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RABBI BEN EZRA-ROBERT BROWNING 1902

The Ring and the Book-Robert Browning 1872

The Pied Piper of Hamelin-Robert Browning 1910 Beloved poem tells of the strange piper who rids the town of Hamelin of its rats, but exacts a terrible revenge when denied his fee.

Men and Women-Robert Browning 1856

Pebble in the Sky-Isaac Asimov 2020-09-01 The third and final book in the Galactic Empire series, the spectacular precursor to the classic Foundation series, by one of history’s most influential writers of science fiction, Isaac Asimov After years of bitter struggle, Trantor had at last completed its work—its Galactic Empire ruled all 200 million planets of the Galaxy . . . all but one. On a backward planet called Earth were those who nurtured bitter dreams of a mythical, half-remembered past when the planet was humanity’s only home. The other worlds despised it or merely patronized it—until a man from the past miraculously stepped through a time fault that spanned a millennium, living proof of Earth’s most preposterous claims.

Joseph Schwartz was a happily retired Chicago tailor circa 1949. Trapped in an incredible future he could barely comprehend, the unlikely time traveler would soon become a pawn in a desperate conspiracy to bring down the Empire in a twist of agony and death—a mad plan to restore Earth’s tarnished glory by ending human life on every other world.

Childe Roland to the Dark Tower Came-Robert Browning 2019-06-09

"Childe Roland to the Dark Tower Came" is a poem by English author Robert Browning, written in 1855 and first published that same year in the collection entitled Men and Women. The poem has influenced many other authors including modern horror writer Stephen King in his seven book epic, 'The Dark Tower', featuring The Gunslinger, Roland Deschain.

Peony-Pearl S. Buck 2012-08-21 A young Chinese woman falls in love with a Jewish man in nineteenth-century China in this evocative novel by the Nobel Prize–winning author of The Good Earth. In 1850s China, a young girl, Peony, is sold to work as a bondmaid for a rich Jewish family in Kaifeng. Jews have lived for centuries in this region of the country, but by the mid-nineteenth century, assimilation has begun taking its toll on their small enclave. When Peony and the family’s son, David, grow up and fall in love with one another, they face strong opposition from every side. Tradition forbids the marriage, and the family already has a rabbi’s daughter in mind for David. Long celebrated for its subtle and even-handed treatment of colliding traditions, Peony is an engaging coming-of-age story about love,
identity, and the tragedy and beauty found at the intersection of two disparate cultures. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author’s estate.

**Introduction to the History of Science: From Rabbi Ben Ezra to Roger Bacon. 2 v**-George Sarton 1975

**Luzac's Oriental List and Book Review-** 1895

**Dramatis Personæ**-Robert Browning 1864

**Robert Browning: Selected Poems**-John Woolford 2013-11-19 Robert Browning (1812 – 1889) was one of the defining figures of the Victorian age. Famous in his lifetime for his elopement and marriage to Elizabeth Barratt, his critical reputation grew steadily in the years following her early death. Browning’s mastery of dramatic verse was evident throughout his career, from such chillingly unforgettable monologues as ‘My Last Duchess’ and ‘Porphyria’ to the mature work included in his collection Dramatis Personae. This selection, chosen by leading scholars, reveals the innovation, complexity and profound psychological insight that have ensured Browning’s enduring reputation and his continuing appeal to readers today. Browning: Selected Poems results from a completely fresh appraisal of the canon, text and context of the writer’s work. The poems are presented in the order of their composition and in the text in which they were first published, giving a unique insight into the development of Browning’s art. An introduction and chronology offer useful background material, whilst annotations and headnotes provide details of composition, publication, sources and contemporary reception. This authoritative yet accessible selection should become the first point of reference for scholar, student and general reader alike.

**The Commentary of Ibn Ezra on Isaiah: Translation of the commentary. 1873**-Abraham ben Meïr Ibn Ezra 1873

**Crazy-Good Living**-Alvin H. Danenberg 2017-07-31 Feeling great? Feeling lousy? Whatever you’re feeling, CRAZY-GOOD LIVING: Healthy Gums, Healthy Gut, Healthy Life can improve your health from the inside out. It’s the only book written by a DDS/Medicine Practitioner who has proven the cellular connection between primal eating and health. An ancient diet saved his life after he switched from “healthy eating” to eating more like our ancestors. And his supercharged Ancient Nutrition Plan has worked wonders for some of his most severely disease-stricken patients. Lots of books give a few good reasons for returning to a simpler way of eating. More still offer some dietary tips and recipes. NONE has offered all that plus first-hand scientific studies-documentated proof for how and why primal nutrition works-and could one day save your life. Written by Periodontist, Certified Primal Health Care Coach, and Certified Functional Medical Practitioner Alvin H. Danenberg, it is destined to become a classic in the field of healthful living.

