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**Minaret** - Leila Aboulela 2006

The days of innocence came to an abrupt end and tough years followed. Najwa finds solace in her visits to the Mosque, the companionship of the Muslims she meets there, and in the hijab she adopts. Her dreams may have shattered, but her awakening to Islam has given her a different peace. Then she meets a younger man, and slowly they fall in love.

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**Minaret** - Leila Aboulela 2007-12-01

“A beautiful, daring, challenging novel” of a young Muslim immigrant—from the author of the New York Times Notable Book, The Translator (The Guardian). Leila Aboulela’s American debut is a provocative, timely, and engaging novel about a young Muslim woman—one privileged and secular in her native land and now impoverished in London—gradually embracing her orthodox faith. With her Muslim hijab and down-turned gaze, Najwa is invisible to most eyes, especially to the rich families whose houses she cleans in London. Twenty years ago, Najwa, then at university in Khartoum, would never have imagined that one day she would be a maid. An upperclass Westernized Sudanese, her dreams were to marry well and raise a family. But a coup forces the young woman and her family into political exile in London. Soon orphaned, she finds solace and companionship within the Muslim community. Then Najwa meets Tamer, the intense, lonely younger brother of her employer. They find a common bond in faith and slowly, silently, begin to fall in love. Written with directness and force, *Minaret* is a lyric and insightful novel about Islam and an alluring glimpse into a culture Westerners are only just beginning to understand. “Lit up by a highly unusual sensibility and world view, so rarefied and uncompromising that it is likely to throw the reader out of kilter . . . Her delicacy of touch is to be complimented.” —Chandrahas Choudhury, San Francisco Chronicle

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**Minaret** - Leila Aboulela 2005

Raised in a wealthy family in the Sudan, Najwa never imagined that a journey that began at Khartoum university would wind its way to London, where, in her late thirties, she finds herself working as a maid and dreaming about all she has lost. Original. 25,000 first printing.

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**Minaret** - Leila Aboulela 2005-06-24

In her Muslim hijab, with her down-turned gaze, Najwa is invisible to most eyes, especially to the rich London families whose houses she cleans. But twenty years earlier it was a different story. Najwa was at university in Khartoum and, as an upper-class westernised Sudanese, her dreams were to marry well and raise a family. However, those days of innocence came to an abrupt end and tough years followed. Now Najwa finds solace in her visits to the Mosque, the companionship of the Muslims she meets there and in the hijab she adopts. Her dreams may have shattered but her awakening to Islam has given her a different peace. Then Najwa meets a younger man and slowly they begin to fall in love...

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**The Translator** - Leila Aboulela 2007-12-01

A New York Times Notable Book: “Aboulela’s lovely, brief story encompasses worlds of
melancholy and gulls between cultures” (Kirkus Reviews, starred review). American readers were introduced to the award-winning Sudanese author Leila Aboulela with Minaret, a delicate tale of a privileged young African Muslim woman adjusting to her new life as a maid in London. Now, for the first time in North America, we step back to her extraordinarily assured debut about a widowed Muslim mother living in Aberdeen who falls in love with a Scottish secular academic. Sammar is a Sudanese widow working as an Arabic translator at a Scottish university. Since the sudden death of her husband, her young son has gone to live with family in Khartoum, leaving Sammar alone in cold, gray Aberdeen, grieving and isolated. But when she begins to translate for Rae, a Scottish Islamic scholar, the two develop a deep friendship that awakens in Sammar all the longing for life she has repressed. As Rae and Sammar fall in love, she knows they will have to address his lack of faith in all that Sammar holds sacred. An exquisitely crafted meditation on love, both human and divine, The Translator is ultimately the story of one woman’s courage to stay true to her beliefs, herself, and her newfound love. “A story of love and faith all the more moving for the restraint with which it is written.” —J. M. Coetzee

