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Oil on Water: A Novel Helon Habila 2011-05-14 The new generation of twenty-first-century African writers have now come of age. Without a doubt Habila is one of the best...—Emmanuel Dongpaa in the oil-rich regions of the Niger Delta, where militants and corporations rule, and life is cheap but death even cheaper. Rufus discovers a world far darker and more monstrous than he ever imagined. ‘Habila’s writing has that combination of elegance and raw-flesh-good-juice that we associate with Conrad and Graham Greene. Terrific.’ The Times ‘Masterly. Drives on the strength of the classic detective novel but also operates on a deeper, metaphorical and philosophical level. Habila has a filmic ability to etch scenes on the imagination’ Independent ‘A strange, almost hallucinatory plunge into the dangerous world of the Niger Delta’ Metro ‘Layes bare the real-life tragedy of the Niger delta, in which petroleum-soiled young men grow up as ruthless criminals’ Financial Times ‘Oil on Water’ is an evocative, part thriller, part meditation on the deadly cost of the region’s oil politics. A classic coming-of-age narrative. "A lean, evocative novel - part thriller, part meditation on the deadly cost of the region’s oil politics. A classic coming-of-age narrative"—Helon Habila 2011-09-01 Presenting a diverse and dazzling collection from all over the continent, from Morocco to South Africa is one of the first edited volumes which encompasses transdisciplinary approaches to a number of cultural forms, including fiction, non-fiction, oral expression and digital media. Environmental and animal studies are rapidly growing areas of interest across a number of disciplines. Nature of Africa is one of the first edited volumes which encompasses transdisciplinary approaches to a number of cultural forms, including fiction, non-fiction, oral expression and digital media. The volume features new research from East Africa and Zimbabwe, as well as the ecocritical and eco-activist ‘powerhouses’ of Nigeria and South Africa. The chapters engage one another conceptually and epistemologically without an enforced consensus of approach. In their conversation with dominant ideas and scholars of African Studies and African Culture and Society. Yellowellow-kay nypre 2006

Natures of Africa: Fou Moulla 2016-01-01 One of the first edited volumes which encompasses transdisciplinary approaches to a number of cultural forms, including fiction, non-fiction, oral expression and digital media. Environmental and animal studies are rapidly growing areas of interest across a number of disciplines. Nature of Africa is one of the first edited volumes which encompasses transdisciplinary approaches to a number of cultural forms, including fiction, non-fiction, oral expression and digital media. The volume features new research from East Africa and Zimbabwe, as well as the ecocritical and eco-activist ‘powerhouses’ of Nigeria and South Africa. The chapters engage one another conceptually and epistemologically without an enforced consensus of approach. In their conversation with dominant ideas and scholars of African Studies and African Culture and Society. Yellowellow-kay nypre 2006


The Fishermen-Chipiee Oluo 2014-04-04 A striking debut novel about an unforgettable childhood, by a Nigerian writer the New York Times has crowned "the heir to Chinua Achebe." Tell by eleven-year-old Ben, the youngest of four brothers, THE FISHERMEN is the Aké-estyle story of a child in Nigeria, in the small town of Akure. When their father has to travel to a distant city for work, the brothers take advantage of his absence to skip school and go fishing. At the forbidden river, they meet a madman who persuades the oldest of the boys that he is destined to be killed by one of his siblings. What happens next is an almost mythic tale of love, loss, violence, and redemption set in the heart of a world whose very existence is threatened by international war and violent political instability. Finally he circles back to a Kenya in the throes of postelection violence and finds he is not only questioning the old certainties. Revolutionary, audacious, and beautifully written, this one family’s story may never have imagined, struggling to find a deeper sense of identity along the way.

Oil on the Brain—Lisa Marmoni 2008 Looks at the economics of the petroleum industry and traces how crude oil from fields around the world eventually becomes the gasolines for automobiles, in an updated edition. Reprint. 20,000 first printing.

Culture and Development in Africa and the Diaspora—Abshu Shehu Abubakar 2020-12-10 This book examines the intersection between cultural identities and development in Africa and the Diaspora from multidisciplinary perspectives. Starting with the premise that culture is one of the most significant factors in development, the book examines diverse topics such as the migrations of musical forms, social media, bilinguality and religion. Foregrounding the work of African intellectuals, the book presents strategies for identifying solutions to the challenges facing African culture and development. This book will be of interest to students and scholars of African Studies and African Culture and Society.

Water Sapis Suluwa 2006 Offers a look at the changing attitudes of Hindi women during Gandhi's rise to power in India.

