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From Superman to Man

(1917)-J. A. Rogers
2020-06-23 Racism has surfaced time and again through the course of American history. Men and women have attempted to justify their absurd opinions through a variety of arguments, from religion to science, to history and culture. J. A. Roger's brilliant

polemic From "Superman" to Man uncovers how truly weak racist arguments are. Set in a train carriage the plot revolves around the debate between a white racist Southern politician and an African-American Pullman porter. Every stereotypical argument that is put forward by the politician is rebuffed by the porter who uses sophisticated points backed up with solid evidence to counter the frequently

offensive comments. Prof, George B. Foster, University of Chicago: "A stirring story, faithful to truth and helpful to a better understanding and feeling." New York Evening Post: "This porter, who had attended Yale, had travelled extensively and spoke several languages, had at his fingers' end the arguments necessary to prove that his race was not a whit inferior to the Caucasian." W. N. C. Carlton, Esq., Librarian, Newberry Library, Chicago (in a letter to the author): "I shall place your book in the permanent collection of the Library where present day and future students of the history of your race will find it a most significant document." The Brooklyn Daily Eagle: "From Superman to Man is a vindication of the American Negro." Hon. George W. Ellis, F. R. G. S, eight years Secretary of the U. S. Legation to Liberia: "From Superman to Man by J. A. Rogers is a significant contribution to interracial literature in more ways than one. Its breadth of scholastic research, its selection and concentration of matter are as amazing as its wealth of

information. The book is well written and the skillful management of materials shows not only the author's mastery of his subject, but his knowledge of the technique of the literary art. In the program of the broadest education of the races and the promotion of social concord and co-operation this volume should be in every library and home of the country. In his absorbing story we see the souls, of the white and darker worlds groping and struggling toward the better day of peace and good understanding between the races." From "Superman" to Man is a fascinating and brilliantly well-written attack on racial prejudices that deserves to be read by all. Although first written over one hundred years ago it is just as enlightening to readers of the early twenty-first century as it was in 1917. J. A. Rogers was a Jamaican-American author, journalist, and historian. He wrote widely in history, sociology and anthropology and frequently challenged ideas surrounding race and racism. His book From "Superman" to Man was first published in

1917. He passed away in 1966.

From Superman to Man-J. A. Rogers 2017-07-19 Rogers' first book From "Superman" to Man, self-published in 1917, attacked notions of African inferiority. From "Superman" to Man is a polemic against the ignorance that fuels racism.

100 Amazing Facts About the Negro with Complete Proof-J. A. Rogers 2014-09-15 First published in 1934 and revised in 1962, this book gathers journalist and historian Joel Augustus Rogers' columns from the syndicated newspaper feature titled Your History. Patterned after the look of Ripley's popular Believe It or Not the multiple vignettes in each episode recount short items from Rogers's research. The feature began in the Pittsburgh Courier in November 1934 and ran through the 1960s.

Nature Knows No Color-

Line-J. A. Rogers 2014-09-15 In Nature Knows No Color-Line, originally published in 1952, historian Joel Augustus Rogers examines the origins of racial hierarchy and the color problem. Rogers was a humanist who believed that there were no scientifically evident racial divisions—all humans belong to one "race." He believed that color prejudice generally evolved from issues of domination and power between two physiologically different groups. According to Rogers, color prejudice was then used a rationale for domination, subjugation and warfare. Societies developed myths and prejudices in order to pursue their own interests at the expense of other groups. This book argues that many instances of the contributions of black people had been left out of the history books, and gives many examples.