Lyrics Alley-Leila Aboulela 2011-03-01 Lyrics Alley is the evocative story of an affluent Sudanese family shaken by the shifting powers in their country and the near-tragedy that threatens the legacy they’ve built for decades. In 1950’s Sudan, the powerful Abuzeid dynasty has amassed a fortune through their trading firm. With Mahmoud Bey at its helm, they can do no wrong. But when Mahmoud’s son, Nur, the brilliant, handsome heir to the business empire, suffers a debilitating accident, the family stands divided in the face of an uncertain future. As British rule nears its end, the country is torn between modernizing influences and the call of traditions past—a conflict reflected in the growing tensions between Mahmoud’s two wives: the younger, Nabilah, longs to return to Egypt and escape “backward-looking” Sudan; while Waheeba lives traditionally behind veils and closed doors. It’s not until Nur asserts himself outside the cultural limits of his parents that his own spirit and the frayed bonds of his family begin to mend. Moving from Sudanese alleys to cosmopolitan Cairo and a decimated postcolonial Britain, this sweeping tale of desire, loss, despair, and reconciliation is one of the most accomplished portraits ever written about Sudanese society at the time of independence.

The Kindness of Enemies-Leila Aboulela 2016-01-05 “A versatile prose stylist... [Aboulela’s] lyrical style and incisive portrayal of Muslims living in the West received praise from the Nobel Prize winner J. M. Coetzee... [she is] a voice for multiculturalism.”—New York Times It’s 2010 and Natasha, a half Russian, half Sudanese professor of Islamic studies, is researching the life of Imam Shamil, the 19th century Muslim leader who led the anti-Russian resistance in the Caucasian War. When shy, single Natasha discovers that her star student, Oz, is not only descended from the warrior but also possesses Shamil’s priceless sword, the Imam’s story comes vividly to life. As Natasha’s relationship with Oz and his alluring actress mother intensifies, Natasha is forced to confront issues she had long tried to avoid—that of her Muslim heritage. When Oz is suddenly arrested at his home one morning, Natasha realizes that everything she values stands in jeopardy. Told with Aboulela’s inimitable elegance and narrated from the point of view of both Natasha and the historical characters she is researching, The Kindness of Enemies is both an engrossing story of a provocative period in history and an important examination of what it is to be a Muslim in a post 9/11 world.

Elsewhere Home-Leila Aboulela 2019-02-12 Since her award-winning debut novel, Minaret, Leila Aboulela has been praised by J.M. Coetzee, Ali Smith, Aminatta Forna, and Anthony Marra among others for her rich and nuanced depictions of Islamic spiritual and political life. Her latest collection, Elsewhere, Home, draws us ineluctably into the lives of immigrants at home and abroad as they forge new identities and reshape old ones. A young woman’s encounter with a former classmate elicits painful reminders of her former life in Khartoum. A wealthy young Sudanese woman studying in Aberdeen begins an unlikely friendship with one of her Scottish classmates. A woman experiences an evolving relationship to her favorite writer, whose portrait of their shared culture both reflects and conflicts with her own sense of identity. Shuttling between the dusty, sun-baked streets of Khartoum and the university halls and cramped apartments of Aberdeen and London, Elsewhere, Home explores, with subtlety and restraint, the
profound feelings of yearning, loss, and alienation that come with leaving one's homeland in pursuit of a different life.

**Disorientation: Muslim Identity in Contemporary Anglophone Literature** - E. Santesso 2013-09-12 Focusing on British novels about the Muslim immigrant experience published after 9/11; this book examines the promise as well as the limits of 'British Muslim' identity as a viable form of self-representation, and the challenges - particularly for women - of reconciling non-Western religious identity with the secular policies of Western states.

**Dealing With The Dead** - 2018-02-05 From revenant legends to the regulation of burial space; from martyrlogies to accounts of murder; and from the danse macabre to funerals both lavish and simple, this volume examines how communities dealt with their dead as continual, albeit non-living members.

