Approaches to Archaeological Ceramics provides a comprehensive analysis and assessment of most of the methodological and theoretical currents available in order to develop and deepen analysis of ceramic makers. The book provides an approach that defines understanding the way pottery was produced and used, focusing on the relationship between the social and economic activities, or rituals, while ceramic material was also used to make other items such as figurines, models, and architectural ornaments.

Brown's book provides a detailed and comprehensive look at the history of ceramic technology and its role in society. It is a valuable resource for anyone interested in the study of prehistoric and historic ceramics, and provides valuable insights into the development of early societies and their cultural expressions through ceramic art and technology.

The Fingerprint Sourcebook originated during a meeting in April 2002. Individuals representing the fingerprint, academic, and scientific communities met in a conference to discuss the state of the art in fingerprint analysis and to address the challenges raised by Daubert issues. The meeting was a joint project between the International Association for Identification (IAI) and the U.S. Department of Justice (DOJ).

The Fingerprint: A Sourcebook 4th Edition (2014) is a comprehensive guide to the science of fingerprinting. It covers the history and development of fingerprinting, the various methods used to create and analyze fingerprints, and the current applications of fingerprinting in law enforcement and forensic science. It also includes case studies and practical guidance for those working in the field of fingerprinting.

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