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Walter Pieterse Multatuli 1904  
*Joe Speedboat* Tommy Wieringa 2016-01-14 When Frankie Hermans emerges from a coma after 200 days, he knows his life is never going to be the same again. For a start, he can't talk, he can't walk and it's a struggle even to wield a pen. And then there's Joe Speedboat -- a boy who arrived in the sleepy village of Lomark like a blazing comet and who's been stirring things up ever since. Whether setting off bombs, racing mopeds or building a bi-plane, Joe has the touch of a magician and the spirit of a daredevil. He also sees a use for Frankie's good right arm beyond writing: as a champion arm-wrestler Frankie will be strong enough to impress his friends, and maybe even win the favour of the gorgeous, golden-haired girl who has them all in a spin. Full of vitality, verve and chutzpah, Joe Speedboattells the fast-paced story of an unlikely friendship between two boys, and of their lightning dash towards adulthood.  
My Father's War Adriaan van Dis 2004 Born in Holland after the war, a son grows up an outsider in his family and in the world, and endure the brutal military training his father puts him through, and wonders about the hardships the family has suffered. Years later, the son begins a quest into his family's past and the origins of his father's brutality.  
A Key to Dutch History Commissie Ontwikkeling Nederlandse Canon 2007 Many think they know the legends behind tulipmania and the legacy of the Dutch East India Tea Company, but what basic knowledge of Dutch history and culture should be passed on to future generations? A Key to Dutch History and its resulting overview of historical highlights, assembled by a number of specialists in consultation with the Dutch general public, provides a thought-provoking and timely answer. The democratic process behind the volume is reminiscent of the way in which the Netherlands has succeeded for centuries at collective craftsmanship, and says as much about the Netherlands as does the outcome of the opinions voiced.  
**The Ice-Cream Makers** Ernest van der Kwast 2017-08-01 In this “moving story of how sacrifices accumulate in the wake of passions left unfulfilled” (Publishers Weekly)–perfect for fans of Fredrik Backman and Lisa Genova—a poet must decide if he should put his family’s or his own needs first when he returns to Italy help run the family business he left behind years ago. As the heir to a proud Northern Italian ice-cream dynasty, Giovanni Talamini’s family is none too happy when he decides to break with tradition and travel the world as a poet. So when Giovanni receives an unexpected call from his brother, he is faced with a difficult decision: return home to serve in his family’s interests or continue on his own path in life once and for all? In a heartwarming tale that weaves history with lore and poetry with delicious recipes, The Ice-Cream Makers paints a century-long, multigenerational portrait of a family wrestling with their identity and how to ensure their legacy. This is a “delightful read; smooth as ice cream on a hot summer day” (Kirkus Reviews).  
**Summer House with Swimming Pool** Herman Koch 2014-06-03 The blistering, compulsively readable new novel from Herman Koch, author of the instant New York Times bestseller The Dinner. When a medical procedure goes horribly wrong and famous actor Ralph Meier winds up dead, Dr. Marc Schlosser needs to come up with some answers. After all, reputation is everything in this business. Personally, he’s not exactly upset that Ralph is gone, but as a high profile doctor to the stars, Marc can’t hide from the truth forever. It all started the previous summer. Marc, his wife, and their two beautiful teenage daughters agreed to spend a week at the Meier’s extravagant summer home on the Mediterranean. Joined by Ralph and his striking wife Judith, her mother, and film director Stanley Forbes and his much younger girlfriend, the large group settles in for days of sunshine, wine tasting, and trips to the beach. But when a violent incident disrupts the idyll, darker motivations are revealed, and suddenly no one can be trusted. As the ultimate holiday soon turns into a nightmare, the circumstances surrounding Ralph’s later death begin to reveal the disturbing reality behind that summer’s tragedy. Featuring the razor-sharp humor and acute psychological insight that made The Dinner an international phenomenon, Summer House with Swimming Pool is a controversial, thought-provoking novel that showcases Herman Koch at his finest.  
**Camera Obscura** Hildebrand (Pseud ) 2018-10-15 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.  
*Project Management* Roel Grit 2021-07-08 Project Management introduces students in a unique and accessible way to projectbased working as a means to tackle projects successfully. Not only in business circles, but also in the field of education, increasingly more activities are performed using a projectbased approach. Consider for example comprehensive study assignments, internal projects and projects during work placement and the final stages of a degree. The line of approach of this book is practiceoriented. Based on assignments, groups of two to three students work on a project plan and an executive summary. Students can also opt for a ‘real’ assignment for a company or for one of the cases of the accompanying website. Added to this fifth edition are examples and illustrations, new sections about various subjects and a chapter about the flexible project approach Scrum.  
**Fing's War** Benny Lindelauf 2019-05 The Boon family and their indefatigable gallows humor are back in Benny Lindelauf's follow-up to Nine Open Arms. Poised to win a scholarship to the nearby teachers college, Fing has high hopes. It's 1938 and her poor family of nine--one father, four brothers, three sisters, and a grandmother--has finally managed to eke out a living in the tiny cigar factory abutting their dilapidated home. But smelling success, her dreamer of a father is determined to expand and Fing's dreams fall apart when she instead has to go to work for the Cigar Emperor, taking care of his new, German wife's eccentric niece. The novel's gripping language, enriched by Yiddish, German, and Dutch dialect, plunges the reader into the world of a large, colorful, motherless family as they navigate the changes World War II visits upon their little town on the border of the Netherlands and Germany. This stand-alone follow-up to Nine Open Arms, a 2015 Batchelder Honor book translated from Dutch, is a fantasy, a historical novel, and literary fiction all wrapped into one.  
**Nagelaten gedichten** Dirk BAX (Theol. Doct.) 1838

