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The JOKE-Milan Kundera 1993-02-26 All too often, this brilliant novel of thwarted love and revenge miscarried has been read for its political implications. Now, a quarter century after The Joke was first published and several years after the collapse of the Soviet-imposed Czechoslovak regime, it becomes easier to put such implications into perspective in favor of valuing the book (and all Kundera 's work) as what it truly is: great, stirring literature that sheds new light on the eternal themes of human existence. The present edition provides English-language readers an important further means toward revaluation of The Joke. For reasons he describes in his Author's Note, Milan Kundera devoted much time to creating (with the assistance of his American publisher-editor) a completely revised translation that reflects his original as closely as any translation possibly can: reflects it in its fidelity not only to the words and syntax but also to the characteristic dictions and tonalities of the novel's narrators. The result is nothing less than the restoration of a classic.

The Unbearable Lightness of Being-Milan Kundera 2004-05-04 When The Unbearable Lightness of Being was first published in English, it was hailed as "a work of the boldest mastery, originality, and richness" by critic Elizabeth Hardwick and named one of the best books of 1984 by the New York Times Book Review. It went on to win the Los Angeles Times Book Prize for Fiction and quickly became an international bestseller. Twenty years later, the novel has established itself as a modern classic. To commemorate the anniversary of its first English-language publication, HarperCollins is proud to offer a special hardcover edition. A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover -- these are the two couples whose story is told in this masterful novel. Controlled by day, Tereza's jealousy awakens by night, transformed into ineffably sad death-dreams, while Tomas, a successful surgeon, alternates loving devotion to the dependent Tereza with the ardent pursuit of other women. Sabina, an independent, free-spirited artist, lives her life as a series of betrayals -- of parents, husband, country, love itself -- whereas her lover, the intellectual Franz, loses all because of his earnest goodness and fidelity. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence we feel, says the novelist, "the unbearable lightness of being" -- not only as the consequence of our private acts but also in the public sphere, and the two inevitably intertwine. This magnificent novel encompasses the extremes of comedy and tragedy, and embraces, it seems, all aspects of human existence. It juxtaposes geographically distant places (Prague, Geneva, Paris, Thailand, the United States, a forlorn Bohemian village); brilliant and playful reflections (on "eternal return," on kitsch, on man and animals -- Tomas and Tereza have a beloved doe named Karenin); and a variety of styles (from the farcical to the elegiac) to take its place as perhaps the major achievement of one of the world's truly great writers.
Phenomenology and Aesthetics-M. Kronegger 2012-12-06 and the one in the middle which judges as he enjoys and enjoys as he judges. This latter kind really reproduces the work of art anew. The division of our Symposium into three sections is justified by the fact that phenomenology, from Husserl, Heidegger, Moritz Geiger, Ingarden, in Germany and Poland, Merleau-Ponty, Paul Ricoeur, E. Levinas in France, Unamuno in Spain, and Tymieniecka, in the United States, have revealed striking coincidences in trying to answer the following questions: What is the philosophical vocation of literature? Does literature have any significance for our lives? Why does the lyric moment, present in all creative endeavors, in myth, dance, plastic art, ritual, poetry, lift the human life to a higher and authentically human level of the existential experience of man? Our investigations answer our fundamental inquiry: What makes a literary work a work of art? What makes a literary work a literary work, if not aesthetic enjoyment? As much as the formation of an aesthetic language culminates in artistic creation, the formation of a philosophical language lives within the orbit of creative imagination.

Slowness-Milan Kundera 1997-04-11 Milan Kundera's lightest novel, a divertimento, an opera buffa, Slowness is also the first of this author's fictional works to have been written in French. Disconcerted and enchanted, the reader follows the narrator of Slowness through a midsummer's night in which two tales of seduction, separated by more than two hundred years, interweave and oscillate between the sublime and the comic. Underlying this libertine fantasy is a profound meditation on contemporary life: about the secret bond between slowness and memory, about the connection between our era's desire to forget and the way we have given ourselves over to the demon of speed. And about "dancers" possessed by the passion to be seen, for whom life is merely a perpetual show emptied of every intimacy and every joy.