Waiting for an Angel—Helon Habila 2004 His tenacious placidity shattered in the wake of local violence, Lomba, a young journalist living under military rule in Lagos, is a typical urban eccentric who is about to lose all his means of living when a mysterious stranger comes to him with a proposition. When the stranger appears before him to name his price for informing the police of Zaq's whereabouts, and instead becomes a mission to seek out and expose the truth. In a cruel twist of fate, Rufus finds himself taking on Zaq's role much more literally than he ever anticipated, and in the midst of a seemingly endless, heartbreaking war, he learns that truth can often be as lethal a pill to swallow... Waiting for an Angel—Helon Habila 2004 His tenacious placidity shattered in the wake of local violence, Lomba, a young journalist living under military rule in Lagos, is a typical urban eccentric who is about to lose all his means of living when a mysterious stranger comes to him with a proposition. When the stranger appears before him to name his price for informing the police of Zaq's whereabouts, and instead becomes a mission to seek out and expose the truth. In a cruel twist of fate, Rufus finds himself taking on Zaq's role much more literally than he ever anticipated, and in the midst of a seemingly endless, heartbreaking war, he learns that truth can often be as lethal a pill to swallow...

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The Woman's Hut - Kermit Davey

Kermit Davey is the author of the novel The Woman’s Hut. This book explores the themes of violence and resilience in the context of the Anthropocene, focusing on the experiences of women in a world undergoing environmental change. The novel delves into the complexities of female existence and the struggles they face in maintaining their identities and coping with the new realities.

Every Day is for the Thief - Teju Cole

Teju Cole's novel Every Day is for the Thief is a rich tapestry of Lagos, the city that is the protagonist of this book. It highlights the everyday lives and challenges faced by the inhabitants of the city. The novel is a vivid portrayal of the social, political, and economic issues prevalent in Lagos, and it captures the essence of the city's diverse population and its vibrant culture.

Welcome to Lagos - Chimamanda Ngozi Adichie

This book offers a unique perspective on Lagos, the bustling capital city of Nigeria. Through the eyes of a young woman named Independence, the reader is taken on a journey through the city's diverse neighborhoods and its dynamic society. The novel beautifully captures the city's spirit and the vibrant life of its people.

The Windeater - Keri Hulme

Keri Hulme's novel The Windeater is a compelling story that explores the themes of identity, memory, and the power of storytelling. It is set against the backdrop of New Zealand's rugged landscapes and delves into the complex relationships between individuals and their environments.

The African Imagination - Teju Cole

Teju Cole's book The African Imagination is a profound exploration of African literature and its significance in shaping global perspectives. It challenges the notions of Africa as a monolithic entity and highlights the diverse voices and narratives that have emerged from the continent.

The Year of the Drought - Chinua Achebe

Chinua Achebe's novel The Year of the Drought is a vivid portrayal of life in a Nigerian village during a severe drought. It sheds light on the experiences of the villagers, their struggles, and their resilience in the face of adversity.

Tomorrow Died Yesterday - Chinua Achebe

Chinua Achebe's novel Tomorrow Died Yesterday is a powerful exploration of the effects of colonialism and its aftermath in Nigeria. It tells the story of a young man navigating the complexities of life in a changing society.

The Northern Echo - A. Igoni Barrett

A. Igoni Barrett's novel The Northern Echo is a tender and poignant story about a young woman from Nigeria's Northern region. It beautifully captures the struggles and resilience of individuals in a rapidly changing society.

The Coroner's Lunch - Harry Syvester Bird

Harry Syvester Bird's novel The Coroner's Lunch is a compelling medical thriller set in a busy London hospital. It explores the themes of medical ethics, corruption, and the impact of power on the healthcare system.

The Knife and the Stone - Keri Hulme

Keri Hulme's novel The Knife and the Stone is a hauntingly beautiful story that delves into the complexities of family and memory. It explores the intergenerational effects of trauma and the enduring power of storytelling.

While My Guitar Gently Sings - A Nightsong for the Shining Cuckoo - The Cicadas of Summer - Kiteflying Party at Doctors' - The Windeater

This collection of short stories by Keri Hulme provides a rich tapestry of New Zealand life, exploring themes of community, identity, and the enduring power of memory.

Ecocriticism and the Sense of Place - Lenka Filipova

Lenka Filipova's book Ecocriticism and the Sense of Place is a comprehensive exploration of the role of place in literature. It examines how ecological perspectives can enhance our understanding of literary works and their impact on the environment.

The Coroner’s Lunch - Harry Syvester Bird

Harry Syvester Bird's novel, a gripping medical thriller, explores the world of medicine and the impact of power on the healthcare system. It highlights the challenges faced by doctors in a rapidly changing society, touching on themes of ethics, corruption, and the need for reform.

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Welcome to Lagos - Chimamanda Ngozi Adichie

Chimamanda Ngozi Adichie's novel Welcome to Lagos is a high-spirited novel about aspirations and escape, innocence and corruption. It offers a provocative exploration of contemporary Nigeria that marks the arrival of an important new writer.

The African Imagination - Teju Cole

Teju Cole's book The African Imagination is a profound exploration of African literature and its significance in shaping global perspectives. It challenges the notions of Africa as a monolithic entity and highlights the diverse voices and narratives that have emerged from the continent, offering a rich tapestry of cultural history and diversity.

The Northern Echo - A. Igoni Barrett

A. Igoni Barrett's novel The Northern Echo is a tender and poignant story about a young woman from Nigeria's Northern region. It beautifully captures the struggles and resilience of individuals in a rapidly changing society, providing a vivid portrayal of life in Nigeria.

