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The Originals: The Rise-Julie Plec 2015-02-01 Family is power. The Original vampire family swore it to each other a thousand years ago. They pledged to remain together always and forever. But even when you're immortal, promises are hard to keep. Arriving in New Orleans in 1722, Original vampire siblings Klaus, Elijah and Rebekah Mikaelson believe they've escaped their dangerous past. But the city is lawless, a haven for witches and werewolves unwilling to share territory. The siblings are at their mercy...especially after Klaus meets the beautiful and mysterious Vivianne. Her impending marriage is key to ending the war between the supernatural factions—and Klaus's attraction to her could destroy the uneasy alliance. As Elijah works toward securing a piece of the city for his family, and Rebekah fights her unexpected feelings for a French captain, will Klaus's volatile desires bring their world crashing down—and tear them apart for good?

The Originals: The Resurrection-Julie Plec 2015-05-26 "Klaus, Elijah and Rebekah Mikaelson had won it all, only to lose it again by 1788. Control of New Orleans is split between the vampires and the werewolves, much to Klaus's displeasure. In a dangerous attempt to reclaim his home, Klaus decides to build a vampire army to take out the werewolves once and for all. If he can't have love, then he'll settle for power"—Page 4 of cover.

Originals-Adam Grant 2017-02-07 The #1 New York Times bestseller that examines how people can champion new ideas in their careers and everyday life—and how leaders can fight groupthink, from the author of Think Again and co-author of Option B "Filled with fresh insights on a broad array of topics that are important to our personal and professional lives."—The New York Times DealBook "Originals is one of the most important and captivating books I have ever read, full of surprising and powerful ideas. It will not only change the way you see the world; it might just change the way you live your life. And it could very well inspire you to change your world."—Sheryl Sandberg, COO of Facebook and author of Lean In With Give and Take, Adam Grant not only introduced a landmark new paradigm for success but also established himself as one of his generation's most compelling and provocative thought leaders. In Originals he again addresses the challenge of improving the world, but now from the perspective of becoming original: choosing to champion novel ideas and values that go against the grain, battle conformity, and buck outdated traditions. How can we originate new ideas, policies, and practices without risking it all? Using surprising studies and stories spanning business, politics, sports, and entertainment, Grant explores how to recognize a good idea, speak up without getting silenced, build a coalition of allies, choose the right time to act, and manage fear and doubt; how parents and teachers can nurture originality in children; and how leaders can build cultures that welcome dissent. Learn from an entrepreneur who pitches his start-ups by highlighting the reasons not to invest, a woman at Apple who challenged Steve Jobs from three levels below, an analyst who overturned the rule of secrecy at the CIA, a billionaire financial wizard who fires employees for
failing to criticize him, and a TV executive who didn’t even work in comedy but saved Seinfeld from the cutting-room floor. The payoff is a set of groundbreaking insights about rejecting conformity and improving the status quo.

The Originals: The Loss-Julie Plec 2015-03-31 Family is power. The Original vampire family swore it to each other a thousand years ago. They pledged to remain together always and forever. But even when you're immortal, promises are hard to keep. After a hurricane destroyed their city, Klaus, Elijah and Rebekah Mikaelson have rebuilt New Orleans to even greater glory. The year is 1766. The witches live on the fringes in the bayou. The werewolves have fled. But still, Klaus isn’t satisfied. He wants more. He wants power. But when Klaus finally finds a witch who will perform a spell to give him what he desires most, she secretly uses Klaus to unleash a curse—one that brings back hundreds of her ancestors—and begins a war to reclaim New Orleans. As the siblings fight off the attack, only one thing’s for certain—the result will be a bloodbath.

The Outsiders-S. E. Hinton 2019 The struggle of three brothers to stay together after their parent’s death and their quest for identity among the conflicting values of their adolescent society.

Pride and Prejudice-Jane Austen 1870

The Military and Politics in Pakistan-Hasan Askari Rizvi 1976

Breaking Dawn-Stephenie Meyer 2008-08-02 In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

Two Treatises of Government-John Locke 1821 Two Treatises of Government by John Locke. Suggested reading for Randolph High School Summer Reading.