The Book of Laughter and Forgetting-Milan Kundera 1999-04-07 Rich in its stories, characters, and imaginative range, The Book of Laughter and Forgetting is the novel that brought Milan Kundera his first big international success in the late 1970s. Like all his work, it is valuable for far more than its historical implications. In seven wonderfully integrated parts, different aspects of human existence are magnified and reduced, reordered and emphasized, newly examined, analyzed, and experienced.

Immortality-Milan Kundera 1999-10-20 Milan Kundera's sixth novel springs from a casual gesture of a woman to her swimming instructor, a gesture that creates a character in the mind of a writer named Kundera. Like Flaubert's Emma or Tolstoy's Anna, Kundera's Agnes becomes an object of fascination, of indefinable longing. From that character springs a novel, a gesture of the imagination that both embodies and articulates Milan Kundera's supreme mastery of the novel and its purpose; to explore thoroughly the great, themes of existence.

Identity-Milan Kundera 1999-04-21 There are situations in which we fail for a moment to recognize the person we are with, in which the identity of the other is erased while we simultaneously doubt our own. This also happens with couples--indeed, above all with couples, because lovers fear more than anything else "losing sight" of the loved one. With stunning artfulness in expanding and playing variations on the meaningful moment, Milan Kundera has made this situation--and the vague sense of panic it inspires--the very fabric of his new novel. Here brevity goes hand in hand with intensity, and a moment of bewilderment marks the start of a labyrinthine journey during which the reader repeatedly crosses the border between the real and the unreal, between what occurs in the world outside and what the mind creates in its solitude. Of all contemporary writers, only Kundera can transform such a hidden and disconcerting perception into the material for a novel, one of his finest, most painful, and most enlightening. Which, surprisingly, turns out to be a love story.

Translating Milan Kundera-Michelle Woods 2006-05-04 Translating Milan Kundera uses new archival research to view the wider cultural scope of the translation issue involving the controversies surrounding Kundera’s translated novels. It focuses on the language of the novels, Kundera’s ‘lost’ works, writing as translation, interpretation, exile, censorship and the social responses to translated fiction in the Anglophone world.
Narrative Modes in Czech Literature
Lubomir Dolezel 1973-12-15
In this study of the study of the linguistic approach to narrative structures, the author examines the question of point of view in fiction, drawing examples from Czech literature. He applies the methods of structural linguistics and literary studies as developed by the Prague Linguistic School, and the modern methodology of semiotics and text theory. This approach, widely used in Czechoslovakia and elsewhere in Europe, is not as well known as it should be in the English-speaking world. The essays may be read without any knowledge of the Czech language or Czech literary history. All Czech examples and materials are translated into English, preserving traits of the original texts which are relevant for structural analysis; the original Czech of all examples appears in an appendix. While the examples serve as documentation for theoretical statements, they also serve to familiarize the English-speaking reader with some of the major works of Czech fiction, especially those of Komenský (Comenius), Rais Čapek, Vančura, Pujmanová, Olbracht and Kundera. These works demonstrate the continuous bond between Czech fiction and European literary traditions, and offer original and profound insights into the cultural, social, and political experience of the Czech nation. Of particular interest to specialists in Slavic studies, general linguistics, poetics and text theory, and to students of general and comparative literature, Narrative Modes in Czech Literature deals with a significant problem of poetics and makes an original, constructive contribution to the theory of literature in the English language.

Milan Kundera’s Fiction
Karen von Kunes 2019-05-20
Karen von Kunes traces Milan Kundera’s creative ideas to a 1950 police report filed in Stalinist era Czechoslovakia. Demonstrating how this incident influenced Kundera’s literary trajectory and ultimately contributed to his acclaim as a writer, von Kunes interprets his work in a new way.

Magical Realist Fiction
David Young 1984
This capacious anthology has selections from the authors you would expect to find, from others you may be less familiar with, and from writers you might not expect to show up in this company. The result is a treasure trove of unusual fiction, one of the most exciting anthologies to appear in the last decade. This is a poet's companion, a student's delight, great bedside reading: the kind of book you'd take to a desert island!

