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The Virgin Suicides-Jeffrey Eugenides 2011-09-20 First published in 1993, The Virgin Suicides announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family’s fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and
The Virgin Suicides is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

**The Marriage Plot**: Jeffrey Eugenides 2011-10-11 A New York Times Notable Book of 2011 A Publisher's Weekly Top 10 Book of 2011 A Kirkus Reviews Top 25 Best Fiction of 2011 Title One of Library Journal's Best Books of 2011 A Salon Best Fiction of 2011 title One of The Telegraph's Best Fiction Books of the Year 2011 It's the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wised-up kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the
secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

**The Virgin Suicides**-Justin Wyatt 2018-06-27 Based on the best-selling novel by Jeffrey Eugenides, The Virgin Suicides is director Sofia Coppola’s evocative debut feature of young love, sex, loss and family pressures in mid-1970s America. Acclaimed by both critics and audiences on release, the film is now viewed as a remarkable and bold feature by a significant female director addressing many issues related to youth, female sexuality and family. This book helps readers understand the film’s significance and the stylistic and storytelling choices made by director Coppola. The analysis of the film occurs around three interlocking arguments: the unusual structuring absence in the film, the intricate manner through which music is used in the drama, communication and character creation, and the film’s careful and specific referencing of advertising in the 1970s (the decade of the film’s narrative). The film’s enigmatic structure and unique storytelling devices and their relationship to female adolescence, sexuality and ideology are also considered in depth. Without solving the mysteries of the film, the book is designed to uncover the reasons why the film continues to fascinate viewers so many years after its release.
**Fresh Complaint**-Jeffrey Eugenides 2017-10-03
Proudly presenting the widely anticipated new work of fiction from the multi-award winning bestselling author of Middlesex--a #1 major bestseller in Canada--and The Marriage Plot--also an acclaimed national bestseller--and the beloved The Virgin Suicides. Featuring unseen stories from one of the most eclectic, dynamic fiction writers working today, Fresh Complaint brings together works both new and previously published--including the crème de la crème of Eugenides's beloved New Yorker stories, never before collected between two covers. Jeffrey Eugenides's bestselling novels have shown that he is an astute observer of the crises of adolescence, sexual identity, self-discovery, family love and what it means to be an American in our times. The stories in Fresh Complaint continue that tradition. Ranging from the reproductive antics of "Baster" to the wry, moving account of a young traveller's search for enlightenment in "Air Mail" (selected by Annie Proulx for The Best American Short Stories 1997), this collection presents characters in the midst of personal and national crises. We meet a failed poet who, envious of other people's wealth during the real-estate bubble, becomes an embezzler; a clavichordist whose dreams of art collapse under the obligations of marriage and fatherhood; and, in "Bronze," a sexually confused college freshman whose encounter with a stranger on a train leads to a revelation about his past and his future. Narratively compelling, beautifully written and packed with a density of ideas that belie their fluid grace, Fresh Complaint proves Eugenides to be a master of the short form as well as the long. Showcasing stories from as far back as the 1980s and as recently as 2017, Fresh Complaint is the career-spanning collection from the Pulitzer Prize-winning author.

**Middlesex**-Jeffrey Eugenides 2011-07-18 Spanning eight decades and chronicling the wild ride of a Greek-American family through the
vicissitudes of the twentieth century, Jeffrey Eugenides’ witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there’s a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie’s grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator’s life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It’s a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