Floris Ende Blancefloer Flore 2019-02-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.  
**The Art Show** Paula Smith 2008  
**Footsteps of Fate** Louis Couperus 1892  
**Turkish Delight** Jan Wolkers 2017-03-07 The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—Wolkers's controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, Turkish Delight was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt. Turkish Delight opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga’s inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet Turkish Delight that her ex-lover brings to her bedside. In a new translation by Sam Garrett (Herman Koch’s The Dinner), readers get a sense of Wolkers’s revolutionary style and musical prose, Turkish Delight’s particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible.  
**In the Shadow of the Ark** Anne Provoost 2011-08-01 THE RED TENT meets GIRL WITH A PEARL EARRING in the profoundly moving tale of a young woman who survives the flood as a stowaway on Noah's Ark."And every living substance that I have made will I destroy from off the face of the earth..."When ReJana and her family reach the desert plain where the great ship is being constructed, the world has already begun to change. The waters are rising everywhere, and both people and animals are beginning to panic. This is the dramatic story of the weeks and months that follow, as the rain transforms the earth and the people come to understand the magnitude of the disaster. This is the story of one girl who stows away on the ark for love of Ham, Noah's son. This is her story of survival.  
**My So-Called Afterlife** Tamsyn Murray 2010-02-01 Psychics, psychos and sidekicks . . . who says death has to be dull? Fifteen-year-old Lucy has been stuck in the men's loo ever since she was murdered there six months ago. No one has been able to see or hear her - until Jeremy. Just her luck that he's a seriously uncool geography teacher-type! But Jeremy is determined to help Lucy. He finds out how she can leave her toilet 'home' - albeit only temporarily - and meet other teenage ghosts, including the gorgeous Ryan. Jeremy is also determined to help her find her killer so she can find peace at last . . .  
**Beyond Sleep** Willem Frederik Hermans 2008-05-27 “In this moving tragicomedy,” an academic hoping to secure his reputation gains “self-knowledge . . . achieved at great cost” in this literary novel. (Publishers Weekly) Alfred Issendorf is a Dutch geology student obsessed with the thought of dying without a major scientific discovery to his name. Setting off on a geological expedition which brings him to Norway, Issendorf is out to prove that craters in the landscape are actually holes caused by the impact of meteorites. But his trip quickly turns sour: the unearthly atmosphere of the midnight sun makes him paranoid; nights are too hot; clouds of mosquitoes steal his sleep; he is exhausted. Suspicion takes over and he sees secret plots against his scientific work by everyone and everything. Haunted by down-and-out scientists, the ghost of his dead father, and apparitions of ancient animals, Issendorf's character is both naïve and cynical, ambitious and distrustful, grandiose and talentless and his story is one of adventure and discovery, psychology and pride. Beyond Sleep is a classic of post-war European literature: the saga of a man at the limits of the civilized world. “An exceptionally well-crafted novel. . . . [the characters are] wryly funny, and in that lies the novel's brilliance. –Booklist “An unusual and intriguing book, and a welcome introduction to the work of a neglected 20th-century master. –Kirkus Reviews “A novel of worldly disengagement trembling on the edge of tragedy, all the more comic for being related in Hermans' best poker-faced manner” –J.M. Coetzee, Nobel Prize Laureate  
*A Crying Shame* Renate Dorrestein 2011-12 For ten-year-old Christine, home is a hostile, troubling place. Her mother reserves her affection for her younger, live-in-lover, and for Waldo, Christine's teenage brother. Christine viciously takes out her angry feelings on her Barbies and on a weaker girl in her class. Then on a family holiday in Scotland, a tragic accident occurs for which Christine blames herself, and panic-stricken, she runs away with her four-year-old brother, and hides in the back of a stranger's car.Agnes Stam is an elderly Dutch spinster, making her annual summer pilgrimage to her family's holiday cottage on Mull. When she discover the little stowaways in her car, she fails to report the missing children and allows them to stay. And so a little girl with a big, guilty secret becomes a lonely old woman's salvation - and also her nemesis.  
**Forever a Stranger and Other Stories** Hella S. Haasse 1996 Hella S. Haasse, one of Holland's most popular contemporary authors, was born in the Dutch East Indies in 1918. The influence of her early years in this region, where she left behind unforgettable memories, is clearly reflected in her writing.The stories in this collection, translated into English for the first time, contain outstanding descriptions of the Indonesian landscape and evoke remarkable images of a fascinating country and its people. 'Forever a Stranger', from which this collection takes its name, is of special significance toMrs Haasse. Ostensibly a story about a Dutch boy and his Indonesian friend whose childhood bond was increasingly undermined by race and class differences and ultimately destroyed by the Indonesian revolution, at a more fundamental level represents Mrs Haasse's