**The Works of Robert Browning**-Robert Browning 1912

**Leaders in Literature**-Peter Wilson 1898

**Sordello**-Robert Browning 1840

**The Remains of the Day**-Kazuo Ishiguro 2010-07-15 From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro’s profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by...
serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

**The Kuzari**-Yehuda ben Shemuel (ha-Lewi) 2010

**A New Companion to Victorian Literature and Culture**-Herbert F. Tucker 2014-02-14 The Victorian period was a time of rapid cultural change, which resulted in a huge and varied literary output. A New Companion to Victorian Literature and Culture offers experienced guidance to the literature of nineteenth-century Britain and its social and historical context. This revised and expanded edition comprises contributions from over 30 leading scholars who, approaching the Victorian epoch from different positions and traditions, delve into the unruly complexities of the Victorian imagination. Divided into five parts, this new companion surveys seven decades of history before examining the keys phases in a Victorian life, the leading professions and walks of life, the major Victorian literary genres, and the way Victorians defined their persons, their homes, and their national identities. Important topics such as sexuality, denominational faith, social class, and global empire inform each chapter's approach. Each chapter provides a comprehensive bibliography of established and emerging scholarship.

**Studies in American and British Literature**-Inez Nellie Canfield McFee 1905

**The Wars of the Lord**-Levi ben Gershom 1984 The Wars of the Lord is the major treatise of Levi ben Gershom of Provence (1288-1344), one of the most creative and daring minds of the medieval world. The work, an unparalleled achievement of Jewish thought, is devoted to a demonstration that the Torah, properly understood, is identical to true philosophy.

**Paracelsus**-Robert Browning 1835

**Above the Zodiac**-Matityahu Glazerson 1985 "Above the Zodiac: Astrology in Jewish Thought uncovers the profound connection between Jewish mysticism and classic astrology by citing the many references scattered throughout Jewish literature to the influence of the stars on human destiny. Rabbi Matityahu Glazerson gives a month-by-month rendering of Jewish astrology according to kabbalah, summarizing the complex system of elements in Jewish thought that correlates to each astrological sign. The book also explains the unique relationship the Jewish people have to astrology, and under what circumstances astrological consultations are permitted to individuals."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**The Last Watchman of Old Cairo**-Michael David Lukas 2020-05-19 In this "wonderfully rich" (San Francisco Chronicle) novel from the author of the internationally bestselling The Oracle of Stamboul, a young man journeys from California to Cairo to unravel centuries-old family secrets. "This book is a joy."--Rabih Alameddine, author of the National Book Award finalist An Unnecessary Woman WINNER OF: THE AMERICAN LIBRARY ASSOCIATION'S SOPHIE BRODY AWARD * THE NATIONAL JEWISH BOOK AWARD IN FICTION * THE SAMI ROHR PRIZE FOR JEWISH LITERATURE * Named One of the Ten Best Books of the Year by the BBC * Longlisted for the Northern California Independent Booksellers Association Fiction Prize * A Penguin Random House International One World, One Book Selection * Honorable Mention for the Middle East Book Award Joseph, a literature student at Berkeley, is the son of a Jewish mother and a Muslim father. One day, a mysterious package arrives on his doorstep, pulling him into a mesmerizing adventure to uncover the centuries-old history that binds the two sides of his family. From the storied Ibn Ezra Synagogue in Old Cairo, where generations of his family served as watchmen, to the lives of British twin sisters Agnes and Margaret, who in 1897 leave Cambridge on a mission to rescue sacred texts that have begun to disappear from the synagogue, this tightly woven multigenerational tale illuminates the tensions that have torn communities apart and the unlikely forces that...
attempt to bridge that divide. Moving and richly textured, The Last Watchman of Old Cairo is a poignant portrait of the intricate relationship between fathers and sons, and an unforgettable testament to the stories we inherit and the places we are from. Praise for The Last Watchman of Old Cairo "A beautiful, richly textured novel, ambitious and delicately crafted, The Last Watchman of Old Cairo is both a coming-of-age story and a family history, a wide-ranging book about fathers and sons, religion, magic, love, and the essence of storytelling. This book is a joy."--Rabih Alameddine, author of the National Book Award finalist An Unnecessary Woman "Lyrical, compassionate and illuminating."--BBC "Michael David Lukas has given us an elegiac novel of Cairo—Old Cairo and modern Cairo. Lukas's greatest flair is in capturing the essence of that beautiful, haunted, shabby, beleaguered yet still utterly sublime Middle Eastern city."--Lucette Lagnado, author of The Man in the White Sharkskin Suit and The Arrogant Years "Brilliant."--The Jerusalem Post