**Best. Movie. Year. Ever.**

Brian Raftery 2020-03-31
From a veteran culture writer and modern movie expert, a celebration and analysis of the movies of 1999—“a terrifically fun snapshot of American film culture on the brink of the Millennium....An absolute must for any movie-lover or pop-culture nut” (Gillian Flynn). In 1999, Hollywood as we know it exploded: Fight Club. The Matrix. Office Space. Election. The Blair Witch Project. The Sixth Sense. Being John Malkovich. Star Wars: The Phantom Menace. American Beauty. The Virgin Suicides. Boys Don’t Cry. The Best Man. Three Kings. Magnolia. Those are just some of the landmark titles released in a dizzying movie year, one in which a group of daring filmmakers and performers pushed cinema to new limits—and took audiences along for the ride. Freed from the restraints of budget, technology, or even taste, they produced a slew of classics that took on every topic imaginable, from sex to violence to the end of the world. The result was a highly unruly, deeply influential set of films that would not only
change filmmaking, but also give us our first glimpse of the coming twenty-first century. It was a watershed moment that also produced The Sopranos; Apple’s AirPort; Wi-Fi; and Netflix’s unlimited DVD rentals. “A spirited celebration of the year’s movies” (Kirkus Reviews), Best. Movie. Year. Ever. is the story of not just how these movies were made, but how they re-made our own vision of the world. It features more than 130 new and exclusive interviews with such directors and actors as Reese Witherspoon, Edward Norton, Steven Soderbergh, Sofia Coppola, David Fincher, Nia Long, Matthew Broderick, Taye Diggs, M. Night Shyamalan, David O. Russell, James Van Der Beek, Kirsten Dunst, the Blair Witch kids, the Office Space dudes, the guy who played Jar-Jar Binks, and dozens more. It’s “the complete portrait of what it was like to spend a year inside a movie theater at the best possible moment in time” (Chuck Klosterman).

All too often, the movies of Sofia Coppola have been dismissed as “all style, no substance.” But such an easy caricature, as this engaging and accessible survey of Coppola’s oeuvre demonstrates, fundamentally misconstrues what are rich, ambiguous, meaningful films. Drawing on insights from feminist philosophy and psychology, the author here takes an original approach to Coppola, exploring vital themes from the subversion of patriarchy in The Virgin Suicides to the “female gothic” in The Beguiled. As Rogers shows, far from endorsing a facile and depoliticized postfeminism, Coppola’s films instead deploy beguilement, mood, and pleasure in the service of a robustly feminist philosophy.

**Sofia Coppola** - Anna Backman Rogers 2018-11-29

**The Fates Will Find Their Way** - Hannah Pittard 2011-01-25 “A bold, wise, magical, and authentic novel about youthful infatuation and its legacy. Hannah Pittard’s beautifully confident prose is sure to make readers look back on their own teenage years with fresh wonder.”
—Vendela Vida, author of The Lovers Already acclaimed for her short fiction—a McSweeney's Amanda Davis Highwire Fiction Award winner whose work was selected by Salman Rushdie for inclusion in 2008 Best American Short Stories’ 100 Distinguished Stories—Hannah Pittard proves herself a master of long form fiction as well with her haunting, masterfully crafted debut novel, The Fates Will Find Their Way. A powerful and beautiful literary masterwork reminiscent of The Virgin Suicides, Pittard’s The Fates Will Find Their Way tells the unforgettable story of a teenaged girl gone missing, and the boys she grew up with who find themselves caught in the mysterious wake of her absence for the rest of their lives.

We Run the Tides—Vendela Vida 2021-02-09 An achingly beautiful story of female friendship, betrayal, and a mysterious disappearance set in the changing landscape of San Francisco Teenage Eulabee and her magnetic best friend, Maria Fabiola, own the streets of Sea Cliff, their foggy oceanside San Francisco neighborhood. They know Sea Cliff’s homes and beaches, its hidden corners and eccentric characters—as well as the upscale all-girls’ school they attend. One day, walking to school with friends, they witness a horrible act—or do they? Eulabee and Maria Fabiola vehemently disagree on what happened, and their rupture is followed by Maria Fabiola’s sudden disappearance—a potential kidnapping that shakes the quiet community and threatens to expose unspoken truths. Suspenseful and poignant, We Run the Tides is Vendela Vida’s masterful portrait of an inimitable place on the brink of radical transformation. Pre-tech boom San Francisco finds its mirror in the changing lives of the teenage girls at the center of this story of innocence lost, the pain of too much freedom, and the struggle to find one’s authentic self. Told with a gimlet eye and great warmth, We Run the Tides is both a gripping mystery and a tribute to the wonders of
youth, in all its beauty and confusion.