**The Canonical Debate Today** - Liviu Papadima 2011-03-10 The Canonical Debate Today. Crossing Disciplinary and Cultural Boundaries re-enacts the canonical issues current in the '90s from a new perspective, triggered by the changes that occurred worldwide in understanding the concepts and the status of theory, in the legacy of literary studies within the field of humanities, and in cultural production and reception. During the last decade discussions of globalization mostly took into account its impact on the status of academic disciplines such as comparative literature or cultural studies, or the reconfiguration of national literary fields. These debates do not dispense with canonicity altogether but make it more urgent and necessary. Canons seen as sets of norms or regulatory practices are central to the formation of disciplines, to the recognition and transmission of values, even to the articulation of discourses on identity on various levels. The three sections of the volume deal with three interrelated subjects: theories and applicable contexts of the canon (Canons and Contexts); recent transformations in the area of literary studies in response to the task of canon formation (Reshaping Literary Studies); and the challenges brought to the understanding of the canon(s) by the current process of re-defining literary and cultural boundaries (Transgressing Literary and Cultural Boundaries). This volume will appeal to researchers, teachers, and students of cultural studies, comparative literature, and literary theory.

**Coloured Lights** - Leila Aboulela 2005 All eleven stories illuminate the subtleties of Muslim immigrant experience in Britain: comic culture clash and deep spiritual struggles, from the title story, which tells of the tragic death of the narrator's brother; in another, romance is tentative in a Scottish kebab shop. One of the stories, 'The Museum', won the first Caine Prize for African Writing (2000) edition.

**Women and Knowledge in Early Christianity** - Ulla Tervahauta 2017-10-05 Women and Knowledge in Early Christianity offers a collection of essays that deal with perceptions of wisdom, femaleness, and their interconnections in a wide range of ancient sources, including papyri, Nag Hammadi documents, heresiological accounts and monastic literature.

**An Islam of Her Own** - Sherine Hafez 2011-04-11 As the world grapples with issues of religious fanaticism, extremist politics, and rampant violence that seek justification in either OC religiousOCO or OC secularOCO discourses, women who claim Islam as a vehicle for individual and social change are often either regarded as pious subjects who subscribe to an ideology that denies them many modern freedoms, or as feminist subjects who seek empowerment only through rejecting religion and adopting secularist discourses. Such assumptions emerge from a common trend in the literature to categorize the OCysecularOCO and the OCyreligiousOCO as polarizing categories, which in turn mitigates the identities, experiences and actions of women in Islamic societies. Yet in actuality Muslim women whose activism is grounded in Islam draw equally on principles associated with secularism. In An Islam of Her Own, Sherine Hafez focuses on womenOCOs Islamic activism in Egypt to challenge these binary representations of religious versus secular subjectivities. Drawing on six non-consecutive years of ethnographic fieldwork within a women's Islamic movement in Cairo, Hafez analyzes the ways in which women who participate in Islamic activism narrate their selfhood, articulate their desires, and embody
discourses in which the boundaries are blurred between the religious and the secular.

**Demo(s)** - 2016-01-01 This book is framed as a dialogue, between Hugo Letiche’s iconoclastic appeals to demonstrate (as in a demo) for a pedagogy/philosophy/politics of (re-)territorialization (as in the demos), and Jacques Rancière’s calls for dissensus and a new sensibility (le partage du sensible) that may lead to radical democratization.

**My Name Is Salma** - Fadia Faqir 2010-03-30 When Salma becomes pregnant before marriage in her small village in the Levant, her innocent days playing the pipe for her goats are gone forever. She is swept into prison for her own protection. To the sound of her screams, her newborn baby daughter is snatched away. In the middle of the most English of towns, Exeter, she learns good manners from her landlady, and settles down with an Englishman. But deep in her heart the cries of her baby daughter still echo. When she can bear them no longer, she goes back to her village to find her. It is a journey that will change everything - and nothing. Slipping back and forth between the olive groves of the Levant and the rain-slicked pavements of Exeter, My Name is Salma is a searing portrayal of a woman’s courage in the face of insurmountable odds.

**Ancient Worlds in Digital Culture** - Claire Clivaz 2016-08-01 The volume presents a selection of research projects in Digital Humanities applied to the “Biblical Studies” in the widest sense and context. Taken as a whole, the volume restitutes the merging Digital Culture at the beginning of the 21st century.

