotations of the text and its translation, and a thorough commentary, exegetical, doctrinal, and homiletical. Under these three heads the text is viewed from every aspect.

African Adventures - Brenda Lange 2009-01 A true pioneer missionary, Brenda survived many snake and wild animal attacks in the first thirteen years of her ministry to orphans in Mozambique, Africa. The Lord ordered her to rescue orphans in areas 'where no one else wants to go'. Brenda's calling to help orphans took her deep into the African bush of northern Mozambique, where she has faced death multiple times. From strikes by the deadly mamba to lions and leopards and machete-wielding natives, Brenda has faced it all in order to rescue and evangelize orphans. Read of the many miracles God performed, including the raising of the dead when her interpreter was bitten by a black mamba (the incident was published in Guidepost Magazine, Feb. 2001).

The Orient in Utrecht-Bart Jaske 2021 The Orient in Utrecht unifies the intellectual biography of Adrianus Rosland (1867-1918), professor of Oriental languages and Hebrew Antiquities in Utrecht, philologist, Hebrewist, Arabist, cartographer, poet, antiparvan, and a pioneer of the comparative study of religion.

Commemorative Biographical Record of Northeastern Pennsylvania - 1900

Salvation and Hell in Classical Islamic Thought - Marco Demichelis 2018-07-12 Salvation and Hell in Classical Islamic Thought uses classical Islamic sources to trace the development of Islamic eschatology during the formative centuries of Islamic intellectual history. Marco Demichelis draws on classical Islamic scholars, including Ibn Sina, al-Ghazali, Ibn Turayji, and Ibn Qayyim al-Jawziyya, to bring together concepts from Islamic philosophy, theology and mysticism - including pre-existence - to examine the interplay of these concepts between these traditions. The doctrines of salvation from Hell are examined in depth, in particular the theory of the annihilation of Hell, which proposes the idea that there will be a time when Hell will be empty and no longer inhabited. This is the first book to examine Islamic eschatology in the classical period, and adds to the growing scholarship on Islamic views on salvation and the eternity of Hell. It will be essential reading for scholars of Islamic intellectual history, theology, and comparative religion.

Loving Later Life - Fréda de Lange 2015-04-23 Is loving later life possible? In our youth-obsessed culture, nobody enjoys growing old. We normally fear our own aging and generally do not love old people – they remind us that death is inexorable, the body frail, and social status transitory. In Loving Later Life Fréda de Lange shows how an ethos of love can acknowledge and overcome this fear of aging and change our attitude toward the elderly. De Lange rebukes the biblical love command this way: "We must care for the aging other as we care for our own aging selves." We can encourage positive self-love by embracing life as we age, taking good care of our own aging bodies, staying good friends with ourselves, and valuing the last season of life. When we cultivate this kind of self-love, we are released from our aversion to growing old and set free to care about others who are our parents, our relatives, and others in their final season of life.

Williams' Cincinnati Directory... 1853 Issues for 1860, 1866-67, 1869, 1872 include directories of Covington and Newport, Kentucky.

Trauma Recalled - Dirk G. Lange 2009-11-01 Christian commitment and Christian theology both are tempted by complacency. Yet, Dirk Lange asserts, both are brought about short by keen awareness of the traumatic events that literary recalls and that theology seeks to explicate. Recalling Martin Luther's great demurrals about a "cosmopolitan bastard" in Mein Kampf. Communists and nationalists, xenophobes and populists alike hated the Count and his political mission. When the Nazi annexed Austria, the Count and his wife, the famous actress Ida Roland, narrowly escaped the Gestapo. He fled to the United States, where he helped shape American policy for postwar Europe. Coudenho-Kalergi's profile was such that he served as the basis for the fictional resistance hero Victor Lazlo in the film Casablanca. A brilliant networker, the Count guided many European leaders, notably advising Winston Churchill before his 1946 Zürich speech on Europe. A friend to both Chancellor Konrad Adenauer and President Charles de Gaulle, Coudenho-Kalergi was personally invited to the High Mass in Rhma Cathedral in 1961 to celebrate Franco-German reconciliation. A provocative visionary for Europe, Coudenho-Kalergi thought and acted in terms of continents, not countries. For the Count, the United States of Europe was the answer to the challenges of communist Russia and capitalism America. Indeed, he launched his Pan-European Union thirty years before Jean Monnet set up the European Coal and Steel Community, the precursor to the European Union. Timely and captivating, Martyn Bond's biography offers an opportunity to explore a remarkable life and revisit the impetus and origins of a united Europe.