The Poems and Plays of Oliver Goldsmith-Oliver Goldsmith 1919

My Father’s Paradise-Ariel Sabar 2009-10-13 National Book Critics Circle Award Winner for Autobiography: “A powerful story of the meaning of family and tradition inside a little-known culture” (San Francisco Chronicle). In a remote corner of the world, forgotten for nearly three thousand years, lived an enclave of Kurdish Jews so isolated that they still spoke Aramaic, the language of Jesus. Mostly illiterate, they were self-made mystics, gifted storytellers, and humble peddlers who dwelt in harmony with their Muslim and Christian neighbors in the mountains of northern Iraq. To these descendants of the Lost Tribes of Israel, Yona Sabar was born. Yona’s son, Ariel, grew up in Los Angeles, where Yona had become an esteemed professor, dedicating his career to preserving his people’s traditions. Ariel wanted nothing to do with his father’s strange immigrant heritage—until he had a son of his own. Ariel Sabar brings to life the ancient town of Zakho, discovering his family’s place in the sweeping saga of Middle Eastern history. This powerful book is an improbable story of tolerance and hope set in what today is the very center of the world’s attention. “Graceful and resonant . . . A personal undertaking for a son who admits he never understood his unassuming, penny-pinching immigrant father.” —The New York Times Book Review “Sabar’s family history turns out to be more than the chronicle of one man’s efforts to retain something of his homeland in new surroundings. It’s also a moving story about the near-death of an ancient language and the tiny flicker of life that remains in it.” —The Washington Post Book World “One of the best recent memoirs I’ve read.” —The Huffington Post

Translation Of The Commentary-Abraham Ben Meir Ibn Ezra 2019-04-04

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The Mitzvot-Abraham Chill 2000 Recognized as a classic in the field, this book is a pioneering study dealing with the traditional rationale behind the 613 commandments, or mitzvot, in the Torah. The author draws on the considerable literature to present the interpretation of the great rabbinical thinkers on each biblical commandment throughout the ages. Excerpts from the key commentaries are given in English translation. The book provides easy reference for the student interested in the systematic study of the mitzvot and for anyone interested in additional information on a particular commandment.
How to Read the Bible
Marc Zvi Brettler
2010-01-01
Master Bible scholar and teacher Marc Brettler argues that today's contemporary readers can only understand the ancient Hebrew Scripture by knowing more about the culture that produced it. And so Brettler unpacks the literary conventions, ideological assumptions, and historical conditions that inform the biblical text and demonstrates how modern critical scholarship and archaeological discoveries shed light on this fascinating and complex literature. Brettler surveys representative biblical texts from different genres to illustrate how modern scholars have taught us to "read" these texts. Using the "historical-critical method" long popular in academia, he guides us in reading the Bible as it was read in the biblical period, independent of later religious norms and interpretive traditions. Understanding the Bible this way lets us appreciate it as an interesting text that speaks in multiple voices on profound issues. This book is the first "Jewishly sensitive" introduction to the historical-critical method. Unlike other introductory texts, the Bible that this book speaks about is the Jewish one -- with the three-part TaNaKH arrangement, the sequence of books found in modern printed Hebrew editions, and the chapter and verse enumerations used in most modern Jewish versions of the Bible. In an afterword, the author discusses how the historical-critical method can help contemporary Jews relate to the Bible as a religious text in a more meaningful way.