**To the Madbar and Back Again** - Laïla Nehmé 2017 Epigraphy and Philology -- Archaeology, History and Religion -- Modern Dialects and Tribes

**Does My Head Look Big in This?** - Randa Abdel-Fattah 2014-05-01 Don’t panic - I’m Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She’s also a Muslim, struggling to honour the Islamic faith in a society that doesn’t understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

**British Muslim Fictions** - C. Chambers 2012-03-09 Through interviews with leading writers (including Ahdaf Soueif and Hanif Kureishi), this book analyzes the writing and opinions of novelists of Muslim heritage based in the UK. Discussion centres on writers' work, literary techniques, and influences, and on their views of such issues as the hijab, the war on terror and the Rushdie Affair.

**Love in a Headscarf** - Shelina Zahra Janmohamed 2020-05-05 ‘At the age of thirteen, I knew I was destined to marry John Travolta. One day he would arrive on my North London doorstep, fall madly in love with me and ask me to marry him. Then he would convert to Islam and become a devoted Muslim.’ Shelina is keeping a very surprising secret under her headscarf – she wants to fall in love. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina’s captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain’s leading female Muslim writers, Love in a Headscarf is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman. Shelina Janmohamed is a columnist for the Muslim News and EMEL magazine and regularly contributes to the Guardian., the BBC and Channel 4. She is much in demand as a commentator on radio and television and has appeared on programmes including Newsnight and The Heaven and Earth Show. Her award-winning blog, Spirit 21, is hugely popular. Love in a Headscarf is her first book.

**Jeremiah’s Scriptures** - Hindy Najman 2016-10-10 Jeremiah’s Scriptures focuses on the composition of the biblical book of Jeremiah and its dynamic afterlife in ancient Jewish traditions. The papers in this volume consider Jeremiah’s scriptures from philological, interpretive and historical perspectives in biblical and ancient Jewish sub-fields.
The Best Available Evidence- 2016-01-01 In the Best Available Evidence: Decision-Making for Educational Improvement, the editors and contributing authors explore the intricacies of working with data and evidence for the purpose or organizational development in educational institutions. A broad theme that runs throughout this book is the need for policy makers and practitioners to be informed and critical consumers of educational research. The chapters in this volume explore quantitative, qualitative, narrative, and practitioner research approaches and explore the implications for evidence use in educational improvement efforts.

PBL in Engineering Education- Aida Guerra 2017-09-13 PBL in Engineering Education: International Perspectives on Curriculum Change presents diverse views on the implementation of PBL from across the globe. The purpose is to exemplify curriculum changes in engineering education. Drivers for change, implementation descriptions, challenges and future perspectives are addressed. Cases of PBL models are presented from Singapore, Malaysia, Tunisia, Portugal, Spain and the USA. These cases are stories of thriving success that can be an inspiration for those who aim to implement PBL and change their engineering education practices. In the examples presented, the change processes imply a transformation of vision and values of what learning should be, triggering a transition from traditional learning to PBL. In this sense, PBL is also a learning philosophy and different drivers, facing diverse challenges and involving different actors, trigger its implementation. This book gathers experiences, practices and models, through which is given a grasp of the complexity, multidimensional, systemic and dynamic nature of change processes. Anette Kolmos, director of Aalborg PBL Centre, leads off the book by presenting different strategies to curriculum change, addressing three main strategies of curriculum change, allowing the identification of three types of institutions depending on the type of strategy used. Following chapters describe each of the PBL cases based upon how they implement the seven components of PBL: (i) objectives and knowledge; (ii) types of problems, projects and lectures; (iii) progression, size and duration; (iv) students’ learning; (v) academic staff and facilitation; (vi) space and organization; and (vii) assessment and evolution. The book concludes with a chapter summarizing all chapters and providing an holistic perspective of change processes.

Distant View of a Minaret and Other Stories- Alifa Rifaat 2014-01-16 “More convincingly than any other woman writing in Arabic today, Alifa Rifaat lifts the veil on what it means to be a woman living within a traditional Muslim society.” So states the translator’s foreword to this collection of the Egyptian author’s best short stories. Rifaat (1930–1996) did not go to university, spoke only Arabic, and seldom traveled abroad. This virtual immunity from Western influence lends a special authenticity to her direct yet sincere accounts of death, sexual fulfillment, the lives of women in purdah, and the frustrations of everyday life in a male-dominated Islamic environment. Translated from the Arabic by Denys Johnson-Davies, the collection admits the reader into a hidden private world, regulated by the call of the mosque, but often full of profound anguish and personal isolation. Badriyya’s despairing anger at her deceitful husband, for example, or the haunting melancholy of “At the Time of the Jasmine,” are treated with a sensitivity to the discipline and order of Islam.

