If God Meant to Interfere Christopher Douglas 2016-04-01 If the rise of the Christian Right took many writers and literary critics by surprise, trained as we were to think that religious values had become so far removed from our daily lives that it was impossible for them to have any influence, it only further undermined the self-assuredness of much of the American intellectual establishment. If God Meant to Interfere challenges this view. From the moral panic surrounding the perceived threat of extraterrestrial contact, to the rise of the Christian Right, to the success of open-mindness to ideas that would have been considered absurd only ten years earlier (e.g., postmodernism), the rise of the Christian Right has had a profound impact on American culture and society. This book demonstrates that the Christian Right is not just a political force, but also a cultural one, shaping the way we think about our world and ourselves. If God Meant to Interfere shows the value of listening to our literature for its sometimes subterranean attention to the religious and social upheavals going on in our midst. In If God Meant to Interfere, Christopher Douglas explores the ways in which American culture has been transformed by the rise of the Christian Right, and the ways in which this transformation has affected American literature. He argues that the Christian Right has had a profound impact on American culture and society, shaping the way we think about our world and ourselves. Douglas demonstrates that the Christian Right is not just a political force, but also a cultural one, and that American literature has been transformed by the rise of the Christian Right. The book is essential reading for anyone interested in the relationship between politics and literature.
off the air, Pepler now attaches himself to Zuckerman and won't let go— an "Angel of Manic Delights" to the amused novelist (who momentarily sees him as his "pop son"). And yet also the likely source of a demonic threat. But the surprise that fate finally delivers is more devilish than any cooked up by Alvin Pepler, or even by Zuckerman's imagination. In the coronary-care unit of a Miami Hospital, Nathan's father bestows upon his older son not a blessing but what seems to be a curse. And, in an astonishingly bitter final turn, a confrontation with his brother opens the way for the novel's deep and painful understanding of the deathblow that Carnovsky has dealt to his own past.

Letting Go Philip Roth 2010-12-23 Gabe Wallach, freshly discharged from the Korean War army, reeling from his mother's recent death, and thus freed from old attachments, is hungrily seeking new ones. He's drawn to Paul Herz, a fellow graduate in literature, and to Libby— Paul's moody, Catholic-turnd Jewish wife. Gabe wonders: how to reconcile the ordered 'world of feeling' found in books with the anarchy of life, responsible adulthood, and his own love affairs? When Gabe meets Martha Reganhart, a spirited, outspoken, divorced mother of two, she poses the greatest challenge that he, and his moral enthusiasm, will face. Letting Go is Philip Roth's first full-length novel.

Sabbath's Theater Philip Roth 2011-01-25 He is relentlessly deflective. He is exceedingly libidinous. His appetite for the outrageous is intransigeant. He is Mickey Sabbath, the aging, raging powerhouse whose savage effrontery and mocking audacity are at the heart of Philip Roth's astonishing new novel. Sabbath's Theater tells Mickey's story in the wake of the death of his mistress, an erotic free spirit whose adulterous during exceeds even his own. Once a scandalously inventive puppeteer, Mickey is now in his mid-sixties and besieged by ghosts— of his mother, his beloved brother, his vanished first wife, his mistresses of thirteen years. Bereft and grieving, he embarks on a turbulent journey back into his past, one that brings him to the brink of madness and extinction. But no matter how ardently he courts death, he is too exuberantly alive to succeed at dying. Sabbath's Theater is a comic creation of epic proportions, and Mickey Sabbath is its gargantuan hero. This book, which presents Philip Roth at the peak of his powers, is surefire

My Life as a Man Philip Roth 2010-12-23 A fiction-within-a-fiction, My Life as a Man centres on the fraught marriage of Peter, a gifted young writer and student-mistress in rural Massachusetts, as an embodiment of the ideal of artistic integrity and independence. The Plot Against America Philip Roth 2005 In a novel of alternative history, aviation hero Charles A. Lindbergh defeats Franklin Roosevelt in the 1940 presidential election, negotiating an accord with Adolf Hitler and accepting his conquest of Europe and anti-Semitic policies.