**The Cinema of Sofia Coppola**
Suzanne Ferriss  
2021-01-28  
The Cinema of Sofia Coppola provides the first comprehensive analysis of Coppola's oeuvre that situates her work broadly in relation to contemporary artistic, social and cultural currents. Suzanne Ferriss considers the central role of fashion - in its various manifestations - to Coppola's films, exploring fashion's primacy in every cinematic dimension: in film narrative; production, costume and sound design; cinematography; marketing, distribution and auteur branding. She also explores the theme of celebrity, including Coppola's own director-star persona, and argues that Coppola's auteur status rests on an original and distinct visual style, derived from the filmmaker's complex engagement with photography and painting. Ferriss analyzes each of Coppola's six films, categorizing them in two groups: films where fashion commands attention (Marie Antoinette, The Beguiled and The Bling Ring) and those where clothing and material goods do not stand out ostentatiously, but are essential in establishing characters' identities and relationships (The Virgin Suicides, Lost in Translation and Somewhere). Throughout, Ferriss draws on approaches from scholarship on fashion, film, visual culture, art history, celebrity and material culture to capture the complexities of Coppola's engagement with fashion, culture and celebrity. The Cinema of Sofia Coppola is beautifully illustrated with color images from her films, as well as artworks and advertising artefacts.

**Tigers, Not Daughters**
Samantha Mabry 2020-03-24  
A Kirkus Reviews Best Young Adult Book of 2020  
A SLJ Best Book of 2020  
A Shelf Awareness Best Book of 2020  
A 2020 BCCB Blue Ribbon List  
Title “Move over, Louisa May Alcott! Samantha Mabry has written her very own magical Little Women for our times.” —Julia Alvarez, author
of How the García Girls Lost Their Accents In a stunning follow-up to her National Book Award-longlisted novel All the Wind in the World, Samantha Mabry weaves an aching, magical novel that is one part family drama, one part ghost story, and one part love story. The Torres sisters dream of escape. Escape from their needy and despotic widowed father, and from their San Antonio neighborhood, full of old San Antonio families and all the traditions and expectations that go along with them. In the summer after her senior year of high school, Ana, the oldest sister, falls to her death from her bedroom window. A year later, her three younger sisters, Jessica, Iridian, and Rosa, are still consumed by grief and haunted by their sister’s memory. Their dream of leaving Southtown now seems out of reach. But then strange things start happening around the house: mysterious laughter, mysterious shadows, mysterious writing on the walls. The sisters begin to wonder if Ana really is haunting them, trying to send them a message—and what exactly she’s trying to say. In a stunning follow-up to her National Book Award–longlisted novel All the Wind in the World, Samantha Mabry weaves an aching, magical novel that is one part family drama, one part ghost story, and one part love story.

An Empire of Touch
Poulomi Saha 2019-04-16 In today’s world of unequal globalization, Bangladesh has drawn international attention for the spate of factory disasters that have taken the lives of numerous garment workers, mostly young women. The contemporary garment industry—and the labor organizing pushing back—draws on a long history of gendered labor division and exploitation in East Bengal, the historical antecedent of Bangladesh. Yet despite the centrality of women’s labor to anticolonial protest and postcolonial state-building, historiography has struggled with what appears to be its absence from the archive. Poulomi Saha offers an innovative account of women’s political labor in East Bengal over more than a
The Virgin of Flames
Christopher Abani 2007-01-01
A gritty novel set against the backdrop of East L.A. follows a struggling artist named Black on a journey of self-discovery that reveals important questions about poverty, ethnicity, and religion in modern-day America. By the author of the award-winning GraceLand. Original. 50,000 first printing.