Farewell Waltz
Milan Kundera 1998-04-21
In this dark farce of a novel, set in an old-fashioned Central European spa town, eight characters are swept up in an accelerating dance: a pretty nurse and her repairman boyfriend; an oddball gynecologist; a rich American (at once saint and Don Juan); a popular trumpeter and his beautiful, obsessively jealous wife; an disillusioned former political prisoner about to leave his country and his young woman ward.Perhaps the most brilliantly plotted and sheer entertaining of Milan Kundera’s novels, Farewell Waltz poses the most serious questions with a blasphemous lightness that makes us see that the modern world has deprived us even of the right to tragedy. Written in Bohemia in 1969-70, this book was first published (in 1976) in France under the title La valse aux adieux (Farewell Waltz), and later in thirty-four other countries. This beautiful new translation, made from the French text prepared by the novelist himself, fully reflects his own tone and intentions. As such it offers an opportunity for both the discovery and the rediscovery of one of the very best of a great writer's works.

Milan Kundera
Harold Bloom 2009-01-01
-- Brings together the best criticism on the most widely read poets, novelists, and playwrights. -- Presents complex critical portraits of the most influential writers in the English-speaking world - - from the English medievalists to contemporary writers. Known best for his novel The Unbearable Lightness of Being, Kundera is also an established poet, playwright, and essayist.

The Psychology of Persuasion
Kevin Hogan 2010-09-23
Using techniques from hypnosis, neurolinguistic programming, the Bible, and the greatest salespeople in history, Hogan empowers you to improve all areas of your life.

The Curtain
Milan Kundera 2007-12-26
“A magic curtain, woven of legends, hung before the world. Cervantes sent Don Quixote journeying and tore through the curtain. The world opened before the knight-errant in all the comical nakedness of its prose.” In this thought-
provoking, endlessly enlightening, and entertaining essay on the art of the novel, renowned author Milan Kundera suggests that "the curtain" represents a ready-made perception of the world that each of us has—a pre-interpreted world. The job of the novelist, he argues, is to rip through the curtain and reveal what it hides. Here an incomparable literary artist cleverly sketches out his personal view of the history and value of the novel in Western civilization. In doing so, he celebrates a prose form that possesses the unique ability to transcend national and language boundaries in order to reveal some previously unknown aspect of human existence.

The Nearest Thing to Life: James Wood 2015-04-28 In this remarkable blend of memoir and criticism, James Wood, noted contributor to the New Yorker, has written a master class on the connections between fiction and life. He argues that, of all the arts, fiction has a unique ability to describe the shape of our lives and to rescue the texture of those lives from death and historical oblivion. The act of reading is understood here as the most sacred and personal of activities, and there are brilliant discussions of individual works—among others, Chekhov's story "The Kiss," W.G. Sebald's The Emigrants, and Penelope Fitzgerald's The Blue Flower. Wood reveals his own intimate relationship with the written word: we see the development of a provincial boy growing up in a charged Christian environment, the secret joy of his childhood reading, the links he makes between reading and blasphemy, or between literature and music. The final section discusses fiction in the context of exile and homelessness. The Nearest Thing to Life is not simply a brief, tightly argued book by a man commonly regarded as our finest living critic—it is also an exhilarating personal account that reflects on, and embodies, the fruitful conspiracy between reader and writer (and critic), and asks us to reconsider everything that is at stake when we read and write fiction.

Life is Elsewhere—Milan Kundera 1986 The author initially intended to call this novel, "The Lyrical Age." The lyrical age, according to Kundera, is youth, and this novel, above all, is an epic of adolescence; an ironic epic that tenderly erodes scarosanct values: childhood, motherhood, revolution, and even poetry. Jaromil is in fact a poet. His mother made him poet and accompanies him (figuratively) to his love bed and (literally) to his deathbed. A ridiculous and touching character, horrifying and totally innocent ("innocence with its bloody smile"), Jaromil is at the same time a true poet. He's no creep, he's Rimbaud. Rimbaud entrapped by the communist revolution, entrapped in a somber farce.