Paradise Lost-John Milton 1750

Option B-Sheryl Sandberg 2017 “The author's experience with grief after the sudden death of her husband, combined with social science on resilience”--


The Loss-Julie Plec 2015-04-02 It's 1766. The oldest vampires in the world, siblings Klaus, Elijah and Rebekah Mikaelson, have rebuilt New Orleans to great glory. The witches live on the fringes in the bayou and the werewolves
have fled. But still, Klaus isn't satisfied. No kingdom is complete without a queen to sit beside the king. Klaus has spent years trying to find a witch who will resurrect his love, Vivianne. When he finally finds a witch powerful enough and willing to perform the spell, happiness suddenly seems within reach. But things aren't as simple as they seem, and the witch has an agenda of her own ...

**The Metabolism of Desire** - Guido Cavalcanti 2012

Text in Italian with English translation on opposite pages.

**Daodejing** - Laozi 2008-09-11 'Of ways you may speak, but not the Perennial Way; By names you may name, but not the Perennial Name.' The best-loved of all the classical books of China and the most universally popular, the Daodejing or Classic of the Way and Life-Force is a work that defies definition. It encapsulates the main tenets of Daoism, and upholds a way of being as well as a philosophy and a religion. The dominant image is of the Way, the mysterious path through the whole cosmos modelled on the great Silver River or Milky Way that traverses the heavens. A life-giving stream, the Way gives rise to all things and holds them in her motherly embrace. It enables the individual, and society as a whole, to harmonize the disparate demands of daily life and achieve a more profound level of understanding. This new translation draws on the latest archaeological finds and brings out the word play and poetry of the original. Simple commentary accompanies the text, and the introduction provides further historical and interpretative context.

**The Original Maccabees Bible** - 2000-04-01

The Maccabees is a masterpiece of literary and theological import. It savors of the legendary in certain aspects of its historical accounts. However, it borders on a historical narration that is somewhat romanticized to encourage, stimulate and edify the faithful, and to present to outsiders a perspective of a special people.

**The Rise** - Julie Plec 2015-02-05

It's the year 1722. Ever since the siblings Klaus, Elijah, and Rebekah Mikaelson landed on the shores of New Orleans, they have been fighting to claim the city as their own. They are the oldest vampires in the world, trying to share the city with the witches and the werewolves. Enter Vivianne. Raised as a witch, she is betrothed to a werewolf for a union that should bring peace between the witches and the werewolves. She is the only girl in New Orleans off limits to the Mikaelsons. Klaus immediately plans to make Vivianne his own. Can the vampires cling on to their territories in the city? Or will Vivienne and Klaus trigger a battle bigger than anything New Orleans has ever known?

**Gulliver's Travels** - Jonathan Swift 1844

**Mining of Massive Datasets** - Jure Leskovec 2014-11-13

Now in its second edition, this book focuses on practical algorithms for mining data from even the largest datasets.

**Discourse on the Method** - René Descartes 1996-01-01

Descartes' ideas not only changed the course of Western philosophy but also led to or transformed the fields of metaphysics, epistemology, physics and mathematics, political theory and ethics, psychoanalysis, and literature and the arts. This book reprints Descartes' major works, Discourse on Method and Meditations, and presents essays by leading scholars that explore his contributions in each of those fields and place his ideas in the context of his time and our own. There are chapters by David Weissman on metaphysics and psychoanalysis, John Post on epistemology, Lou Massa on physics and mathematics, William T. Bluhm on politics and ethics, and Thomas Pavel on literature and art. These essays are accompanied by others by David Weissman and by Stephen Toulmin that introduce the idea of intellectual lineages, discuss the period in which Descartes wrote, and reexamine the
premises of his philosophy in light of contemporary philosophical, political, and social thinking.

**Resurrection**-Julie Plec 2015-06-30 As the oldest vampires in the world, Klaus, Elijah and Rebekah Mikaelson are less than thrilled that they must share New Orleans with the werewolves. Klaus decides to build an army to take them out once and for all. He's turning vampires left and right, with Rebekah by his side. The new vampires are killing any werewolf they can get their hands on, but as Klaus's army becomes more powerful, he becomes increasingly blind to the dangers that threaten Elijah and Rebekah. An epic choice faces the Mikaelsons, as one of them could be taken from the earth forever ...