All the Lives I Want
Alana Massey 2017-02-07
"Alana Massey's prose is to brutal honesty what a mandolin is to a butter knife: she's sharper; she slices thinner; she shows the cross-section of a truth so deftly--so powerfully and cannily--it's hard to look away, and hard not to feel that something has shifted in you for having read her."--Leslie Jamison, New York Times bestselling author of The Empathy Exams From columnist and critic Alana Massey, a collection of essays examining the intersection of the personal with pop culture through the lives of pivotal female figures--from Sylvia Plath to Britney Spears--in the spirit of Chuck Klosterman.

century, one that suggests new ways to think about textiles and the gendered labors of their making. An Empire of Touch argues that women have articulated—in writing, in political action, in stitching—their own desires in their own terms. They produce narratives beyond women’s empowerment and independence as global and national projects; they refuse critical pronouncements of their own subjugation. Saha follows the historical traces of how women have claimed their own labor, contending that their political commitments are captured in the material objects of their manufacture. Her analysis of the production of historical memory through and by the bodies of women spans British colonialism and American empire, anticolonial nationalism to neoliberal globalization, depicting East Bengal between development economics and postcolonial studies. Through a material account of text and textile, An Empire of Touch crafts a new narrative of gendered political labor under empire.
with the heart of a true fan. Mixing Didion's affected cool with moments of giddy celebrity worship, Massey examines the lives of the women who reflect our greatest aspirations and darkest fears back onto us. These essays are personal without being confessional and clever in a way that invites readers into the joke. A cultural critique and a finely wrought fan letter, interwoven with stories that are achingly personal, ALL THE LIVES I WANT is also an exploration of mental illness, the sex industry, and the dangers of loving too hard. But it is, above all, a paean to the celebrities who have shaped a generation of women--from Scarlett Johansson to Amber Rose, Lil' Kim, Anjelica Huston, Lana Del Rey, Anna Nicole Smith and many more. These reflections aim to reimagine these women's legacies, and in the process, teach us new ways of forgiving ourselves.

**Oligarchy**-Scarlett Thomas
2020-01-14 From the author of The Seed Collectors comes a darkly comic take on power, privilege, and the pressure put on young women to fit in—and be thin—at their all-girls boarding school. It's already the second week of term when Natasha, the daughter of a Russian oligarch, arrives at a vast English country house for her first day of boarding school. She soon discovers that the headmaster gives special treatment to the skinniest girls, and Tash finds herself thrown into the school's unfamiliar, moneyed world of fierce pecking orders, eating disorders, and Instagram angst. The halls echo with the story of Princess Augusta, the White Lady whose portraits—featuring a hypnotizing black diamond—hang everywhere and whose ghost is said to haunt the dorms. It's said that she fell in love with a commoner and drowned herself in the lake. But the girls don't really know anything about the woman she was, much less anything about one another. When Tash's friend Bianca mysteriously vanishes, the routines of the school seem darker and more alien than ever before. Tash must try to...
stay alive—and sane—while she uncovers what's really going on. Darkly hilarious, Oligarchy is Heathers for the digital age, a Prep populated with the teenage children of the European elite, exploring youth, power, and affluence. Scarlett Thomas captures the lives of these privileged young women, in all their triviality and magnitude, seeking acceptance and control in a manipulative world.

**Sofia Coppola** - Fiona Handyside 2017-01-29 She has received numerous accolades including an Academy Award and two Golden Globes, and in 2004 became the first ever American woman to be nominated for a Best Director Oscar. From The Virgin Suicides to The Bling Ring, her work carves out new spaces for the expression of female subjectivity that embraces rather than rejects femininity. Fiona Handyside here considers the careful counter-balance of vulnerability with the possibilities and pleasures of being female in Coppola's films - albeit for the white and privileged - through their recurrent themes of girlhood, fame, power, sex and celebrity. Chapters reveal a post-feminist aesthetic that offers sustained, intimate engagements with female characters. These characters inhabit luminous worlds of girlish adornments, light and sparkle and yet find homes in unexpected places from hotels to swimming pools, palaces to strip clubs: resisting stereotypes and the ordinary. In this original study, Handyside brings critical attention to a rare female auteur and in so doing contributes to important analyses of post-feminism, authorship in film, and the growing field of girlhood studies.