World's Great Men of Color-J.A. Rogers 2010-07-06 An eye-opening account of the great black personalities of world history. In this first volume: outstanding blacks of

Asia and Africa, and historical figures before Christ -- including Akhenaton, Aesop, Hannibal, Cleopatra, Zenobia, Askia the Great, the Mahdi, Samuel Adjai Crowther, and many more. World's Great Men of Color is a comprehensive account of the great Black personalities in world history. J. A. Rogers was one of the first Black scholars to devote most of his life to researching the lives of hundreds of men and women of color. This first volume is a convenient reference; equipped with a comprehensive introduction, it treats all aspects of recorded Black history. J. A. Rogers's book is vital reading for everyone who wants a fuller and broader understanding of the great personalities who have shaped our world. The companion volume covers the great Blacks of Europe, South and Central America, the West Indies, and the United States, including Marcus Garvey, Robert Browning, Dom Pedro, Alexandre Dumas, Joachim Murat, Aleksander Sergeevich Pushkin, Alessandro de' Medici, St. Benedict the Moor, and many

others.

The Real Facts About

Ethiopia-J.A. Rogers This work is organized as follows—
Of What Race Are the Ethiopians? General History of Ethiopia Other Highlights of Ethiopian History The Story of Italian Aggression Against Ethiopia Slavery in Ethiopia Geography, Economic Conditions, Etc. The Ethiopian Man The Ethiopian Woman The Sex Lure of Ethiopia Britain's Bond to Ethiopia What the Ethiopians Might Expect Under Italian Rule Haile Selassie I How Do the Ethiopians Feel Towards the Aframericans? Haile Selassie and Mussolini Contrasted What Are Ethiopia's Chances of Victory Ethiopia's Chief Need

Africa's Gift to America-J.

A. Rogers 2014-09-15
Originally published in 1959 and revised and expanded in 1989, this book asserts that Africans had contributed more to the world than was previously acknowledged. Historian Joel Augustus

Rogers devoted a significant amount of his professional life to unearthing facts about people of African ancestry. He intended these findings to be a refutation of contemporary racist beliefs about the inferiority of blacks. Rogers asserted that the color of skin did not determine intellectual genius, and he publicized the great black civilizations that had flourished in Africa during antiquity. According to Rogers, many ancient African civilizations had been primal molders of Western civilization and culture.

The Five Negro Presidents According to What White

People Said They Were-J. A. Rogers 2016-05-03 This book has created a great sensation. It has been sold in the street by street-vendors. Tens of thousands were sold, possible even millions. Nobody kept track of how many were sold. Although it has been dismissed by White critics as "wishful thinking," none of it has been refuted. The belief that President Harding was part Black was widespread while Harding was alive and

he never denied it. It is still often mentioned by the press. More interesting is the case of President Thomas Jefferson and the book, "The Slave Children of Thomas Jefferson," ISBN 1881373029
Joel Augustus Rogers was born in Negril, Westmoreland Parish, Jamaica, West Indies. He was a Jamaican-American author, journalist and historian who contributed to the history of Africa and the African diaspora, especially the history of African Americans in the United States. His research spanned the academic fields of history, sociology and anthropology.

Sex and Race, Volume 1-J.

A. Rogers 2014-09-15 In the Sex and Race series, first published in the 1940s, historian Joel Augustus Rogers questioned the concept of race, the origins of racial differentiation, and the root of the "color problem." Rogers surmised that a large percentage of ethnic differences are the result of sociological factors and in these volumes he gathered what he called "the bran of history"—the uncollected,

unexamined history of black people—in the hope that these neglected parts of history would become part of the mainstream body of Western history. Drawing on a vast amount of research, Rogers was attempting to point out the absurdity of racial divisions. Indeed his belief in one race—humanity—precluded the idea of several different ethnic races. The series marshals the data he had collected as evidence to prove his underlying humanistic thesis: that people were one large family without racial boundaries. Self-trained and self-published, Rogers and his work were immensely popular and influential during his day, even cited by Malcolm X. The books are presented here in their original editions.