attempt to come to terms with therealization that she had 'never been anything more than a foreigner' in the country she had so naturally loved as a child.The other two stories - 'Lidah Boeaja' (Crocodile's Tongue) and 'An Affair (Egbert's Story)' - were first published in Mrs Haasse's autobiographical volume entitles Een Handvol Achtergrond (A Handful of Ground). Both excellent stories with interesting characters and suspenseful plots, they showclessly Mrs Haasse's sensitivity to impressions absorbed into her memory and imagination during her childhood and youth in the Indies.

**Character** Ferdinand Bordewijk 1999 This affecting story is the basis of the Academy Award-winning film Character, named the best foreign film of 1998. In reviewing the film, Roger Ebert called the tale "dark, bitter, and fascinating-about hatred so deep that it can only be ended with a knife...It evokes some of the darker episodes of Dickens and also, in its focus on the grind of poverty and illegitimacy, reflects the twisted stories of family secrets by that grim Victorian, George Gissing. It is essentially the story of a young man growing up and making good, by pluck and intelligence, but all of his success comes out of the desire to spite his father." Ferdinand Bordewijk's protagonist is an illegitimate child, raised in a Rotterdam slum by an independent, self-respecting, and austere mother. The boy's father is a force of nature-violent by design, grasping, and ruthless. Thye young man's rise is a quietly powerful saga. Bordewijk moves the reader because the facts in his novel-the facts of life-are arresting, pungent, and memorable.

**The Misfortunates** Dimitri Verhulst 2013-10-15 Following in his father and uncle's footsteps down the path of inebriation, Dimmy, who has grown up amid the stench of stale beer, decides to embrace sobriety and moderation as he starts to piece together his own plan for the future. 30,000 first printing.