**Experiments in Plant Hybridisation**-Gregor Mendel 2008-11-01 Experiments which in previous years were made with ornamental plants have already afforded evidence that the hybrids, as a rule, are not exactly intermediate between the parental species. With some of the more striking characters, those, for instance, which relate to the form and size of the leaves, the pubescence of the several parts, etc., the intermediate, indeed, is nearly always to be seen; in other cases, however, one of the two parental characters is so preponderant that it is difficult, or quite impossible, to detect the other in the hybrid. from 4. The Forms of the Hybrid One of the most influential and important scientific works ever written, the 1865 paper Experiments in Plant Hybridisation was all but ignored in its day, and its author, Austrian priest and scientist GREGOR JOHANN MENDEL (1822-1884), died before seeing the dramatic long-term impact of his work, which was rediscovered at the turn of the 20th century and is now considered foundational to modern genetics. A simple, eloquent description of his 1856-1863 study of the inheritance of traits in pea plantsMendel analyzed 29,000 of themthis is essential reading for biology students and readers of science history. Cosimo presents this compact edition from the 1909 translation by British geneticist WILLIAM BATESON (1861-1926).

**The Murders in the Rue Morgue**-Edgar Allan Poe 2017-01-21 Edgar Allan Poe's The Murders in the Rue Morgue represents the beginning of crime fiction. The mystery was first published in Graham's Magazine in 1841 and has been recognized as the first detective story. Poe referred to it as one of his "tales of ratiocination." As the first fictional detective, Poe's Dupin displays many traits which became literary conventions in subsequent fictional detectives including Sherlock Holmes and Hercule Poirot. Many later characters, for example, follow Poe's model of the brilliant detective, his personal friend who serves as narrator, and the final revelation being presented before the reasoning that leads up to it. Dupin himself reappears in The Mystery of Marie Rogt and The Purloined Letter.

**To the Lighthouse**-Virginia Woolf 2021-06-24 Described by Virginia Woolf herself as "easily the best of my books", and by her husband Leonard as a "masterpiece", To the Lighthouse, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay's promise to take a trip to the lighthouse the next day - a promise which isn't to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf's prose, with her delicate handling of the complexities of human relationships, To the Lighthouse has earned its reputation - frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.

**The Theory of Moral Sentiments**-Adam Smith (économiste) 1812

**The Rise**-Julie Plec 2015-02-05 It's the year 1722. Ever since the siblings Klaus, Elijah, and Rebekah Mikaelson landed on the shores of New Orleans, they have been fighting to claim the city as their own. They are the oldest vampires in the world, trying to share the city with the witches and the werewolves. Enter Vivianne. Raised as a witch, she is betrothed to a werewolf for a union that should bring peace between the witches and the werewolves. She is the only girl in New Orleans off limits to the Mikaelsons.
Klaus immediately plans to make Vivianne his own. Can the vampires cling on to their territories in the city? Or will Vivienne and Klaus trigger a battle bigger than anything New Orleans has ever known?


Think Again-Adam Grant 2021-02-02 #1 New York Times Bestseller “THIS. This is the right book for right now. Yes, learning requires focus. But, unlearning and relearning requires much more—it requires choosing courage over comfort. In Think Again, Adam Grant weaves together research and storytelling to help us build the intellectual and emotional muscle we need to stay curious enough about the world to actually change it. I’ve never felt so hopeful about what I don’t know.” —Brené Brown, Ph.D., #1 New York Times bestselling author of Dare to Lead The bestselling author of Give and Take and Originals examines the critical art of rethinking: learning to question your opinions and open other people’s minds, which can position you for excellence at work and wisdom in life. Intelligence is usually seen as the ability to think and learn, but in a rapidly changing world, there’s another set of cognitive skills that might matter more: the ability to rethink and unlearn. In our daily lives, too many of us favor the comfort of conviction over the discomfort of doubt. We listen to opinions that make us feel good, instead of ideas that make us think hard. We see disagreement as a threat to our egos, rather than an opportunity to learn. We surround ourselves with people who agree with our conclusions, when we should be gravitating toward those who challenge our thought process. The result is that our beliefs get brittle long before our bones. We think too much like preachers defending our sacred beliefs, prosecutors proving the other side wrong, and politicians campaigning for approval—and too little like scientists searching for truth. Intelligence is no cure, and it can even be a curse: being good at thinking can make us worse at rethinking. The brighter we are, the blinder to our own limitations we can become. Organizational psychologist Adam Grant is an expert on opening other people’s minds—and our own. As Wharton's top-rated professor and the bestselling author of Originals and Give and Take, he makes it one of his guiding principles to argue like he's right but listen like he's wrong. With bold ideas and rigorous evidence, he investigates how we can embrace the joy of being wrong, bring nuance to charged conversations, and build schools, workplaces, and communities of lifelong learners. You'll learn how an international debate champion wins arguments, a Black musician persuades white supremacists to abandon hate, a vaccine whisperer convinces concerned parents to immunize their children, and Adam has coaxed Yankees fans to root for the Red Sox. Think Again reveals that we don't have to believe everything we think or internalize everything we feel. It’s an invitation to let go of views that are no longer serving us well and prize mental flexibility over foolish consistency. If knowledge is power, knowing what we don't know is wisdom.