From Superman to Man-J A Rodgers 2017-06-08 Rogers' work was concerned with "the Great Black Man" theory of history. This theory presented history, specifically black history, as a mural of achievements by prominent black people. Rogers devoted a significant amount of his

professional life to unearthing facts about people of African ancestry. He intended these findings to be a refutation of contemporary racist beliefs about the inferiority of blacks. Books such as "100 Amazing Facts about the Negro," "Sex and Race," and "World's Great Men of Color," all described remarkable black people throughout the ages and cited significant achievements of black people. Rogers' first book, "From "Superman" to Man," self-published in 1917

Mixed-Race Superman-Will Harris 2019-07-02 An edgy and insightful look at Barack Obama, Keanu Reeves, and the mixed-race experience in our divided world. At once personally revealing and politically astute, author Will Harris reflects on the lives of two very different supermen: Barack Obama and Keanu Reeves. In an era where a man endorsed by the Ku Klux Klan can sit in the White House, Harris argues that the mixed-race of both Obama and Reeves gave them a cultural shapelessness that was a form of resistance. Reeves, as Neo in The Matrix,

portrayed the chosen one on the silver screen, while Obama, for a brief moment, was a real-life superhero on the world stage. Drawing on his own personal experience and examining the way that these two men have been embedded in our collective consciousness, Harris asks what they can teach us about race and heroism.

From "superman" to Man-
Joel Augustus Rogers 1941

Sex and Race-Joel Augustus
Rogers 1944

Solitary-Albert Woodfox
2019-03-12 FINALIST FOR
THE NATIONAL BOOK
AWARD IN NONFICTION
Solitary is the unforgettable
life story of a man who served
more than four decades in
solitary confinement—in a 6-
foot by 9-foot cell, 23 hours a
day, in notorious Angola
prison in Louisiana—all for a
crime he did not commit. That
Albert Woodfox survived was,
in itself, a feat of
extraordinary endurance

against the violence and deprivation he faced daily. That he was able to emerge whole from his odyssey within America's prison and judicial systems is a triumph of the human spirit, and makes his book a clarion call to reform the inhumanity of solitary confinement in the U.S. and around the world. Arrested often as a teenager in New Orleans, inspired behind bars in his early twenties to join the Black Panther Party because of its social commitment and code of living, Albert was serving a 50-year sentence in Angola for armed robbery when on April 17, 1972, a white guard was killed. Albert and another member of the Panthers were accused of the crime and immediately put in solitary confinement by the warden. Without a shred of actual evidence against them, their trial was a sham of justice that gave them life sentences in solitary. Decades passed before Albert gained a lawyer of consequence; even so, sixteen more years and multiple appeals were needed before he was finally released in February 2016. Remarkably self-aware that anger or

bitterness would have destroyed him in solitary confinement, sustained by the shared solidarity of two fellow Panthers, Albert turned his anger into activism and resistance. The Angola 3, as they became known, resolved never to be broken by the grinding inhumanity and corruption that effectively held them for decades as political prisoners. He survived to give us Solitary, a chronicle of rare power and humanity that proves the better spirits of our nature can thrive against any odds.

From Man To Superman-

Maurice Miles Martinez 2018
This book is the sequel to J.A. Rogers' book: From Superman to Man and is an introduction to the field of African Studies. Here are 2 reviews by prominent scholars in the field of African Studies and former colleagues of Dr. John Henrik Clarke: "Early in his career, I recognized that Dr. John Henrik Clarke was a brilliant intellectual and unique person. He invited me to join the faculty in the Department of Black and Puerto Rican Studies at

Hunter College, CUNY. In this stirring discussion of African global history and politics, Maurice Miles Martinez brings Dr. Clarke alive for a new generation of readers and shows why his approach is still relevant to the struggle facing Africans and the African Diaspora today. By having Dr. Clarke encounter Herman Cain on a South-to-North bus ride, Martinez academically and metaphorically demonstrates Dr. Clarke's desire to teach everywhere he went and to challenge those in power to outline a genuine economic, political and cultural roadmap for African people." --Tilden Lemelle, Ph.D. and former Professor and Chair of the Department of Black and Puerto Rican Studies at Hunter College, CUNY

***** "As a former colleague and friend of Dr. John Henrik Clarke, I found that Martinez captured his personality, his spirit and his desire to spread knowledge about Africa even to those who may be doubtful. Over the years, I traveled to the African continent with Dr. Clarke. Using more than 200

sources, many of which Dr. Clarke regularly cited in his lectures, Martinez brings forth Dr. Clarke's approach to African History, his gift of persuasion by using irrefutable facts, and his desire to engage with those who did not see his point of view." --Bert Green, Ph.D. Herbert H. Lehman College, CUNY

Innovative Teams (HBR 20-Minute Manager Series)-

Harvard Business Review 2015-04-07 Don't leave creativity up to the "creatives" in your organization.