**Weightless** - Sarah Bannan 2015-06-30 When Carolyn Lessing moves from New Jersey to Alabama with her mother, she rattles the status quo of the juniors at Adams High. Gorgeous, stylish, a great student and gifted athlete without a mean girl bone in her body Carolyn is gobbled up right away by the school's cliques. She even
begins dating a senior, Shane, whose on again/off again girlfriend Brooke becomes Carolyn's bitter romantic rival. When a make-out video of Carolyn and Shane makes the rounds, Carolyn goes from golden girl to slut in an instant, with Brooke and her best friend responsible for the campaign. Carolyn is hounded and focused on, and becomes more and more private. Questions about her family and her habits torture her. But a violent confrontation with Shane and Brooke in the student parking lot is the last attack Carolyn can take. A novel to drop us all back into the intensity of our high school years, WEIGHTLESS is a startling and assured debut. Sarah Bannan's deft use of the first person plural gives Weightless an emotional intensity and remarkable power that will send you flying through the pages and leave you reeling.

The Savage God-Al Alvarez 2002 'To write about suicide, to transform the subject into something beautiful - this is the foreboding task that Alvarez set for himself.' he

Beautiful Broken Girls-Kim Savage 2017-02-21 Remember the places you touched me. Ben touched seven parts of Mira Cillo: her palm, hair, chest, cheek, lips, throat, and heart. It was the last one that broke her. After Mira's death, she sends Ben on a quest to find notes she left him in the seven places where they touched—notes that explain why she and her sister, Francesca, drowned themselves in the quarry lake. How Ben interprets those notes has everything to do with the way he was touched by a bad coach years ago. But the truth behind the girls’ suicides is far more complicated, involving a dangerous infatuation, a deadly miracle, and a crushing lie. BEAUTIFUL BROKEN GIRLS is a stunning release from Kim Savage, the author of the critically acclaimed After the Woods.

The Wish Child-Catherine Chidgey 2018-10-02 This international bestselling
historical novel follows two children and a mysterious narrator as they navigate the falsehoods and wreckage of WW II Germany Germany, 1939. As Germany's hope for a glorious future begins to collapse, two children, Sieglinde and Erich, find temporary refuge in an abandoned theater amid the rubble of Berlin. Outside, white bedsheets hang from windows; all over the city, people are talking of surrender. The days Sieglinde and Erich spend together will shape the rest of their lives. Watching over them is the wish child, the enigmatic narrator of their story. He sees what they see, he feels what they feel, yet his is a voice that comes from deep inside the ruins of a nation's dream. Winner of the Acorn Foundation Fiction Prize at the Ockham New Zealand Awards “A remarkable book with a stunningly original twist.” --The Times (London)


PUBLISHER'S WEEKLY ONE OF THE BEST BOOKS OF THE YEAR --VULTURE "Daisy Johnson is the demon offspring of Shirley Jackson and Stephen King." --The Observer (London) "Builds a gothic plot to an artful and shocking climax." --The New York Times "Ends with a magnificent twist." --The Boston Globe From a Booker Prize finalist and international literary star: a blazing portrait of one darkly riveting sibling relationship, from the inside out. "One of her generation's most intriguing authors" (Entertainment Weekly), Daisy Johnson is the youngest writer to have been shortlisted for the Man Booker Prize. Now she returns with Sisters, a haunting story about two sisters caught in a powerful emotional web and wrestling to understand where one ends and the other begins. Born just ten months apart, July and September are thick as thieves, never needing anyone but each other. Now, following a case of school bullying, the teens have moved away with their single mother to a long-abandoned family home near the shore.
In their new, isolated life, July finds that the deep bond she has always shared with September is shifting in ways she cannot entirely understand. A creeping sense of dread and unease descends inside the house. Meanwhile, outside, the sisters push boundaries of behavior—until a series of shocking encounters tests the limits of their shared experience, and forces shocking revelations about the girls' past and future. Written with radically inventive language and imagery by an author whose work has been described as "entrancing" (The New Yorker), "a force of nature" (The New York Times Book Review), and "weird and wild and wonderfully unsettling" (Celeste Ng), Sisters is a one-two punch of wild fury and heartache—a taut, powerful, and deeply moving account of sibling love and what happens when two sisters must face each other's darkest impulses.