MEDITATIONS-Marcus Aurelius 101-01-01 MEDITATIONS Few ancient works have been as influential as the Meditations of Marcus Aurelius, philosopher and emperor of Rome (A.D. 161–180). A series of spiritual exercises filled with wisdom, practical guidance, and a profound understanding of human behavior, it remains one of the greatest works of spiritual and ethical reflection ever written. Marcus’s insights and advice—on everything from living in the world to coping with adversity and interacting with others—have made the Meditations required reading for statesmen and philosophers alike, while generations of ordinary readers have responded to the straightforward intimacy of his style. For anyone who struggles to reconcile the demands of leadership with a concern for personal integrity and spiritual well-being, the Meditations remains as relevant now as it was two thousand years ago. MEDITATIONS In Gregory Hays’s new translation—the first in thirty-five years—Marcus’s thoughts speak with a new immediacy. In fresh and unencumbered English, Hays vividly conveys the spareness and compression of the original Greek text. Never before have Marcus’s insights been so directly and powerfully presented. MEDITATIONS With an Introduction that outlines Marcus’s life and career, the essentials of Stoic doctrine, the style and construction of the Meditations, and the work’s ongoing influence, this edition makes it possible to fully rediscover the thoughts of one of the most enlightened and intelligent leaders of any era. MEDITATIONS Written in Greek by the only Roman emperor who was also a philosopher, without any intention of
publication, the Meditations of Marcus Aurelius offer a remarkable series of challenging spiritual reflections and exercises developed as the emperor struggled to understand himself and make sense of the universe. While the Meditations were composed to provide personal consolation and encouragement, Marcus Aurelius also created one of the greatest of all works of philosophy: a timeless collection that has been consulted and admired by statesmen, thinkers, and readers throughout the centuries. **MEDITATIONS**

**Illuminations**-Walter Benjamin 2019 Views from one of the most original cultural critics of the twentieth century, Walter Benjamin

**A History of the Rectangular Survey System**-C. Albert White 1983

**From the Material to the Mystical in Late Medieval Piety**-Racha Kirakosian 2021-02-28 The German mystic Gertrude the Great of Helfta (c.1256–1301) is a globally venerated saint who is still central to the Sacred Heart Devotion. Her visions were first recorded in Latin, and they inspired generations of readers in processes of creative rewriting. The vernacular copies of these redactions challenge the long-standing idea that translations do not bear the same literary or historical weight as the originals upon which they are based. In this study, Racha Kirakosian argues that manuscript transmission reveals how redactors serve as cultural agents. Examining the late medieval vernacular copies of Gertrude’s visions, she demonstrates how redactors recast textual materials, reflected changes in piety, and generated new forms of devotional practices. She also shows how these texts served as a bridge between material culture, in the form of textiles and book illumination, and mysticism. Kirakosian’s multi-faceted study is an important contribution to current debates on medieval manuscript culture, authorship, and translation as objects of study in their own right.

**Pinocchio, the Tale of a Puppet**-Carlo Collodi 2011-02 Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children’s literature and has spawned many derivative works of art. But this is not the story we’ve seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

**Capital**-Karl Marx 2006-05-25 The “forgotten” second volume of Capital, Marx’s world-shaking analysis of economics, politics, and history, contains the vital discussion of commodity, the cornerstone to Marx’s theories.

**Category Theory in Context**-Emily Riehl 2017-03-09 Introduction to concepts of category theory — categories, functors, natural transformations, the Yoneda lemma, limits and colimits, adjunctions, monads — revisits a broad range of mathematical examples from the categorical perspective. 2016 edition.