Exalting Jesus in Ezra-Nehemiah
James M. Hamilton, Jr.
2014-06-01
Edited by David Platt, Daniel L. Akin, and Tony Merida, this new commentary series, projected to be 48 volumes, takes a Christ-centered approach to expositing each book of the Bible. Rather than a verse-by-verse approach, the authors have crafted chapters that explain and apply key passages in their assigned Bible books. Readers will learn to see Christ in all aspects of Scripture, and they will be encouraged by the devotional nature of each exposition. Exalting Jesus in Ezra-Nehemiah is written by Jim Hamilton.

A Social and Religious History of the Jews: High Middle Ages, 500-1200
Salo Wittmayer Baron
1958
This book explores the puzzling phenomenon of new veiling practices among lower middle class women in Cairo, Egypt. Although these women are part of a modernizing middle class, they also voluntarily adopt a traditional symbol of female subordination. How can this paradox be explained? An explanation emerges which reconceptualizes what appears to be reactionary behavior as a new style of political struggle--as accommodating protest. These women, most of them clerical workers in the large government bureaucracy, are ambivalent about working outside the home, considering it a change which brings new burdens as well as some important benefits. At the same time they realize that leaving home and family is creating an intolerable situation of the erosion of their social status and the loss of their traditional identity. The new veiling expresses women's protest against this. MacLeod argues that the symbolism of the new veiling emerges from this tense subcultural dilemma, involving elements of both resistance and acquiescence.

The Book of Mirrors
he-Hāsīd David ben Jēhudāh
1982

Hyperion a Fragment
John Keats
2018-08-13
Hyperion A Fragment: Large Print By John Keats John Keats was an English Romantic poet. He was one of the main figures of the second generation of Romantic poets, along with Lord Byron and Percy Bysshe Shelley, despite his works having been in publication for only four years before his death from tuberculosis at the age of 25. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.
The Aleppo Codex—Matti Friedman 2013-05-14 Winner of the 2014 Sami Rohr Prize for Jewish Literature A thousand years ago, the most perfect copy of the Hebrew Bible was written. It was kept safe through one upheaval after another in the Middle East, and by the 1940s it was housed in a dark grotto in Aleppo, Syria, and had become known around the world as the Aleppo Codex. Journalist Matti Friedman’s true-life detective story traces how this precious manuscript was smuggled from its hiding place in Syria into the newly founded state of Israel and how and why many of its most sacred and valuable pages went missing. It’s a tale that involves grizzled secret agents, pious clergymen, shrewd antiquities collectors, and highly placed national figures who, as it turns out, would do anything to get their hands on an ancient, decaying book. What it reveals are uncomfortable truths about greed, state cover-ups, and the fascinating role of historical treasures in creating a national identity.

No Joke—Ruth R. Wisse 2013-06-02 In this book, Ruth Wisse evokes and applauds the genius of spontaneous Jewish joking—as well as the brilliance of comic masterworks by writers like Heinrich Heine, Sholem Aleichem, Isaac Babel, S. Y. Agnon, Isaac Bashevis Singer, and Philip Roth. A.

Rabbi Abraham Ibn Ezra—Isadore Twersky 1993 The biblical commentaries of Rabbi Abraham Ibn Ezra (1089/1092-1164/1167) have become indispensable to anyone desiring a full appreciation of the biblical text, and this noted scholar also wrote extensively on philology, philosophy, mathematics, and astrology. The six essays in this book explore Ibn Ezra’s multi-faceted work and intellectual legacy. They illuminate his exegetical methodology; the role of astrology in his work; his philological insights into the Hebrew language; the possibility of his influence on the great Jewish philosopher and jurist, Maimonides; the numerous supercommentaries called forth by his enigmatic commentary; and modern Jewish perspectives on him. Contributors are Jay M. Harris, Simhah Kogut, Y. Tzvi Langermann, Nahum Sarna, Uriel Simon, and Isadore Twersky. Two of the essays are in Hebrew.

Covenant and Conversation—Jonathan Sacks 2009 A Weekly Reading of the Jewish Bible.

The Beginnings of University English—A. Lawrie 2014-01-02 Drawing on previously unseen archival material, The Beginnings of University English explores the innovative and scholarly ways in which English literature was taught to extramural students in England during the fin de siècle, and sheds new light on the modern roots of tertiary-level English teaching.

The Poems of Robert Browning—Robert Browning 1896