Hitler's Cosmopolitan Bastard - Martyn Bond 2021-04-15 In the turbulent period following the First World War the young Count Richard Coudenho-Kalergi founded the Pan-European Union, offering a vision of peaceful, democratic unity for Europe, with no borders, a common currency, and a single passport. His political congresses in Vienna, Berlin, and Basel attracted thousands from the intelligentsia and the cultural elite, including Albert Einstein, Thomas Mann, and Sigmund Freud, who wanted a United States of Europe brought together by consent. The Count's commitment to this cooperative ideal infuriated Adolf Hitler, who referred to him as a "cosmopolitan bastard" in Mein Kampf. Communists and nationalists, xenophobes and populists alike hated the Count and his political mission. When the Nazi annexed Austria, the Count and his wife, the famous actress Ida Roland, narrowly escaped the Gestapo. He fled to the United States, where he helped shape American policy for postwar Europe. Coudenho-Kalergi's profile was such that he served as the basis for the fictional resistance hero Victor Lazlo in the film Casablanca. A brilliant networker, the Count guided many European leaders, notably advising Winston Churchill before his 1946 Zürich speech on Europe. A friend to both Chancellor Konrad Adenauer and President Charles de Gaulle, Coudenho-Kalergi was personally invited to the High Mass in Rhma Cathedral in 1961 to celebrate Franco-German reconciliation. A provocative visionary for Europe, Coudenho-Kalergi thought and acted in terms of continents, not countries. For the Count, the United States of Europe was the answer to the challenges of communist Russia and capitalism America. Indeed, he launched his Pan-European Union thirty years before Jean Monnet set up the European Coal and Steel Community, the precursor to the European Union. Timely and captivating, Martyn Bond's biography offers an opportunity to explore a remarkable life and revisit the impetus and origins of a united Europe.

An Introduction to German Pietism - Douglas H. SHANTZ 2013-04-15 The book includes appendices with translations of German primary sources and discussion questions.

Administration of Justice in Medieval Egypt - Yacov Lev 2020-03-02 This book shows how political and administrative forces shaped the way justice was applied in medieval Egypt. It introduces the model that evolved during the 7th to the 9th centuries, which involved four judicial institutions: the qadis, the court of complaint (maqdis), the police/sharia (responsible for criminal justice) and the Islamic market law (habs) administered by the market supervisor/muhtasib. Literary and non-literary sources are used to highlight how these institutions worked in real-time situations such as the famines of 1014-1025, which imposed tremendous challenges to the market supervisors in Cairo. The inner workings of the court of complaint during the 11th-12th century Fatimid state are revealed through array of documentary sources. Further, non-Muslim communities, their courts and their sphere of responsibilities are treated as integral to how justice was dispensed in medieval Islam. Documentary sources offers significant insights into these issues and illuminate the scope and limits of non-Muslims self-ruled/lawful autonomy in mum. The book shows that the administrative and political history of the judiciary in medieval Egypt implicitly and explicitly illuminates broader questions about religious and social forces that shaped the lives of medieval people in the Middle East, Muslims and non-Muslims alike.

Between Sardis and Philadelphia - Douglas H. Shantz 2008 This is the first monograph to examine the complex life of the Reformed Philadelphia court preacher Conrad BrAske (1660-1715). Chapters consider his experiences as a student at Marburg University, as educational traveler, as proponent of a millenarian mindset and his conflicts with Johann Konrad Dippel and the Elberfeld Claussa.

Patriotic Pacifism - Sanal E. Cooper 1993-12-39 Despite the liberalized reconfiguration of civil society and political practice in nineteenth-century Europe, the right to make foreign policy, defense alliances, wage war and negotiate peace remained essentially an executive prerogative. Citizens challenges to the exercise of this power grew slowly. Dissent from the educated middle classes, peace activists maintained that Europe was a single culture despite national animosities; that Europe needed rational state relationships to avoid catastrophes; and that internationalism was the logical outgrowth of the nation-state, not its subversion. In this book, Cooper explores the arguments of these "patriotic" pacificists with emphasis on the remarkable international peace movement that grew between 1889 and 1914. While the first World War revealed the limitations and dilemmas of patriotic pacifism, the shape, size and substance of many twentieth-century international institutions was prefigured in nineteenth-century continental pacifism.

Publications-Pennsylvania-German Society 1912

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