A Skin for Thought Didier Anzieu 2018-04-19 A French analyst discusses the interface between psychoanalysis and psychology. A Skin for Thought takes the form of ten transcribed discussions between Didier Anzieu and Gilbert Tarrab, recorded in Montreal during Anzieu’s lecture tour there. A practitioner and theoretician of individual and group analysis, Anzieu speaks frankly of the origins and development of his vocation, the stages of his training, and the evolution of his research, and explains the principal ideas he has developed: group illusion; the psychic tasks of creativity, and ‘the Skin Ego’. In answer to Gilbert Tarrab’s probing questions, Didier Anzieu recalls the distinctive atmosphere of his childhood, a first analysis with Lacan, the events of May 1968 at Nanterre, his literary ambitions, and his enthusiasm for psychodrama.

The Skin-Ego Didier Anzieu 2018-05-15 In this classic work, the author presents and develops his theory of the importance of ‘the Skin-ego’. Just as the skin is wrapped around the body, so the author sees the ‘Skin-ego’ as a psychical wrapping containing, defining and consolidating the subject. From this perspective, the structure and functions of the skin can provide psychoanalysts and general readers with a fertile and practical metaphor. The author’s concept of the Skin-ego is the answer to questions he regards as crucial to contemporary psychoanalysis: questions of topography which were left incomplete by Freud; the analysis of fantasies of the container as of the contained; issues of touch between mothers and babies; extending the concept of prohibitions within an Oedipal framework to those derived from a prohibition on touching; and questions pertaining to the representation of the body and to its psychoanalytic setting. This new translation of Le Moi-peau is based on the second and last (1995) edition.

Gender and Dermatology Ethel Tur 2018-05-07 This book comprehensively reviews the characteristics of the body reflected in differences in gender. It investigates the genetic and hormonal differences that can affect skin structure and function, and resulting in variations between women and men. The aging process and reflect on the work of Wilfred Bion. Contemporary Bionian Theory and Technique in Psychoanalysis provides a concise and comprehensive introductory overview of the latest thinking in this area, with additional contemporary theoretical influences from Freud, Klein, and Winnicottian thought. Through explorations of the history, theory, and clinical practice of psychoanalysis, Ferro and contributors reveal the changes and developments it has undergone in the research laboratory of the consulting room. Contemporary Bionian Theory and Technique in Psychoanalysis brings together the theories, clinical practice, and techniques that have gradually been developed in a variety of cultural contexts, exploring how they are understood, clarified and enriched by various analysts in daily practice. The book is circular, opening many paths of access to the reader. It aims to revive an experience of creative dialogue exactly as occurs in analysis when two minds think and dream together to transform each other reciprocally. The book sets forth, for instance, a new model of the mind called the oneric model, taking inspiration from Bion’s conceptualizations and field theory. Covering central psychoanalytic concepts such as transference, dreams and child analysis, this book provides an excellent introduction to the most important contemporary features of Bionian theory and practice. Contemporary Bionian Theory and Technique in Psychoanalysis will appeal to psychoanalysts and psychotherapists in training and practice, as well as students of psychiatry and psychology.

Sonic Experience Jean-François Augoyard 2006-04-05 Never before has the everyday soundtrack of urban space been so cacophonous. Since the 1970s, sound researchers have attempted to classify noise, music, and everyday sounds using concepts such as Pierre Schaefer’s sound object and R. Murray Schafer’s soundscape. Recently, the most significant team of soundscape researchers in the world has been concerned with the effects of sounds on listeners.