Opening Spaces- Vera 1999 In this anthology the award-winning author Yvonne Vera brings together the stories of many talented writers from different parts of Africa.

Women and Gender in Islam- Leila Ahmed 2021-03-16 A classic, pioneering account of the lives of women in Islamic history, republished for a new generation. This pioneering study of the social and political lives of Muslim women has shaped a whole generation of scholarship. In it, Leila Ahmed explores the historical roots of contemporary debates, ambitiously surveying Islamic discourse on women from Arabia during the period in which Islam was founded to Iraq during the classical age to Egypt during the modern era. The book is now reissued as a Veritas paperback, with a new foreword by Kecia Ali situating the text in its scholarly context and explaining its enduring influence. “Ahmed’s book is a serious and independent-minded analysis of its subject, the best-informed, most sympathetic and reliable one that exists today.”—Edward W. Said “Destined to become a classic. . . . It gives
[Muslim women] back our rightful place, at the center of our histories.”—Rana Kabbani, The Guardian

Looking For A Road- 2016-09-20 Chinese scholars offer perspectives on Chinese world order, China’s relations with neighboring states, Chinese-American relations and the One-Belt-One-Road initiative.

Hotel World-Ali Smith 2011-07-27 Woooooooooo- hoooooo. Five people: four are living; three are strangers; two are sisters; one, a teenage hotel chambermaid, has fallen to her death in a dumbwaiter. But her spirit lingers in the world, straining to recall things she never knew. And one night all five women find themselves in the smooth plush environs of the Global Hotel, where the intersection of their very different fates make for this playful, defiant, and richly inventive novel. Forget room service: this is a riotous elegy, a deadpan celebration of colliding worlds, and a spirited defense of love. Blending incisive wit with surprising compassion, Hotel World is a wonderfully invigorating, life-affirming book.

Global and Local Internationalization-Elspeth Jones 2015-12-14 "Offering a range of perspectives on internationalization in higher education from a globally dispersed group of authors, this book reflects the many facets of the theme. It reminds us that, while internationalization is strongly connected to the globalization of society, at the same time it is deeply embedded in local political, economic and social structures, systems and cultures. The increasing attention given to internationalization by institutions all around the world is leading to diversification and broadening of practice. This in turn deepens our understanding of what is needed to enhance the educational experiences of students, and how the outcomes of internationalization contribute to the skills needed in a globalized and multicultural society. Yet inevitably the impact is becoming more noticeable locally and the six sections of the book focus on these dimensions: • Internationalization in Local and Global Contexts • Local and Global Drivers for Change • Global and Local Dimensions of Curriculum Internationalization • The Outcomes of Local and Global International Education • Internationalization for Local and Global Employability • Regional and National

Cases of Local and Global Internationalization How can we define more precise learning outcomes that underpin learning and teaching? How do we avoid the societal risks of internationalization and ensure that internationalization opportunities and benefits are shared equally? How do we prevent brain drain and commercialization? What are the values that underlie our actions? These are just some of the questions that will occupy our minds, locally and globally, in the years to come and which this book seeks to highlight."

Western Esotericism in Scandinavia- 2016-03-31 Western Esotericism in Scandinavia is a detailed encyclopaedic work covering all major esoteric currents in Denmark, Finland, Norway, and Sweden.

Memory, Voice, and Identity-Feroza Jussawalla 2021-03-31 Muslim women have been stereotyped by Western academia as oppressed and voiceless. This volume problematizes this Western academic representation. Muslim Women Writers from the Middle East from Out al-Kouloub al-Dimerdashiyyah (1899-1968) and Latifa al-Zayat (1923-1996) from Egypt, to current diasporic writers such as Tamara Chalabi from Iraq, Mohja Kahf from Syria, and even trendy writers such as Alexandra Chreiteh, challenge the received notion of Middle Eastern women as subjugated and secluded. The younger largely Muslim women scholars collected in this book present cutting edge theoretical perspectives on these Muslim women writers. This book includes essays from the conflict-ridden countries such as Iran, Iraq, Palestine, Syria, and the resultant diaspora. The strengths of Muslim women writers are captured by the scholars included herein. The approach is feminist, post-colonial, and disruptive of Western stereotypical academic tropes.