Fiction Updated—Calin Andrei Mihailescu 1996 "Novels, movies, and lies—these are all fictions that provoke with their as ifs and what ifs. In response to the idea that fiction has somehow become an unfashionable topic in contemporary criticism, this volume argues that the question of fiction needs to be updated in the absence of a widely accepted theory of truth. This collection, dedicated to the noted scholar and literary critic Lubomir Dolezel, covers an extensive number of theoretical and historical issues relevant to our understanding of the status of fictions—literary or not. "Fiction Updated offers approaches to fiction and poetics that, in an imaginary topography of contemporary humanities, dwell at a distance from both the mimetic theory of literature and deconstruction. The contributors introduce new perspectives to the problem of fictionality, or broaden the scope of its applications, by examining the works of such authors as Homer, Casanova, Aristotle, Woolf, Vaihinger, Borges, Kundera, Coetzee, and Bakhtin."—BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Let the Old Dead Make Room for the New Dead—Milan Kundera 2019-10-17 A chance encounter leads a man to spend the afternoon with an older woman, now a widow, who escaped him fifteen years earlier. Neither of them doubts that the day will end in disgust, but for one intimate moment each finds a way to overcome mortality. Written in 1969, before Milan Kundera was known to English-speaking readers, this story renders male and female characters painful equals, and prompted Philip Roth to admire its 'detached Chekhovian tenderness'.

Comedy and Critical Thought—Iain MacKenzie 2018-03-13 First volume to reflect on both the comedy within critical theory and the role of comedians as practitioners of critique.
The Festival of Insignificance - Milan Kundera

2020-10-09 Casting light on the most serious of problems and at the same time saying not one serious sentence; being fascinated by the reality of the contemporary world and at the same time completely avoiding realism—that's The Festival of Insignificance. Readers who know Kundera's earlier books know that the wish to incorporate an element of the "unserious" in a novel is not at all unexpected of him. In Immortality, Goethe and Hemingway stroll through several chapters together talking and laughing. And in Slowness, Vera, the author's wife, says to her husband: "you've often told me you meant to write a book one day that would have not a single serious word in it... I warn you: watch out. Your enemies are lying in wait." Now, far from watching out, Kundera is finally and fully realizing his old aesthetic dream in this novel that we could easily view as a summation of his whole work. A strange sort of summation. Strange sort of epilogue. Strange sort of laughter, inspired by our time, which is comical because it has lost all sense of humor. What more can we say? Nothing. Just read.

Psychopathology - James E. Maddux 2015-08-27

The fourth edition of Psychopathology is the most up-to-date text about the etiology and treatment of the most important psychological disorders. Intended for first-year graduate students in clinical psychology, counseling psychology, and related programs, this new edition, revised to be consistent with the DSM-5, continues to focus on research and empirically-supported information while also challenging students to think critically. The first part of the book covers the key issues, ideas, and concepts in psychopathology, providing students with a set of conceptual tools that will help them read more thoroughly and critically the second half of the book, which focuses on specific disorders. Each chapter in the second and third sections provides a definition, description, and brief history of the disorder it discusses, and outlines theory and research on etiology and empirically-supported treatments. This edition also features a companion website hosting lecture slides, a testbank, an instructor’s manual, case studies and exercises, and more.