Fostering creativity within your team can help your organization solve problems, create innovative products, break out into a new market, and even communicate and collaborate more effectively. Innovative Teams shows you how to: Create the right environment for inventive thinking Build a diverse team Generate a wide array of new ideas Manage disagreements Make sure your ideas actually get implemented Don't have much time? Get up to speed fast on the most essential business skills with HBR's 20-

Minute Manager series. Whether you need a crash course or a brief refresher, each book in the series is a concise, practical primer that will help you brush up on a key management topic. Advice you can quickly read and apply, for ambitious professionals and aspiring executives--from the most trusted source in business. Also available as an ebook.

The Polygraph and Lie Detection-National Research Council 2003-01-22 The polygraph, often portrayed as a magic mind-reading machine, is still controversial among experts, who continue heated debates about its validity as a lie-detecting device. As the nation takes a fresh look at ways to enhance its security, can the polygraph be considered a useful tool? The Polygraph and Lie Detection puts the polygraph itself to the test, reviewing and analyzing data about its use in criminal investigation, employment screening, and counter-intelligence. The book looks at: The theory of how the polygraph works and evidence about how

deceptiveness" and other psychological conditions" affect the physiological responses that the polygraph measures. Empirical evidence on the performance of the polygraph and the success of subjects' countermeasures. The actual use of the polygraph in the arena of national security, including its role in deterring threats to security. The book addresses the difficulties of measuring polygraph accuracy, the usefulness of the technique for aiding interrogation and for deterrence, and includes potential alternatives" such as voice-stress analysis and brain measurement techniques.

Rising from the Rails-Larry Tye 2005-06-01 An engaging social history that reveals the critical role Pullman porters played in the struggle for African American civil rights. When George Pullman began recruiting Southern blacks as porters in his luxurious new sleeping cars, the former slaves suffering under Jim Crow laws found his offer of a

steady job and worldly experience irresistible. They quickly signed up to serve as maid, waiter, concierge, nanny, and occasionally doctor and undertaker to cars full of white passengers, making the Pullman Company the largest employer of African American men in the country by the 1920s. In the world of the Pullman sleeping car, where whites and blacks lived in close proximity, porters developed a unique culture marked by idiosyncratic language, railroad lore, and shared experience. They called difficult passengers "Mister Charlie"; exchanged stories about Daddy Jim, the legendary first Pullman porter; and learned to distinguish generous tippers such as Humphrey Bogart from skinflints like Babe Ruth. At the same time, they played important social, political, and economic roles, carrying jazz and blues to outlying areas, forming America's first black trade union, and acting as forerunners of the modern black middle class by virtue of their social position and income. Drawing on extensive interviews with dozens of

porters and their descendants, Larry Tye reconstructs the complicated world of the Pullman porter and the vital cultural, political, and economic roles they played as forerunners of the modern black middle class. *Rising from the Rails* provides a lively and enlightening look at this important social phenomenon.

John Wayne-Aissa Wayne
1998-04-01 The daughter of John Wayne and his third wife, Pilar, Aissa delves into her father's childhood, his film career, and his life off the screen. *John Wayne: My Father* reports Wayne's life faithfully and compassionately, resulting in an affecting portrait that offers a new perspective on one of America's most enduring heroes.

Superman Is a Good Citizen-Christopher Harbo
2018 "With everything he does, Superman works to make Metropolis a better community. He respects the city's mayor and police and

fire departments, working alongside them to fight against super villains like Lex Luthor. And as his alter ego, reporter Clark Kent, he's one of the city's most informed residents. Superman is a good citizen!"--

Sex and Race, Volume 2-J.