**Sales Management** Gerbrand Rustenburg 2019-11-27 This international textbook focuses on the strategic and operational aspects of sales management. With new material on coaching and motivating sales teams, sales skills and leadership are developed in this unique product. Sales Management teaches students how to gradually draw up a comprehensive sales plan: a process of analysing, learning, asking, brainstorming, writing, removing and reformulating. This comprehensive text provides core reading for students of sales and sales management globally.

**Falling** Anne Provoost 1997 A powerful, disturbing book about racial tensions, intolerance, and the seductive appeal of right-wing extremism, this story explores the difficult pathways of love, fear, anger and forgiveness.

**Villa Des Roses** Willem Elsschot 2003 Stay at the Villa des Roses and you will never be the same again.

**For a Lost Soldier** Rudi van Dantzig 1996 A child's fears, first love, and confused emotions in 1944 occupied Amsterdam, rarely described.

*The Garden where the Brass Band Played* Simon Vestdijk 1965

**The Hidden Life of Hanna Why** Marita Van der Vyver 2007

**The Ten Thousand Things** Maria Dermout 2014-11-25 In Wild, Cheryl Strayed writes of The Ten Thousand Things: "Each of Dermoût's sentences came at me like a soft knowing dagger, depicting a far-off land that felt to me like the blood of all the places I used to love." And it's true, The Ten Thousand Things is at once novel of shimmering strangeness—and familiarity. It is the story of Felicia, who returns with her baby son from Holland to the Spice Islands of Indonesia, to the house and garden that were her birthplace, over which her powerful grandmother still presides. There Felicia finds herself wedded to an uncanny and dangerous world, full of mystery and violence, where objects tell tales, the dead come and go, and the past is as potent as the present. First published in Holland in 1955, Maria Dermoût's novel was immediately recognized as a magical work, like nothing else Dutch—or European—literature had seen before. The Ten Thousand Things is an entranced vision of a far-off place that is as convincingly real and intimate as it is exotic, a book that is at once a lament and an ecstatic ode to nature and life.

**Winter in Wartime** Jan Terlouw 2020-02-04 A gripping and fast-paced adventure story about one boy's life-threatening mission to support the secret resistance in Nazi-occupied Netherlands, based on the author's own childhood in Holland during World War II. It's the winter of 1944-45, and Michiel's country has been at war since he was eleven. Now he's fifteen, and his country is under Nazi occupation, including the town where Michiel lives and where his father is the mayor. No longer able to attend school, Michiel spends his days running urgent errands on his bicycle, avoiding Allied bombers and German soldiers alike. Then one day, his friendship with Dirk, the neighbor's older son and a member of the secret underground, involves him in the care of a wounded British pilot. When a German soldier is found murdered and the townspeople are blamed for his death, Michiel's already-risky mission turns life-threatening. Winter in Wartime is a fast-paced and exciting novel, which has never been out of print in the Netherlands since it was first published, nearly fifty years ago. Based on the author's own boyhood in wartime Holland, the action and adventure of Michiel's mission makes for a gripping read, while the anguish of his experience underscores the ultimate anti-war tenor of the novel.

**Oeroeg** Hella S. Haasse 1968

*In Between, Di Antara* Robin Block, Angelina Enny 2020-05-14 The colours of the

heart cannot be captured on a flag. And what can science explain about your suffering? What do the numbers say about the memories that haunt you in dreams? –Robin Block, ‘Inner War.’ One day, I stripped off my childhood to arrive at a passage towards to adulthood Overseas –Angelina Enny, ‘One Day I Crossed.’ Too often, Indonesia and the Netherlands present their shared history as two separate stories that barely seem to touch one another. Grand narratives of heroes, victims, soldiers and flags. But where is the common ground? Where can we place the subtle twists of fate and ambiguities of the heart? What do we do with the personal stories that fit neither country nor flag? In Between brings two worlds together in poems, personal stories and mantras. Robin Block (NL) and Angelina Enny (ID) create an in-between world of the past and present, the mythical and the real, the personal and the universal. What happens when we share our most personal stories? And listen to the sounds of our memories and dreams, the voices of our ancestors?