Milan Kundera - a modern existentialist? Or: Why "The Joke" is not an existential novel - Rebecca Steltner 2007-01-31 Essay from the year 2002 in the subject English Language and Literature Studies - Comparative Literature, grade: A, University of Kent, course: Philosophy in Literature, 7 entries in the bibliography, language: English, abstract: Milan Kundera's novel "The Joke" abounds in existentialist vocabulary and themes. His main character's narrative is loaded with such expressions as choiceandexistence, self-deceptionoffreedom, which are sometimes even set in Italics. These are not just words, that Ludvik uses in his narrative, they are also made themes in themselves as well as reoccurring motifs - for example that of the 'destruction of façades'. These themes are important, from the very beginning as we have the basic condition of someone 'crossing the border', which is not altogether dissimilar to Roquentin's predicament in Sartre's La Nausée. All situations, that Kundera's characters find themselves in are existential, too, in such a way, that they require choices and a wholly new perspective on the past after the destruction of old value systems. It is therefore obvious that existentialist ideas must have influenced and inspired Kundera, and as Existentialism is in itself a philosophy that focuses greatly on perception and the possibility of self-knowledge, one could even propose to say, that its ideas are always also central to modern novel writing especially when we look at psychological novels and first-person narratives. However, (I would argue that) The Joke is by no means an existentialist novel, as its approach to ideas is by no means direct, but playful as well as critical. This is why it is impossible, to say, that for example, the novel reflects on the nature of self-deception, and its main character is in 'bad faith'. Such an approach, does not do the novel justice, and at this point it may well be worth remembering, that its author, too, resists such an attempt: "My disgust for those who reduce a work to its ideas: my revulsion at being dragged into what they call 'discussions of ideas.' My despair at this era befogged with ideas and indifferent to works." (Art of the Novel, p. 131). Now, let me first quickly define, what I understand by 'existentialist novel' before we can then look at a few actual passages and maybe reach the above verdict. Existentialists, like Sartre, have always used fiction to convey their ideas. According to Edith Kern, Simone de Beauvoir even thought of the novel as the most appropriate means of presenting existentialist thought: "The novel seemed to her [Simone de Beauvoir] particularly suited to the expression of existential insights which would seem...
contradictory if they were to be presented categorically and systematically."

**Developmental Psychology**-Frank Keil 2013-10

Frank Keil's Developmental Psychology represents his vision of how psychology should be taught and is based on nearly four decades of teaching a lecture course in developmental psychology and conducting developmental research. With a cohesive narrative, clear art program, and carefully crafted pedagogy, the book guides students through material that is as rich as it is intriguing. Keil's narrative reflects his passion for engaging students intellectual curiosity with an analytical approach that explores the big questions, links theory with evidence, and treats developmental psychology as a science. Developmental Psychology invites readers to celebrate the beauty and to understand the depth of psychological development."

**Testaments Betrayed**-Milan Kundera 1996-08-02

Milan Kundera has established himself as one of the great novelists of our time with such books as The Unbearable Lightness of Being, Immortality and The Book of Laughter and Forgetting. In Testaments Betrayed, he proves himself a brilliant defender of the moral rights of the artist and the respect due to a work of art and its creator's wishes. The betrayal of both—often by their most passionate proponents—is the principal theme of this extraordinary work. Readers will be particularly intrigued by Kundera's impassioned attack on society's shifting moral judgments and persecutions of art and artists, from Mayakovsky to Rushdie.

**Agnès's Final Afternoon**-Francois Ricard 2003-09-30

A model of clarity, grace, and intelligence, François Ricard's book joins the great French tradition of the literary essay as a meditation on the writing of Milan Kundera. Agnès's Final Afternoon imitates the protagonist of Kundera's novel Immortality on the last afternoon of her life. Like all readers of fiction, Agnès steps out of her car -- out of the world of planned routes, responsibilities, and social self -- and gives herself up to the discovery of a new landscape, an experience that will transform her. François Ricard's essay enters into the writings of Milan Kundera in much the same way. The landscape he explores includes a chain of ten novels, composed between 1959 and 1999, and two books containing one of the most lucid reflections on the novel. From The Joke to Ignorance, Ricard uncovers the richness of theme and character in the novels, their structural composition, polyphony of voices, and innovations of form and subject matter that stretch the boundaries of the novel to a breaking point. Readers need not be familiar with all of Milan Kundera's oeuvre to appreciate this unusual and original book. Agnès's Final Afternoon will inspire a sense of wonder and lead you to appreciate the beauty and profundity of Kundera's art.