A. Rogers 2014-09-15 In the *Sex and Race* series, first published in the 1940s, historian Joel Augustus Rogers questioned the concept of race, the origins of racial differentiation, and the root of the "color problem." Rogers surmised that a large percentage of ethnic differences are the result of sociological factors and in these volumes he gathered what he called "the bran of history"—the uncollected, unexamined history of black people—in the hope that these neglected parts of history would become part of the mainstream body of Western history. Drawing on a vast amount of research, Rogers was attempting to point out the absurdity of racial divisions. Indeed his belief in one race—humanity—precluded

the idea of several different ethnic races. The series marshals the data he had collected as evidence to prove his underlying humanistic thesis: that people were one large family without racial boundaries. Self-trained and self-published, Rogers and his work were immensely popular and influential during his day, even cited by Malcolm X. The books are presented here in their original editions.

The Real Wakandas of Africa-

Maurice Miles Martinez 2019-06-03 This book is the sequel to J.A. Rogers' book: From Superman to Man and is an introduction to the field of African Studies. Also published as From Man to Superman: Dr. John Henrik Clarke vs. Herman Cain, this book documents the history of Africans including real civilizations in Africa that produced elements that act in a similar way to the fictional vibranium and are currently used to fuel smartphones and rocket engines. Ancient African civilizations were so advanced that some of their feats of construction and science have never been

matched. For a more detailed description of the book, please look inside the book. Here are 2 reviews by prominent scholars in the field of African Studies and former colleagues of Dr. John Henrik Clarke: "Early in his career, I recognized that Dr. John Henrik Clarke was a brilliant intellectual and unique person. He invited me to join the faculty in the Department of Black and Puerto Rican Studies at Hunter College, CUNY. In this stirring discussion of African global history and politics, Maurice Miles Martinez brings Dr. Clarke alive for a new generation of readers and shows why his approach is still relevant to the struggle facing Africans and the African Diaspora today. By having Dr. Clarke encounter Herman Cain on a South-to-North bus ride, Martinez academically and metaphorically demonstrates Dr. Clarke's desire to teach everywhere he went and to challenge those in power to outline a genuine economic, political and cultural roadmap for African people." --Tilden Lemelle, Ph.D. and former Professor and Chair of the

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forth Dr. Clarke's approach to
African History, his gift of
persuasion by using
irrefutable facts, and his
desire to engage with those
who did not see his point of
view." --Bert Green, Ph.D.
Herbert H. Lehman College,
CUNY

**Anesthesia for Spine
Surgery**-Ehab Farag
2012-05-17 A comprehensive
guide to anesthesia
specifically for spine surgery,
explaining procedures from
the point of view of both
anesthesiologists and
surgeons.

**World's Great Men of
Color, Volume I**-J.A. Rogers
2011-05-17 The classic,
definitive title on the great
Black figures in world history,
beginning in antiquity and
reaching into the modern age.
World's Great Men of Color is
the comprehensive guide to
the most noteworthy Black
personalities in world history
and their significance. J.A.
Rogers spent the majority of
his lifetime pioneering the
field of Black studies with his
exhaustive research on the
major names in Black history
whose contributions or even
very existence have been
glossed over. Well-written and
informative, World's Great
Men of Color is an
enlightening and important
historical work.

**The Amazing World of
Superman (Tabloid
Edition)**-Various 2021 The
brilliant retelling of
Superman's origin story is
reprinted in its original,
tabloid-size format for the
first time! This tabloid-size
masterpiece includes the

story of Superman Land with Lex Luthor, Superboy stories, How to Draw Superman, Superman Family Portrait, and more! Special bonus! A giant poster Map of Krypton!

A Black History Reader-

Claud Anderson 2017-09-10 "A Black History Reader, Dr. Claud Anderson's fifth book, was written to highlight and examine the ignored Social Construct on Race, its effects on Black Americans and strategies they can use to take advantage of its weakness. Using a Q&A format, Dr. Anderson focuses on the etiology of White racism imbedded within the Social Construct."--Publisher's website.

Your History-Joel Augustus Rogers 1983 Chronicles the accomplishments of Black men and women from all times and places.