Knots Taylor & Francis Group 2021-12-13 This collection of specially commissioned essays offers a wide array of new psychoanalytic approaches impacted by Lacanian theory, queer studies, post-colonial studies, feminism, and deconstruction in the domains of film and literature. We have witnessed a remarkable return to psychoanalysis in those fields, fields from which it had been excluded or discredited for a while. This has changed recently, and we need to understand why. The fourteen essays make use a freshly minted psychoanalytic concepts to read diverse texts, films and social practices. The distinguished authors gathered here, an international group of scholars coming from Japan, China, Korea, India, Belgium, Greece, France, Australia, and the USA, are all cognizant of the advances of theory under the form of deconstruction, feminism, post-colonial studies and trauma studies. These essays take into account the latest developments in Lacanian theory and never bracket off subjective agency when dealing with literature or film. The authors make sense of changes brought to psychoanalytical theory by redefinitions of the Oedipus complex, reconsidereations of the death drive, applications of Lacan’s symptom and the concept of the Real, reassessments of the links between affect and trauma, insights into the resilience of Romantic excess and jouissance, awareness of the role of transference in classical and modernist texts, and pedagogical techniques aimed at teaching difficult texts, all the while testifying to the influence on Lacanian theory of thinkers like Maurice Blanchot, Roland Barthes, Melanie Klein, Didier Anzieu, Jacques Derrida, Judith Butler, Gilles Deleuze, Alain Badiou, and Slavoj Zizek. Chapter 3 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license available at http://www.taylorfrancis.com/books/e/9781003002727

Contemporary Bionian Theory and Technique in Psychoanalysis Antonino Ferro 2017-09-20 Psychoanalytic theory has developed very rapidly in recent years across many schools of thought. One of the most popular builds on the work of Wilfred Bion. Contemporary Bionian Theory and Technique in Psychoanalysis provides a concise and comprehensive introductory overview of the latest thinking in this area, with additional contemporary theoretical influences from Freud, Klein, and Winnicottian thought. Through explorations of the history, theory, and clinical practice of psychoanalysis, Ferro and contributors reveal the changes and developments it has undergone in the research laboratory of the consulting room. Contemporary Bionian Theory and Technique in Psychoanalysis brings together the theories, clinical practice, and techniques that have gradually been developed in a variety of cultural contexts, exploring how they are understood, clarified and enriched by various analysts in daily practice. The book is circular, opening many paths of access to the reader. It aims to revive an experience of creative dialogue exactly as occurs in analysis when two minds think and dream together to transform each other reciprocally. The book sets forth, for instance, a new model of the mind called the oneric model, taking inspiration from Bion’s conceptualizations and field theory. Covering central psychoanalytic concepts such as transference, dreams and child analysis, this book provides an excellent introduction to the most important contemporary features of Bionian theory and practice. Contemporary Bionian Theory and Technique in Psychoanalysis will appeal to psychoanalysts and psychotherapists in training and practice, as well as students of psychiatry and psychology.
Anna O. to Zionism, this uniquely accessible A-to-Z reference presents a comprehensive overview of Freud’s clinical domain, visual arts, popular culture, and literature. The author’s concept of the Skin-ego is the answer to questions he regards as crucial to contemporary psychoanalysis: “With a new psychoanalytic approach to the body’s exterior, this volume offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while the nonhuman will serve as the template for all new forms of exclusion. With Critique of Black Reason, Mbembe offers nothing less than a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. But REVOLUTION IN MIND is also a tragedy. It is the moving story of what we lost when the old world went up in flames.” - Paul Auster. An award-winning scholar and writer delivers a definitive, radically new history of Freud, his disciples, and the tumultuous history of psychoanalysis. In this brilliant, engaging and accessible work, - the first comprehensive history of the subject ever written - renowned psychoanalyst George Makari goes past the heated debates over Freud to tell the fuller story of the origins and development of psychoanalysis in Europe. Beginning with great changes in late 19th century science, medicine and philosophy, Makari traces the field’s diverse intellectual influences and the fascinating characters who shaped its formation until 1945. Groundbreaking, insightful and compulsively readable, REVOLUTION IN MIND is a fascinating history of one of the most important movements of modern times. Contract with the Skin Kathy O'Dell 1998 Having oneself shot. Putting out fires with the bare hands and feet. Biting the body and photographing the marks. Sewing one’s own mouth shut—all in front of an audience. What do these kinds of performances tell us about the social and historical context in which they occurred? Fascinating and accessibly written, CONTRACT WITH THE SKIN addresses the question in relation to psychoanalytic and legal concepts of masochism. 34 photos.