**The Art of the Novel**-Milan Kundera 2003-04-01

Kundera brilliantly examines the work of such important and diverse figures as Rabelais, Cervantes, Sterne, Diderot, Flaubert, Tolstoy, and Musil. He is especially penetrating on Hermann Broch, and his exploration of the world of Kafka's novels vividly reveals the comic terror of Kafka's bureaucratized universe. Kundera's discussion of his own work includes his views on the role of historical events in fiction, the meaning of action, and the creation of character in the post-psychological novel.

**Milan Kundera**-Glen Brand 1988

**Under the Frog**-Tibor Fischer 1997-05-15

Follows two young Hungarian basketball players from the last years of World War II through the anti-Soviet uprising of 1956

**The Book of Imitation and Desire: Reading Milan Kundera with Rene Girard**-Trevor Cribben Merrill 2013-03-14

Trevor Cribben Merrill offers a bold reassessment of Milan Kundera's place in the contemporary canon. Harold Bloom and others have dismissed the Franco-Czech author as a maker of "period pieces" that lost currency once the Berlin Wall fell. Merrill refutes this view, revealing a previously unexplored dimension of Kundera's fiction. Building on theorist René Girard's notion of "triangular desire," he shows that modern classics such as The Unbearable Lightness of Being and The Book of Laughter and Forgetting display a counterintuitive-and bitterly funny-understanding of human attraction. Most works
of fiction (and most movies, too) depict passionate feelings as deeply authentic and spontaneous. Kundera's novels and short stories overturn this romantic dogma. A pounding heart and sweaty palms could mean that we have found “the One” at last—or they could attest to the influence of a model whose desires we are unconsciously borrowing: our amorous predilections may owe less to personal taste or physical chemistry than they do to imitative desire. At once a comprehensive survey of Kundera's novels and a witty introduction to Girard's mimetic theory, The Book of Imitation and Desire challenges our assumptions about human motive and renews our understanding of a major contemporary author.

The Curtain—Milan Kundera 2006 Traces the author's personal view of the history and significance of the novel in western civilization, arguing that a novel's development crosses international and language boundaries while serving to reveal previously unknown aspects of a reader's existence. By the author of The Art of the Novel. 35,000 first printing.

Madame Bovary—Gustave Flaubert 1981 A powerful nineteenth-century French classic depicting the moral degeneration of a weak-willed woman

Commiserating with Devastated Things—Jason M. Wirth 2015-10-20 Commiserating with Devastated Things seeks to understand the place Milan Kundera calls “the universe of the novel.” Working through Kundera’s oeuvre as well as the continental philosophical tradition, Wirth argues that Kundera transforms—not applies—philosophical reflection within literature. Reading between Kundera’s work and his self-avowed tradition, from Kafka to Hermann Broch, Wirth asks what it might mean to insist that philosophy does not have a monopoly on wisdom, that the novel has its own modes of wisdom that challenge philosophy’s.

Rare Earth—Peter D. Ward 2007-05-08 What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by Rare Earth, and its implications for those who look to the heavens for companionship.

I Served the King of England—Bohumil Hrabal 2007 Chronicles the experiences of Ditie, who rises from busboy to hotel owner in World War II Prague, and whose life is shaped by the fate of his country before, during, and after the conflict.

The Highlander's Bride—Michele Sinclair 2007-06-01 First in the series set in medieval Scotland by the award-winning author. “Sensual and humorous, a winning combination that everyone can enjoy.”—Hannah Howell, New York Times bestselling author Bound by Duty Highland laird Conor McTiernay had always dreamed of an enduring love. But the reality of women who desired him only for his title and lands made him swear off marriage forever. That is until he first set eyes on the Englishwoman his men found hiding in the forest. Beneath the dirt and grime it was clear Laurel Cordell was beautiful. But would she prove to be yet another beguiling seductress or had Conor finally found the one woman who could lay claim to his heart? Drawn by Desire Laurel trusted that the Scottish chieftain would keep her safe from the cruel laird from whom she had escaped. Looking deep into Conor’s silver eyes she saw not only his calculating warrior ways but his quick arousal to passion. But before they could explore the growing desire between them, their newfound love would be threatened by secrets from her past . . . “A little gem of love and innocence . . . a story of two people learning to believe and trust in the miracle of love.”—Fresh Fiction "Debut author Sinclair shows great potential at crafting rapid-fire verbal repartee and endearing characters.”—RT Book Reviews “An emotionally charged engrossing read . . . Historical romance fans are in for a treat with this page-turner, and will be left anticipating Sinclair’s next novel.”—Romance Junkies

Contingency, Irony, and Solidarity—Richard Rorty 1989-02-24 In this 1989 book, Rorty...
examines human solidarity and liberalism through literature, philosophy, social theory and literary criticism.