African People in World History-John Henrik Clarke 1993 This book surveys the impact that African people

have made on world history. Dr. Clarke guides the reader along a narrative journey that spans from antiquity through present times.

100 Amazing Facts about the Negro-Joel Augustus Rogers 1934

12 Rules for Life-Jordan B. Peterson 2018 "What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

Sex and Race, Volume 3-J. A. Rogers 2014-09-15 In the Sex and Race series, first published in the 1940s, historian Joel Augustus Rogers questioned the concept of race, the origins of

racial differentiation, and the root of the “color problem.” Rogers surmised that a large percentage of ethnic differences are the result of sociological factors and in these volumes he gathered what he called “the bran of history”—the uncollected, unexamined history of black people—in the hope that these neglected parts of history would become part of the mainstream body of Western history. Drawing on a vast amount of research, Rogers was attempting to point out the absurdity of racial divisions. Indeed his belief in one race—humanity—precluded the idea of several different ethnic races. The series marshals the data he had collected as evidence to prove his underlying humanistic thesis: that people were one large family without racial boundaries. Self-trained and self-published, Rogers and his work were immensely popular and influential during his day, even cited by Malcolm X. The books are presented here in their original editions.

Black Fire-

The Delectable Negro-

Vincent Woodard 2014-06-27

Winner of the 2015 LGBT Studies Award presented by the Lambda Literary Foundation Unearths connections between homoeroticism, cannibalism, and cultures of consumption in the context of American literature and US slave culture that has largely been ignored until now Scholars of US and transatlantic slavery have largely ignored or dismissed accusations that Black Americans were cannibalized. Vincent Woodard takes the enslaved person’s claims of human consumption seriously, focusing on both the literal starvation of the slave and the tropes of cannibalism on the part of the slaveholder, and further draws attention to the ways in which Blacks experienced their consumption as a fundamentally homoerotic occurrence. The Delectable Negro explores these connections between homoeroticism, cannibalism, and cultures of consumption in the context of American

literature and US slave culture. Utilizing many staples of African American literature and culture, such as the slave narratives of Olaudah Equiano, Harriet Jacobs, and Frederick Douglass, as well as other less circulated materials like James L. Smith's slave narrative, runaway slave advertisements, and numerous articles from Black newspapers published in the nineteenth century, Woodard traces the racial assumptions, political aspirations, gender codes, and philosophical frameworks that dictated both European and white American arousal towards Black males and hunger for Black male flesh. Woodard uses these texts to unpack how slaves struggled not only against social consumption, but also against endemic mechanisms of starvation and hunger designed to break them. He concludes with an examination of the controversial chain gang oral sex scene in Toni Morrison's *Beloved*, suggesting that even at the end of the twentieth and beginning of the twenty-first century, we are still at a loss for language with which to describe Black male hunger

within a plantation culture of consumption.

Superman and the Big Bounty-Michael Anthony Steele 2020-12-12 When a mechanical menace attacks Metropolis, Superman learns it was created by the Mechanic. Turns out the alien has a price on his head and needs the Man of Steel's help. The legendary intergalactic bounty hunter, Lobo, is hot on the Mechanic's tail and will stop at nothing to capture him. Can Superman put a lid on Lobo and save the Mechanic from whomever wants him bagged? Find out in this action-packed chapter book for DC Super Hero fans!

Harlem, U.S.A.-John Henrik Clarke 1971

Facts about the Negro-J. A. Rogers 2017-03-15

Black Africa-Cheikh Anta Diop 2012-09-01 This expanded edition continues Diop's campaign for the

political and economic unification of the nations of black Africa. It concludes with a lengthy interview with Diop.

Malcolm X-John Henrik Clarke 1991-09-01 An anthology of Malcolm X's key writings, speeches and manifestos in one volume.

Nature Knows No Color-Line-J. A. Rogers 2011-04-01

Classic work of black study refuting scientific racism

Civilization or Barbarism-Cheikh Anta Diop 1991
Challenging societal beliefs, this volume rethinks African and world history from an Afrocentric perspective.