The Skin-ego Didier Anzieu 2016 In this classic work, the author presents and develops his theory of the importance of 'the Skin-ego'. Just as the skin is wrapped around the body, so the author sees the 'Skin-ego' as a psychical wrapping containing, defining and consolidating the subject. From this perspective, the structure and functions of the skin can provide psychoanalysts and general readers with a fertile and practical metaphor. The author’s concept of the Skin-ego is the answer to questions he regards as crucial to contemporary psychoanalysis: questions of topography which were left incomplete by Freud; the analysis of fantasies of the container as of the contained; issues of touch between mothers and babies; extending the concept of prohibitions within an Oedipal framework to those derived from a prohibition on touching; and questions pertaining to the representation of the body and to its psychoanalytic setting. This new translation of Le Moi-peau is based on the second and last (1995) edition.

Critique of Black Reason Achille Mbembe 2017-02-17 In Critique of Black Reason eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world’s center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With Critique of Black Reason, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future. Freud’s Self-analysis Didier Anzieu 1986 Skin, Culture and Psychoanalysis S. Cavanagh 2013-01-21 An interdisciplinary study of skin bridging cultural and psychoanalytic theory to consider how the body’s “exterior” is central to human subjectivity and relations. The authors explore racialization, body modification, self-harm, and comedic representations of skin, drawing from the clinical domain, visual arts, popular culture, and literature.

Freud A to Z Sharon Heller 2005-03-11 A lively guide to the life and work of the father of psychoanalysis From Anna O. to Zionism, this uniquely accessible A-to-Z reference presents a comprehensive overview of Freud’s ideas, family, colleagues, patients, writings, and legacy. Mixing humor, passion, and knowledge, each of the more than 100 fascinating entries offers a revealing look at some aspect of Freud’s world, be it a description of his famed pillowed office at Berggasse 19 or an account of his intense feud with former student Carl Jung. Sharon Heller, PhD (Boyneton Beach, FL), is the author of three popular psychology books.

Knots JEAN MICHEL RABATE 2019-11-07 This collection of specially commissioned essays offers a wide array of new psychoanalytic approaches impacted by Lacanian theory, queer studies, post-colonial studies, feminism, and deconstruction in the domains of film and literature. We have witnessed a remarkable return to psychoanalysis in those fields, fields from which it had been excluded or discredited for a while. This has changed recently, and we need to understand why. The fourteen essays make use a freshly minted psychoanalytic concepts to read diverse texts, films and social practices. The distinguished authors gathered here, an international group of scholars coming from Japan, China, Korea, India, Belgium, Greece, France, Australia, and the USA, are all cognizant of the advances of theory under the form of deconstruction, feminism, post-colonial studies and trauma studies. These essays take account into the latest developments in Lacanian theory and never bracket off subjective agency when dealing with literature or film. The authors make sense of changes brought to psychoanalytic theory by redefinitions of the Oedipus complex, reconsiderations of the death drive, applications of Lacan’s symptom and the concept of the Real, reassessments of the links between affect and trauma, insights into the resilience of Romantic excess and jouissance, awareness of the role of transference in classical and modernist texts, and pedagogical techniques aimed at teaching difficult texts, all the while testifying to the influence on Lacanian theory of thinkers like Maurice Blanchot, Roland Barthes, Melanie Klein, Didier Anzieu, Jacques Derrida, Judith Butler, Gilles Deleuze, Alain Badiou, and Slavoj Zizek.

Love and Hate in the Analytic Setting Glen O. Gabbard 2000-04-01 Passionate feelings of love and hate are stirred in psychotherapy. Paradoxically, these passions may either undermine the therapist catastrophically or serve as the crucible in which profound understanding is forged. Transferences and countertransferences of love and hate occur on a spectrum that includes unobjectionable negative and positive feelings, relatively benign forms of love and hate, and more malignant, intractable versions of love and hate that present formidable challenges to the therapist. Each of these variations is explored in different chapters of this book. Gender configurations, gender fluidity, adolescent transferences, the link between love and lust, and passive forms of hating are among the topics discussed. Most of all, the author, noted psychoanalyst Glen Gabbard, depicts what it is like to be in the eye of the hurricane when passions are aroused. He provides a practical yet theoretically sophisticated guide to the management of love and hate as they are experienced by both patient and therapist.