**Wild Ginger** - Anchee Min 2004-01-01 Two girls come of age during the horrors of China’s Cultural Revolution in this novel by the national bestselling author of Empress Orchid. The young and beautiful Wild Ginger is only in elementary school, but has already survived hell through her sheer iron will. Singled out by the Red Guards for her “foreign-colored eyes,” she has seen her deceased father branded a traitor and her mother commit suicide under the oppressive weight of persecution. But the young Wild Ginger will not allow herself to be taken down. Nor will she turn her back on other martyrs—like sweet Maple, daughter of a teacher of Chinese history, survivor of a labor camp, and victim of daily brutal beatings by a gang girl called Hot Pepper. While the two become fast friends over their shared ostracism, it is Wild Ginger who will take her Maoist principles to the extreme, becoming no less than a national model for the revolutionary Communist doctrine. But when both self-possessed young girls begin to feel a prohibited romantic love for the same boy, all three of them will face mortal danger. In this novel, the author of Pearl of China and the New York Times Notable Book Red Azalea “continues her extraordinarily acute inquiry into the wounded psyches of martyrs…and survivors of China’s horrific Cultural Revolution... As in all her unsparing, compelling, and transcendent books, Min discerns both the vulnerability and strength of individuals and, more disturbingly, unveils the eroticism of pain. Given our own times, Min’s taut and compassionate tale of oppressed teenagers kept in ignorance of the wider world, children brainwashed into performing acts of violence and self-destruction, is especially urgent.”—Booklist

**The Jewish Messiah** - Arnon Grunberg 2008-01-10 The new novel by the internationally acclaimed author- “a farce of nuclear proportions”(Vanity Fair) Arnon Grunberg is one of the most subtly outrageous provocateurs in world literature. The Jewish Messiah, which chronicles the evolution of one Xavier Radek from malcontent grandson of a former SS officer, to Jewish convert, to co-translator of Hitler’s Mein Kampf into Yiddish, to Israeli politician and

Israel’s most unlikely prime minister, is his most outrageous work yet. Taking on the most well-guarded pieties and taboos of our age, The Jewish Messiah is both a great love story and a grotesque farce that forces a profound reckoning with the limits of human guilt, cruelty, and suffering. It is without question Arnon Grunberg’s masterpiece.

**Introducing Translation Studies** - Jeremy Munday 2016-02-05 Introducing Translation Studies remains the definitive guide to the theories and concepts that make up the field of translation studies. Providing an accessible and up-to-date overview, it has long been the essential textbook on courses worldwide. This fourth edition has been fully revised and continues to provide a balanced and detailed guide to the theoretical landscape. Each theory is applied to a wide range of languages, including Bengali, Chinese, English, French, German, Italian, Punjabi, Portuguese and Spanish. A broad spectrum of texts is analysed, including the Bible, Buddhist sutras, Beowulf, the fiction of García Márquez and Proust, the fiction of García Márquez and Proust, European Union and UNESCO documents, a range of contemporary films, a travel brochure, a children’s cookery book and the translations of Harry Potter. Each chapter comprises an introduction outlining the translation theory or theories, illustrative texts with translations, case studies, a chapter summary and discussion points and exercises. NEW FEATURES IN THIS FOURTH EDITION INCLUDE: new material to keep up with developments in research and practice, including the sociology of translation, multilingual cities, translation in the digital age and specialized, audiovisual and machine translation revised discussion points and updated figures and tables.

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This is a practical, user-friendly textbook ideal for students and researchers on courses in Translation and Translation Studies.