The January Children-Safia Elhillo 2017-03 In her dedication Safia Elhillo writes, “The January Children are the generation born in Sudan under British occupation, where children were assigned birth years by height, all given the birth date January 1.” What follows is a deeply personal collection of poems that describe the experience of navigating the postcolonial world as a stranger in one’s own land. The January Children depicts displacement and longing while also questioning
accepted truths about geography, history, nationhood, and home. The poems mythologize family histories until they break open, using them to explore aspects of Sudan’s history of colonial occupation, dictatorship, and diaspora. Several of the poems speak to the late Egyptian singer Abdelhalim Hafez, who addressed many of his songs to the asmarani—an Arabic term of endearment for a brown-skinned or dark-skinned person. Elhillo explores Arabness and Africanness and the tensions generated by a hyphenated identity in those two worlds. No longer content to accept manmade borders, Elhillo navigates a new and reimagined world. Maintaining a sense of wonder in multiple landscapes and mindscapes of perpetually shifting values, she leads the reader through a postcolonial narrative that is equally terrifying and tender, melancholy and defiant.

**Buying Your Way Into Heaven**-Stephen P. Heyneman 2009-01 Education is commonly thought to be a haven for the young. No matter how unstable the polity, no matter how dismal the prospects for the economy, education investments are often treated as sacrosanct. This is one reason for the popularity of education as part of foreign aid. Who could object to providing more opportunity for young people to study? Recently however, it has been discovered that education systems can be as corrupt as other parts of government and the economy; and that values of fairness and impartiality, once thought to be universal characteristics of education systems, can be supplanted by the interests of specific individuals, families and ethnic groups. Education corruption has now been found in all regions of the world, but it manifests itself in different ways. How do these differ from one region to another? What should be done to minimize education corruption? And what should be done to protect universities and employers in areas situated where there is little corruption from the products of those parts of the world where education corruption is the norm. This book will explain the meaning of education corruption and how it works; it will provide illustrations from Asia, Africa, Southeastern Europe and the former Soviet Union, and it will propose actions and policies on the part of regional and international agencies to counteract what is now likely to become a new and unexpected global crisis. Target audiences: international agencies of the United Nations, regional agencies (specifically the EU), students and faculty in graduate schools of education globally.

**Turn Again Home**-Carol Birch 2003 Domestic fiction.

**Self-study and Diversity II**-Julian Kitchen 2016 Self-Study and Diversity II is a book about the self-study of teacher education practices in a diverse world. In this volume, the authors examine the preparation of teachers through a shared orientation to diversity grounded in a commitment to addressing issues of identity, equity, diversity, social justice, inclusion, and access in their professional practice. The first chapters are autobiographical studies in which teacher educators reflect on how their personal identities as minorities within a historically oppressive culture inform their professional practice. These powerful narratives are followed by accounts of teacher educators addressing diversity issues in the United Arab Emirates, India, South Africa, and Thailand. The closing chapters attend to the challenges of preparing teacher candidates to become inclusive educators in a diverse world. Even though each chapter focusses on a particular dimension of equity and social justice or dilemma of practice, the insights in these self-studies are relevant to all teacher educators interested in improving teacher education by respecting diversity and becoming more inclusive. Particular strengths are the diversity of authors and international scope of the book.