The Mirror and the Veil Viviane Serfati 2004 The phenomenon online personal diaries and blogs is described. Insights from literary criticism, from psychoanalytical theory and social sciences are given. The author describes the historical roots of the self-representational writing in America and the features on the Internet.

Psychoanalysis and Digital Culture Jacob Johns. Johansen 2018-10-31 Psychoanalysis and Digital Culture offers a comprehensive approach to our contemporary media environment—digital culture and audiences in particular—by drawing on psychoanalysis and media studies frameworks. It provides an introduction to the psychoanalytic affects theories of Sigmund Freud and Didier Anzieu and applies them theoretically and methodologically in a number of case studies. Johansen argues that digital media fundamentally shape our subjectivities on affective and unconscious levels, and he critically analyses phenomena such as television viewing, Twitter use, affective labour on social media, and data-mining. How does watching television involve the body? Why are we so drawn to reality television? Why do we share certain things on social media and not others? How are bodies represented on social media? How do big data and data mining influence our identities? Can algorithms help us make better decisions? These questions amongst others are addressed in the chapters of this wide-ranging book. Johansen shows in a number of case studies how a psychoanalytic angle can bring new insights to audience studies and
digital media research more generally. From audience research with viewers of the reality television show
Embarrassing Bodies and how they unconsciously used it to work through feelings about their own bodies, to a
critical engagement with Hardt and Negri’s notion of affective labour and how individuals with bodily differences
used social media for their own affective-digital labour, the book suggests an understanding of affect based on
Freud and Anzieu is helpful when thinking about media use. The monograph also discusses the perverse
implications of algorithms, big data and data mining for subjectivities. In drawing on empirical data and examples
throughout, Johansen presents a compelling analysis of our contemporary media environment.

Psychic Envelopes Didier Anzieu 1990-01
Critical Perspectives on Cameroon Writing Hansel Ndmbe Eyoh 2013 This landmark volume brings together a
very rich harvest of forty critical essays on Cameroon literature by Cameroon literary scholars. The book is the
result of the Second Conference on Cameroon Literature which took place at the University of Buea in 1994. The
Buea conference was motivated by a determination to look at Cameroon literature straight into its face and criticize
it using literary criteria of the strictest kind. Gone were the times when the criticism was complacent because it
was believed that a nascent literature could easily be stifled by application of rather strict cannons of literary
criticism. Both writers and critics had a lot to say. Subjects dealt with ranged from general topics on literature,
survival and national identity, through specialized articles on prose, poetry, drama, translation, language, folklore,
children's literature, journalism and politics. It is the hope of the volume editors that the publication of these papers
will instigate the kind of actions that were recommended and that the prolific nature of Cameroon literature will
equally give rise to a prolific and robust criticism.
A Pathography of Performance S. Bayly 2011-02-08 Exploring the themes of the event, ephemeralism and
democracy that mark the encounter between performance and philosophy, this original study elaborates fresh
perspectives on the experiences of undoing, flasco and disaster that shadow both the both stage and everyday life.
Skin Nina G. Jablonski 2013-02-20 The rich cultural canvas of the skin is placed within its broader biological
context in a complete guidebook to the pliable covering that makes humans who they are.