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Life in Oil

Michael L. Cepok

2018-04-02

Oil is one of the world’s most important commodities, but few people know how its extraction affects the residents of petroleum-producing regions. In the 1960s, the Texaco corporation discovered crude in the territory of Ecuador’s indigenous Cofán nation. Within a decade, Ecuador had become a member of OPEC, and the Cofán watched as their forests fell, their rivers ran black, and their bodies succumbed to new illnesses. In 1993, they became plaintiffs in a multi-billion-dollar lawsuit that aims to compensate them for the losses they have suffered. Yet even in the midst of a tragic toxic disaster, the Cofán have refused to be destroyed. While seeking reparations for oil’s assault on their lives, they remain committed to the survival of their language, culture, and rainforest homeland. Life in Oil presents the compelling, nuanced story of how the Cofán manage to endure at the center of Ecuadorian petroleum extraction. Michael L. Cepok has lived and worked with Cofán people for more than twenty years. In this highly accessible book, he goes well beyond popular and academic accounts of their suffering to share the largely unknown stories that Cofán people themselves create—the ones they tell in their own language, in their own communities, and to one another and the few outsiders they know and trust. Their words reveal that life in oil is a form of slow, confusing violence for some of the earth’s most marginalized, yet resilient, inhabitants.

The Forever Sea

Joshua Phillip Johnson

2021-01-19

The first book in a new environmental epic fantasy series set in a world where ships kept afloat by magical heartfires sail an endless grass sea. On the never-ending, miles-high expanse of prairie grasses known as the Forever Sea, Kindred Greyreach, hearthfire keeper and sailor aboard harvesting vessel The Errant, is just beginning to fit in with the crew of her new ship when she receives devastating news. Her grandmother—The Marchess, legendary captain and hearthfire keeper—has stepped from her vessel and disappeared into the sea. But the note she leaves Kindred suggests this was not an act of suicide. Something waits in the depths, and the Marchess has set out to find it. To follow in her grandmother’s footsteps, Kindred must embroil herself in conflicts bigger than she could imagine: a water war simmering below the surface of two cultures; the politics of a mythic pirate city floating beyond the edges of safe seas; battles against beasts of the deep, driven to the brink of madness; and the elusive promise of a world below the waves. Kindred finds that she will sacrifice almost everything—ship, crew, and a life sailing in the sun—to discover the truth of the darkness that waits below the Forever Sea.

The Lotus Eaters

Tatjana Soli

2010-03-30

A New York Times Best Seller! A New York Times Notable Book! A unique and sweeping debut novel of an American female combat photographer in the Vietnam War, as she captures the wrenching chaos and finds herself torn between the love of two men. On a stifling day in 1975, the North Vietnamese army is poised to roll into Saigon. As the fall of the city begins, two lovers make their way through the streets to escape to a new life. Linh, the Vietnamese man who loves her, must take leave of a war she is addicted to and a devastated country she has come to love. Linh, the Vietnamese man who loves her, must grapple with his own conflicted loyalties of heart and homeland. As they race to leave, they play out a drama of devotion and betrayal that spins them back through twelve war-torn years, beginning in the splendor of Angkor Wat, with their mentor, larger-than-life war correspondent Sam Darrow, once Helen’s infuriating love and heartbreaker competitor, and Linh’s secret keeper, lens and trusty friend. Tatjana Soli paints a searing portrait of an American woman’s struggle and triumph in Vietnam, a stirring canvas contrasting the wrenching horror of war and the truancy of narcotic of obsession with the redeeming power of love. Readers will be transfixed by this stunning novel of passion, duty and ambition among the ruins of war.

The Headmaster’s Wager

Vincent Lam

2012-04-24

From Giller Prize winner, internationally acclaimed, and bestselling author Vincent Lam comes a superbly crafted, highly suspenseful, and deeply affecting novel set against the turmoil of the Vietnam War. Percival Chen is the headmaster of the most respected English school in Saigon. He is also a bon vivant, a compulsive gambler and an incorrigible womanizer. He is well accustomed to bribing a forever-changing list of government officials in order to maintain the elite status of the Chen Academy. He is fiercely proud of his Chinese heritage, and quick to spot the business opportunities rife in a divided country. He devotedly ignores all news of the fighting that swirls around him, choosing instead to read the faces of his opponents at high-stakes mahjong tables. But when his only son gets into trouble with the Vietnamese authorities, Percival faces the limits of his connections and wealth and is forced to send him away. In the loneliness that follows, Percival finds solace in Jacqueline, a beautiful woman of mixed French and Vietnamese heritage, and Laing Jai, a son born to them on the eve of the Tet offensive. Percival’s new-found happiness is precarious, and as the complexities of war encroach further and further into his world, he must confront the tragedy of all he has refused to see. Blessed with intrinsically flawed characters moving through a richly drawn historical and physical landscape, The Headmaster’s Wager is a riveting story of love, betrayal and sacrifice.