**The Postmistress**-Sarah Blake 2010-02-09 Experience World War 2 through the eyes of two very different women in this captivating New York Times bestseller by the author of The Guest Book. “A beautifully written, thought-provoking novel.”—Kathryn Stockett, #1 New York Times bestselling author of The Help In 1940, Iris James is the postmistress in coastal Franklin, Massachusetts. Iris knows more about the townspeople than she will ever say, and believes her job is to deliver secrets. Yet one day she does the unthinkable: slips a letter into her pocket, reads it, and doesn't deliver it. Meanwhile, Frankie Bard broadcasts from overseas with Edward R. Murrow. Her dispatches beg listeners to pay heed as the Nazis bomb London nightly. Most of the townspeople of Franklin think the war can't touch them. But both Iris and Frankie
know better... The Postmistress is a tale of two worlds—one shattered by violence, the other willfully naïve—and of two women whose job is to deliver the news, yet who find themselves unable to do so. Through their eyes, and the eyes of everyday people caught in history's tide, it examines how stories are told, and how the fact of war is borne even through everyday life.

**Feminism in Islam** - Margot Badran 2013-10-01
While many in the West regard feminism and Islam as a contradiction in terms, many Muslims in the East have perceived Western feminist forces in their midst as an assault upon their culture. In this career-spanning collection of influential essays, Margot Badran presents the feminisms that Muslim women have created, and examines Islamic and secular feminist ideologies side by side. Borne out of over two decades of work, this important volume combines essays from a variety of sources, ranging from those which originated as conference papers to those published in the popular press. Also including original material written specifically for this book, "Feminism and Islam" provides a unique and wide-ranging contribution to the field of Islam and gender studies.

**A Border Passage** - Leila Ahmed 2012 Leila Ahmed grew up in Cairo in the 1940s and '50s in a family that was eagerly and passionately political. Although many in the Egyptian upper classes were firmly opposed to change, the Ahmeds were proud supporters of independence. But when the Revolution arrived, the family's opposition to Nasser's policies led to persecutions that would throw their lives into turmoil and set their youngest child on a journey across cultures. Through university in England and teaching jobs in Abu Dhabi and America, Leila Ahmed sought to define herself - and to understand how the world defined her - as a woman, a Muslim, an Egyptian, and an Arab. Her search touched on questions of language and nationalism, on differences between men's and women's ways of knowing, and on vastly different interpretations of Islam. She arrived in the end as an ardent but critical feminist with an insider's understanding of multiculturalism and religious pluralism. In language that vividly evokes the lush summers of her Cairo youth and the harsh barrenness of the Arabian desert, Leila Ahmed has given us a story that can help us all to understand the passages between cultures that so affect our global society.

**Africa39** - Ellah Wakatama Allfrey 2014-09-25
Africa has produced some of the best writing of the twentieth century from Chinua Achebe, Ayi Kwei Armah, Ngugi wa Thiong'o, and the Nobel Laureates Wole Soyinka, Nadine Gordimer, J.M. Coetzee and Doris Lessing, to more recent talents like Nuruddin Farah, Ben Okri, Aminatta Forna and Brian Chikwava. Who will be the next generation? Following the successful launch of Bogota39, which identified many of the most interesting upcoming Latin American talents, including Daniel Alarcon, Junot Diaz (Pulitzer Prize), Santiago Roncagliolo (Independent Foreign Fiction Prize) and Juan Gabriel Vásquez (short-listed for the IFFP), and Beirut39 which published Randa Jarrar, Rabee Jaber, Joumana Haddad, Abdellah Taia and Samar Yazbek, Africa39 will bring to worldwide attention the best work from Africa and its diaspora. The judges will select from up to 200 submissions researched by Binyavanga Wainaina, the founding editor of the acclaimed Nairobi-based literary magazine Kwani?, and the writers' names will be unveiled in Port Harcourt and at the London Book Fair in April 2014. Africa39 will be published in English throughout the world by Bloomsbury. Africa39 is a Hay Festival and Rainbow Book Club project which aims to select and celebrate 39 of the best young African writers from south of the Sahara. It will be launched at the PH Book Festival in UNESCO's World Book Capital, Port Harcourt, Nigeria, in October 2014. The three judges are: Margaret Busby (UK – publisher, broadcaster and reviewer, chair of the Commonwealth Prize and editor of the anthology Daughters of Africa) Elechi Amadi (Nigeria – author of plays, memoir and novels, including The Slave, Estrangement and The Woman of Calabar) Osonye Tess Onwueme (Nigeria/USA – playwright, poet and scholar, whose works include Riot in Heaven and What Mama Said)