**Girl, Interrupted**-Susanna Kaysen 2013-06-19 In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. Girl, Interrupted is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

**The Virgin in the Ice**-Ellis Peters 2014-08-05 A monk embarks on a dangerous quest to find a trio of missing travelers in this medieval mystery by an Edgar Award–winning author. The winter of 1139 will disrupt
Brother Cadfael’s tranquil life in Shrewsbury with the most disturbing of events. Raging civil war has sent refugees fleeing north from Worcester. Among them are two orphans from a noble family, a boy of thirteen and an eighteen-year-old girl of great beauty, and their companion, a young Benedictine nun. The trio never reaches Shrewsbury, having disappeared somewhere in the wild countryside. Cadfael is afraid for these three lost lambs, but another call for help sends him to the church of Saint Mary. A wounded monk, found naked and bleeding by the roadside, will surely die without Cadfael’s healing arts. Why this holy man has been attacked and what his fevered ravings reveal soon give Brother Cadfael a clue to the fate of the missing travelers. Now Cadfael sets out on a dangerous quest to find them. The road will lead him to a chill and terrible murder and a tale of passion gone awry. And at journey’s end awaits a vision of what is best, and worst, in humankind.


**Salvation and Suicide** - David Chidester 1991-08-22 An “ambitious and courageous” examination of the Jonestown cult viewed through the lens of theology (Journal of the American Academy of Religion). Re-issued in recognition of the 25th anniversary of the mass suicides at Jonestown, this revised edition of David Chidester’s groundbreaking book features a new prologue that considers the meaning of the tragedy for a post-Waco, post-9/11 world. For Chidester, the murder-suicide of some 900 members of the Peoples Temple in Guyana.
recalls the American religious commitment to redemptive sacrifice, which for Jim Jones meant saving his followers from the evils of capitalist society. “Jonestown is ancient history,” writes Chidester, but it does provide us with an opportunity “to reflect upon the strangeness of familiar . . . promises of redemption through sacrifice.” His original conclusion that the Peoples Temple was a meaningful religious movement seems all the more prescient and astute today, when fundamentalism has raised the troubling spectre of violence and suicide all over the world.

The Virgin and the Gypsy
D. H. Lawrence 2013-04-29
The Virgin and the Gypsy is a short story by English author D. H. Lawrence, about personal and sexual liberation. It was written in 1926 and published posthumously in 1930. The Virgin and the Gypsy has become a classic and is one of Lawrence’s most vibrant short novels.

The Feast of Love
Charles Baxter 2009-05-14
National Book Award Finalist
From "one of our most gifted writers" (Chicago Tribune), here is a superb new novel that delicately unearths the myriad manifestations of extraordinary love between ordinary people. The Feast of Love is just that -- a sumptuous work of fiction about the thing that most distracts and delights us. In a re-imagined Midsummer Night's Dream, men and women speak of and desire their ideal mates; parents seek out their lost children; adult children try to come to terms with their own parents and, in some cases, find new ones. In vignettes both comic and sexy, the owner of a coffee shop recalls the day his first wife seemed to achieve a moment of simple perfection, while she remembers the women's softball game during which she was stricken by the beauty of the shortstop. A young couple spends hours at the coffee shop fueling the idea of their fierce love. A professor of philosophy, stopping by for a cup of coffee, makes a valiant attempt to explain what he...
knows to be the inexplicable workings of the human heart. Their voices resonate with each other -- disparate people joined by the meanderings of love -- and come together in a tapestry that depicts the most irresistible arena of life. Crafted with subtlety, grace, and power, The Feast of Love is a masterful novel. "Supurb.... A near perfect book, as deep as it is broad in its humaneness, comedy and wisdom." -- The Washington Post Book World

**Postfeminist Whiteness**
Kendra Marston 2020-05-31
Kendra Marston interrogates representations of melancholic white femininity in contemporary Hollywood cinema, arguing that the 'melancholic white woman' serves as a vehicle through which to explore the excesses of late capitalism and a crisis of faith in the American dream.