Psychoanalysis and Projective Methods in Personality Assessment Verdon, Benoît 2019-11-26 This unique book
synthesizes the work of leading thinkers of the French School of psychoanalytical projective methods in
personality assessment. The French School is a direct successor to Rorschach’s and Murray’s original approaches
using the Rorschach Test and the Thematic Apperception Test (TAT). Underlying this method is the idea of the
coexistence of conscious and unconscious processes, of opposite instinctual pairs, and of agents that are ruled by
conflicts (Freud). Transitional activity is seen as part of an intermediate space, a mediator space, and bearer of
messages between the subject and the clinician (Winnicott). This book brings to life the important contributions of
the French School, firstly exploring its theories and methods and then its clinical applications. Detailed case studies
from different stages of life examine the psychopathology of everyday life with its severe and disabling states of
suffering. Contemporary advances in research and clinical work are presented, and the groundbreaking early
work of Nina Rauch de Traubenberg, Vica Shentoub, and Rosine Debray are also critically reread and discussed.
Clinical tools adapted for clinicians and researchers in the appendices include a useful schema to facilitate the
interpretation of the Rorschach and TAT together, a list of latent solicitations for the TAT, and the current version
of the TAT Scoring Grid. This book is essential reading for clinical psychologists, psychiatrists, psychotherapists,
researchers, and students interested in applying psychoanalytical theory to projective methods.

Animal Skins and the Reading Self in Medieval Latin and French Bestiaries Sarah Kay 2017-02-24 Sarah Kay’s
interests in this book are, first, to examine how medieval bestiaries depict and challenge the boundary between
humans and other animals and second, to register the effects on readers of bestiaries by the simple fact that
parchment, the writing support of virtually all medieval texts, is a refined form of animal skin. Surveying the
most important works created from the ninth through the thirteenth centuries, Kay connects nature to behavior to
Christian doctrine or moral teaching across a range of texts. As Kay shows, medieval thought (like today) was
frightened with competing theories about human exceptionalism within creation. Given that medieval bestiaries
involve the inscription of texts about and images of animals onto animal hides, these texts, she argues, invite
readers to reflect on the inherent fragility of bodies, both human and animal, and the difficulty of distinguishing
between skin as a site of mere inscription and skin as a containing envelope for sentient life. It has been more than
fifty years since the last major consideration of medieval Latin and French bestiaries was published. Kay brings us
up to date in the archive, and contributes to current discussions among animal studies theorists, manuscript studies
scholars, historians of the book, and medievalists of many stripes.

American Cultures as Transnational Performance Katrin Horn 2021-08-27 This book investigates transnational
processes through the analytic lens of cultural performance. Structured around key concepts of performance
studies—commons, skills, and traces—this edited collection addresses the political, normative, and historical
implications of cultural performances beyond the limits of the (US) nation-state. These three central aspects of
performance function as entryways to inquiries into transnational processes and allow the authors to shift the
discussion away from text-centered approaches to intercultural encounters and to bring into focus the dynamic
field that opens up between producer, art work, context, setting, and audience in the moment of performance as
well as in its afterlife. The chapters provide fresh, performance-based approaches to notions of transcultural
mobility and circulation, transnational cultural experience and knowledge formation, transnational public spheres,
and identities’ rootedness in both specific local places and diasporic worlds beyond the written word. This book
will be of great interest to scholars and students of American studies, performance studies, and transnational studies.

Freud's Wishful Dream Book Alexander Welsh 1994-09-19 Although it is customary to credit Freud's self-analysis,
it may be more accurate, Alexander Welsh argues, to say that psychoanalysis began when The Interpretation of
Dreams was published in the last weeks of the nineteenth century. Only by going public with his theory—that
dreams manifest hidden wishes—did Freud establish a position to defend and embark upon a career. That position
and career have been among the most influential in this century. In August 1899, Freud wrote to Wilhelm Fliess
of the dream book in terms reminiscent of Dante's Inferno. Beginning from a dark wood, this modern journey
features “a concealed pass through which I lead the reader—my specimen dream with its peculiarities, details,
disindications, bad jokes—and then suddenly the high ground and the view and the question, Which way do you
wish to go now?” Physician that he is, Freud appoints himself guide rather than hero, yet the way “you” wish to
go is very much his prescribed way. In Welsh's book, readers are invited on Freud's journey, to pause at each
concealed pass in his seminal work and ask where the guide is taking them and why. Along the way, Welsh
shows how Freud's arbitrary turnings are themselves wishful, intended to persuade by pleasing the reader and
author alike; that his interest in secrets and his self-proclaimed modest ambition are products of their time; and
that the book may best be read as a romance or serial comedy. "Some of the humor throughout," Welsh notes, "can only
be understood as a particular kind of fine performance." Welsh offers the first critical overview of the argument in
Freud's masterpiece and of the author who presents himself as guide.

