Pier Nicola Pagliara

Pier Nicola Pagliara is a historian who specializes in Renaissance art and architecture. His work focuses on the transformation of the urban landscape in early modern Italy, particularly in Rome, and the ways in which art and architecture were used to shape and reflect the city's identity. Pagliara's research also examines the relationship between art, science, and technology in the Renaissance, and how these elements contributed to the development of new artistic practices and cultural transfer in early modern Italy. He has published extensively on these topics, including books and articles in leading academic journals.

Pier Nicola Pagliara has made significant contributions to the field of Renaissance studies through his research and teaching. He has taught courses on the arts and architecture of the Renaissance, and has mentored numerous students who have gone on to become successful scholars in their own right. His work has also been recognized with several awards and grants, including a fellowship from the Institute for Advanced Study in Princeton, New Jersey.

Pagliara's research has been funded by various organizations, including the National Endowment for the Humanities and the American Philosophical Society. He has also served on the editorial boards of several academic journals, including Renaissance Quarterly and The Art Bulletin.

In addition to his academic work, Pagliara is actively involved in the preservation and conservation of historical sites and monuments in Italy. He has served on numerous advisory boards and committees for cultural organizations, and has been a vocal advocate for the protection of cultural heritage in the face of modern development.

Pagliara's teaching has been recognized with several awards, including the Luce Foundation Award for Excellence in Teaching and the Ford Foundation/NAACP Fellowship for Excellence in Research and Teaching. He has also been named a fellow of the American Academy of Arts and Sciences.

Pagliara's work has been instrumental in shaping our understanding of the Renaissance and its legacy, and his contributions have helped to establish Italy as a leading center for the study of Renaissance art and architecture.
the first to reconstruct the architect-painter Peruzzi’s original, well-proportioned, well-appointed building and to re-visualize his lost façade decorated with erotic scenes and mythological figures who make it come alive and soar upward. More comprehensively than any previous scholar, he reintegrates painting, sculpture, architecture, garden design, topographical prints and drawings, archaeological discoveries and literature from the brilliant circle around the patron Agostino Chigi, the powerful banker who ‘loved all virtuosi’ and commissioned his villa-palazzo from the best talents in multiple arts. It can now be understood as a Palace of Venus, celebrating aesthetic, social and erotic pleasure.

Dynamics of Neo-Latin and the Vernacular 2014-09-18 Dynamics of Neo-Latin and the Vernacular offers a collection of studies that deal with the cultural exchange between Neo-Latin and the vernacular, and with the very cultural mobility that allowed for the successful development of Renaissance bilingual culture.