**Cyberpunk Handbook**-St. Jude 1995 Blast off into the next millennium with Cyberspace gurus and professed cyberpunks St. Jude and R.U. Sirius—consummate insiders and co-founders of the revolutionary Mondo 2000 magazine, and co-authors of Mondo 2000: A User's Guide to the New Edge—both definitive source guides for members of the electronic underground. Includes Cyberpunk cryptic crossword puzzles and a hipness checklist, plus a true/false "final exam".
Does your organization support creativity—or squash it? If you read nothing else on cultivating creativity at work, read these 10 articles. We've combed through hundreds of Harvard Business Review articles and selected the most important ones to help you ignite the creative spark across your organization. This book will inspire you to: Discover the elements of creativity and learn how to influence them Harness the creative potential of a diverse team Encourage curiosity and experimentation Avoid breakdowns in creative collaboration Overcome the fear that blocks your innate creativity Bring breakthrough ideas to life This collection of articles includes "Reclaim Your Creative Confidence" by Tom Kelley and David Kelley; "How to Kill Creativity" by Teresa Amabile; "How Pixar Fosters Collective Creativity" by Ed Catmull; "Putting Your Company's Whole Brain to Work" by Dorothy Leonard and Susaan Straus; "Find Innovation Where You Least Expect It" by Tony McCaffrey and Jim Pearson; "The Business Case for Curiosity" by Francesca Gino; "Bring Your Breakthrough Ideas to Life" by Cyril Bouquet, Jean-Louis Barsoux, and Michael Wade; "Collaborating with Creative Peers" by Kimberly D. Elsbach, Brooke Brown-Saracino, and Francis J. Flynn; "Creativity Under the Gun" by Teresa Amabile, Constance Noonan Hadley, and Steven J. Kramer; "Strategy Needs Creativity" by Adam Brandenburger; and "How to Build a Culture of Originality" by Adam Grant. HBR's 10 Must Reads paperback series is the definitive collection of books for new and experienced leaders alike. Leaders looking for the inspiration that big ideas provide, both to accelerate their own growth and that of their companies, should look no further. HBR's 10 Must Reads series focuses on the core topics that every ambitious manager needs to know: leadership, strategy, change, managing people, and managing yourself. Harvard Business Review has sorted through hundreds of articles and selected only the most essential reading on each topic. Each title includes timeless advice that will be relevant regardless of an ever-changing business environment.

The Land of Stories: A Treasury of Classic Fairy Tales - Chris Colfer 2016-10-18 From #1 New York Times bestselling author Chris Colfer comes a gorgeous, full-color fairy-tale treasury. Dear Reader, you hold in your hands a very special book that contains more than thirty-five classic fairy tales and nursery rhymes, plus your very own survival guide to the Land of Stories. If you notice the pages glowing, followed by an inviting humming noise, don't be afraid! That is just the book's magic. But whatever you do, don't lean too far into the book. You never know where you might end up. Enter the world of fairy tales in this stunning illustrated gift book that includes more than thirty-five beloved stories and rhymes retold by #1 New York Times bestselling author Chris Colfer. This gorgeous, full-color companion book to the Land of Stories series will appeal to new and old fans alike, who will delight in favorite classics such as "Cinderella," "Sleeping Beauty," "Little Red Riding Hood," "Jack and the Beanstalk," and more. Here is the beloved fairy-tale treasury that Alex and Conner fall into in The Land of Stories: The Wishing Spell--a beautifully designed addition to the series, and the magical book that started it all!


The Kite Runner - Khaled Hosseini 2013-03-05 The #1 New York Times bestselling novel beloved by millions of readers the world over. "A vivid and engaging story that reminds us how long his people [of Afghanistan] have been struggling to triumph over the forces of violence—forces that continue to threaten them even today." --New York Times Book Review The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, caught in the tragic sweep of history, The Kite Runner transports readers to Afghanistan at a tense and crucial moment of change and destruction. A powerful story of friendship, it is also about the power of reading, the price of betrayal, and the possibility of redemption; and an exploration of the power of fathers over sons—their love, their sacrifices, their lies. Since its publication in 2003 Kite Runner has become a beloved, one-of-a-kind classic of contemporary literature, touching millions of readers, and launching the career of one of America's most treasured writers.