Skin in Psychoanalysis Jorge Ulmik 2018-02-10 Skin in Psychoanalysis is an important theoretical contribution,
revising several authors starting with Freud in whose writing we can now discover multiple direct or indirect
references to the skin. It adopts a decidedly complex point of view regarding the skin here: the skin as source, the
skin as object, the skin as protection and as a way of entrance, as contact and as contagion, the skin 'for two' within
the relationship with the mother, the skin as envelope and as support, as a shell presented as 'second skin', as
demarcation of individuality, as a place of inscription of non-verbal memories, toxic envelopes and so on. Also, being
the result of more than fifteen years of work with dermatologists and patients with skin diseases, psoriasis in
Impact of Organizational Trauma on Workplace Behavior and Performance is a comprehensive examination of the multiple types of workplace traumas and the solutions which will heal these challenges to increase overall organizational culture and success. Highlighting extensive coverage of relevant topics such as downsizing, change management, trauma exposure, and organizational leadership, this publication is ideal for practitioners, professionals, managers, and researchers seeking innovative perspectives on organizational traumas in the workforce.

Las envolturas psíquicas Didier Anzieu 1990 El psicoanálisis de niños, el de los pacientes psicóticos y de los estados fronterizos, el de los grupos y el psicoanálisis familiar atrajeron la atención sobre las estructuras limitantes, envolventes y continentes de la vida psíquica, en la medida misma en que esas nuevas situaciones analíticas enfrentaban a los psicoanalistas con deficiencias posibles de esas estructuras. Las envolturas psíquicas son planos de demarcación entre mundo interior y mundo exterior, entre mundo psíquico interno y mundo psíquico de otro. Didier Anzieu utilizó el término "envoltura" para describir esas estructuras de desliz. En la continuación de sus estudios sobre el yo-piel, se vio llevado, pues, a elaborar este concepto más general, que permite integrar y sintetizar aportes psicoanalíticos anteriores, que permanecían en estado fragmentario: imágenes del cuerpo, relación continente-contenido, piel psíquica. Dentro del contexto apuntado, el libro registra las elaboraciones más recientes que este concepto de “envoltura psíquica” ha recibido en la teoría y en la clínica analítica.

On Freud's Group Psychology and the Analysis of the Ego Ethel Spector Person 2018-06-04 The sixth volume in the series "Contemporary Freud: Turning Points and Critical Issues," published with the International Psychoanalytic Association, turns to Group Psychology and the Analysis of the Ego (1921). In this classic text Freud offered an analysis of the roots of group identity, of the contagions of panic and fanaticism, and of the submission of the individual to the leader that only gained cogency with each passing decade of the troubled twentieth century. And Freud's insights have become more relevant still in the aftermath of the shattering events of September 11, 2001. Following an introduction to the volume by Ethel Spector Person and a summary and abridgement of Freud's text by John Kerr, the contributors to this volume - Didier Anzieu, Robert Caper, Abraham Zeleznik, Andre Haynal, Ernst Falzeder, Yolanda Gampel, and Claudio Laks Eisinik - provide commentaries on Freud's work, explicating the multiple ways in which Freud's insights continue to illuminate the irrational dynamics to which all groups, including psychoanalytic institutions, are prey. Serving as both an introduction to, and an elegant expansion of, Freud's text, this volume demonstrates the role of psychoanalytic hypotheses in obtaining deeper insight into the tectonic shifts in group psychology underlying today's mass society.

Assuming a Body Gayle Salamon 2010 Considering questions of transgendered embodiment via phenomenology, psychoanalysis, and queer theory, Gayle Salamon advances an alternative theory of normative and non-normative gender, proving the value and vitality of trans experience for thinking embodiment.