**The Black Lake** Hella S. Haasse 2012-11-01 Amid the lush abundance of Java's landscape, two boys spend their days exploring the vast lakes and teeming forests. But as time passes the boys come to realize that their shared sense of adventure cannot bridge the gulf between their backgrounds, for one is the son of a Dutch plantation owner, and the other the son of a servant. Inevitably, as they grow up, they grow estranged and it is not until years later that they meet again. It will be an explosive and emblematic meeting that marks them even more deeply than their childhood friendship did.

**Malva** Hagar Peeters 2018-09 The abandoned daughter of Pablo Neruda speaks through "incandescent poetic prose full of magical realism, biographical details and psychological insight."

**Will** Jeroen Olyslaegers 2021-06-08 A tense, thrilling, morally murky read, set in Nazi-occupied Antwerp and inspired by the author's own family history of collaboration during WWII It is 1941, and Antwerp is in the grip of Nazi occupation. Young policeman Wilfried Wils has no intention of being a hero - but war has a way of catching up with people. When his idealistic best friend draws him into the growing resistance movement, and an SS commander tries to force him into collaborating, Wilfried's loyalties become horribly, fatally torn. As the beatings, destruction and round-ups intensify across the city, he is forced into an act that will have consequences he could never have imagined. Will asks what any of us would risk to fight evil.

**The Two Hearts Of Kwasi Boachi** Arthur Japin 2010-04-27 In 1837, two young African princes arrive at the court of Willem I in the Netherlands. They have been given to the Dutch by the King of the Ashanti as surety in a deal over illegal slave trading. The two boys think they have been sent to acquire a European education, but time passes. They forget their native language and become exiles. Treated as curiosities by white people, their friendship suffers and their paths diverge. Years later, as the twentieth century dawns, the elderly Kwasi, now owner of a coffee plantation in Java, sits down to write his autobiography. Based on a true story, The Two Hearts of Kwasi Boachi is both a brilliant piece of storytelling and a moving portrayal of the search for identity and belonging.

**In a Dark Wood Wandering** Hella S. Haasse 1989 Set in the late fourteenth and early fifteenth centuries, during the Hundred Years War between France and England, Haasse's epic masterpiece brilliantly captures the power, passion and political intrigue of the Middle Ages.

**The Good Hope** Herman Heijermans 1921

**The Forbidden Kingdom** Jan Jacob Slauerhoff 2012-08-28 Slauerhoff's The Forbidden Kingdom is a blend of historical chronicle, fiction and commentary, bringing together the seemingly unrelated lives of a twentieth century ship's radio operator and the sixteenth century Portuguese poet-in-exile, Luis Camoes. Slauerhoff draws his reader into a dazzling world of exoticism, betrayal and exile, where past and present merge and the possibility of death is never far away. Through a narrative that evolves into a critique of European history, culture and colonialism, Slauerhoff speculates about the lessons to be learnt from history.

**Threshold of Fire** Hella S. Haasse 2005-08-01 In this vivid, dynamic novel, Hella Haasse has once more brought the past to life. This time she has chosen to illuminate a crucial, yet relatively obscure period of history: it is 414 A.D. and the once-powerful Roman Empire is in its death throes—split between East and West, menaced by barbarian hordes almost literally at its gates. The Emperor Honorius, an incompetent weakling, cowers in the marsh-bound city of Ravenna, where he has moved the government; he rarely "makes entry" into Rome. This is the brilliant canvas against which the characters in this drama interact. There is the Prefect Hadrian, a powerful official and fanatical Christian convert; there is Marcus Anicius, the pagan aristocrat who is clinging to a dying past, and there is the Jew Eliezar be Elijah, hemmed in by his own traditions and burdened by his dark vision of the future. There is the intrigue and uncertainty of life at Honorius's court, and there are the streets and tenements of Rome, pulsating with life and with corruption.

**Eric in the Land of the Insects** Godfried Bomans 1994 Nine-year-old Eric enters a landscape painting on his bedroom wall and discovers a world of meadow insects startlingly similar to his own.