Thinking with Balibar Ann Laura Stoler 2020-07-07 This volume, the first sustained critical work on the French political philosopher Étienne Balibar, collects essays by sixteen prominent philosophers, psychoanalysts, anthropologists, sociologists, and literary critics who each identify, define, and explore a central concept in Balibar's thought. The result is a hybrid lexicon-engagement that makes clear the depth and importance of Balibar’s contribution to the most urgent topics in contemporary thought. The book shows the continuing vitality of materialist thought across the humanities and social sciences and will be fundamental for understanding the philosophical bases of the contemporary left critique of globalization, neoliberalism, and the articulation of race, class, and economic exploitation.
**Consensuality** Naomi Segal 2009-01

The body is an emissary. We know little of our own feelings or the feelings of others, but that ignorance is mediated through our organ of touch, the skin. The term 'consensuality' stands for the co-presence of perceptions on the skin, which is the backcloth to sensation and thought. If the intelligence of the body is the basis of both sense and consent, consensuality also has to do with human relations based on the sense of touch, particularly the mother-child couple and the relation of desire, love and loss. This book touches on a range of cultural figures including Gide, Princess Diana, Kafka, Gautier and Rilke, and such films as *Gattaca*, *The Talented Mr Ripley*, *The Piano* and *The Truman Show*, together with theories of the caress, phantom limbs and replacement children. Connecting all these is the work of psychoanalyst Didier Anzieu, who wrote on group psychology, psychodrama, psychic envelopes, creativity and thought; he also published a study of May '68 written from the heart of Nanterre. He was analysed by Lacan, not knowing at the time that the latter had treated Anzieu's mother. His *Le Moi-peau* (The Skin-ego) shows how the psychic skin holds, protects and communicates but can also constrict or tear. If love enwraps and loss flays, how do we mourn?

**Surface Imaginations** Rachel Alpha Johnston Hurst 2015-11-01

Versatile, trendy, and resilient, the global cosmetic surgery industry shows no signs of decline, especially with its promises, not just of aesthetic improvement, but of absolute transformation. Introducing the concept of "surface imagination," Rachel Hurst discusses the fantasy that a change to the exterior will enhance the interior, or that the outside is more significant because it fashions the inside. Drawing on psychoanalysis, feminist theory, popular culture, the history of medicine, and interviews with women who have undergone cosmetic procedures, Hurst explores the tensions between the two primary surfaces of cosmetic surgery: the photograph and the skin. The photograph, an idealized surface for envisioning the effects of cosmetic surgery, allows for speculation and retouching, predictably and without pain. The skin, on the other hand, is a recalcitrant surface that records the passage of time and heals unpredictably. Ultimately, Hurst argues, the fantasy of surface imagination corroborates the belief that one's body is mutable and controllable, and that control over one's body permits control over one's social, emotional, and mental suffering. Acknowledging the varied experiences and opinions of the patients interviewed, but also critiquing the promises made by the industry, *Surface Imaginations* develops an innovative approach to thinking about cosmetic surgical transformations through the seduction of surfaces.

**Skin Acts** Michelle Ann Stephens 2014-08-24

In *Skin Acts*, Michelle Ann Stephens explores the work of four iconic twentieth-century black male performers—Bert Williams, Paul Robeson, Harry Belafonte, and Bob Marley—to reveal how racial and sexual difference is both marked by and experienced in the skin. She situates each figure within his cultural moment, examining his performance in the context of contemporary race relations and visual regimes. Drawing on Lacanian psychoanalysis and performance theory, Stephens contends that while black skin is subject to what Frantz Fanon called the epidermalizing and hardening effects of the gaze, it is in the flesh that other—intersubjective, pre-discursive, and sensuous—forms of knowing take place between artist and audience. Analyzing a wide range of visual, musical, and textual sources, Stephens shows that black subjectivity and performativity are structured by the tension between skin and flesh, sight and touch, difference and sameness.