**Where Reasons End**
Yiyun Li 2021-01-12
A fearless writer confronts grief and transforms it into art, in a book of surprising beauty and love, "a masterpiece by a master" (Elizabeth McCracken, Vanity Fair). "Li has converted the messy and devastating stuff of life into a remarkable work of art."--The Wall Street Journal WINNER OF THE PEN/JEAN STEIN AWARD * LONGLISTED FOR THE PEN/FAULKNER AWARD * NAMED ONE OF THE TEN BEST FICTION BOOKS OF THE YEAR BY TIME AND ONE OF THE BEST BOOKS OF THE YEAR BY Parul Seghal, The New York Times * NPR * The Guardian * The Paris Review The narrator of Where Reasons End writes, "I had but one delusion, which I held on to with all my willpower: We once gave Nikolai a life of flesh and blood; and I’m doing it over again, this time by words." Yiyun Li meets life's deepest sorrows as she imagines a conversation between a mother and child in a timeless world. Composed in the months after she lost a child to suicide, Where Reasons End trespasses into the space between life and death as mother and child talk, free from old images and narratives. Deeply moving, these conversations portray
the love and complexity of a relationship. Written with originality, precision, and poise, Where Reasons End is suffused with intimacy, inescapable pain, and fierce love.

**Submarine**-Joe Dunthorne
2008-03-25 NOW A MAJOR MOTION PICTURE •
“[Dunthorne’s] precocious talent and cheerful fondness for the teenage male are showcased in Submarine. . . . Oliver’s voice is funny and dead-on.”—The New York Times Book Review(Editors’ Choice)
At once a self-styled social scientist, a spy in the baffling adult world, and a budding, hormone-driven emotional explorer, Oliver Tate is stealthily nosing his way forward through the murky and uniquely perilous waters of adolescence. His objectives? Uncovering the secrets behind his parents’ teetering marriage, unraveling the mystery that is his alluring and equally quirky classmate Jordana Bevan, and understanding where he fits in among the mystifying beings in his orbit. Struggling to buoy his parents’ wedded bliss, deep-six his own virginity, and sound the depths of heartache, happiness, and the business of being human, what’s a lad to do? Poised precariously on the cusp of innocence and experience, Oliver Tate aims to damn the torpedoes and take the plunge. BONUS: This edition contains an excerpt from Joe Dunthorne's Wild Abandon. Praise for Submarine “[Joe Dunthorne is] probably destined to be compared with Mark Haddon and Roddy Doyle.”—The Miami Herald “This absolutely winning debut novel isn’t so much a coming-of-age tale as it is a reflection on what it means to be a certain age and of an uncertain mind.”—Los Angeles Times “A brilliant first novel by a young man of ferocious comic talent.”—The Times (London) “Preternaturally wise, slightly devious and highly entertaining.”—USA Today

**Tragic Novels, René Girard and the American Dream**-Carly Osborn 2020-05-14 This book draws on the philosopher René Girard to argue that three twentieth-
century American novels (Jeffrey Eugenides’s *The Virgin Suicides*, Rick Moody’s *The Ice Storm*, and Richard Yates’s *Revolutionary Road*) are tragedies. Until now, Girardian literary analysis has generally focused on representations of human desire in texts, and neglected both other emotions and the place of tragedy. Carly Osborn addresses these omissions by using Girardian theory to present evidence that novels can indeed be tragedies. The book advances the scholarship of tragedy that has run from Aristotle to Nietzsche to Terry Eagleton, proposing a new way to read modern novels through ancient traditions. In addition, this is the first work to examine the place of women as victims, or in Girardian terms, ‘scapegoats’, in twentieth century fiction, specifically by considering the representation of women’s bodies and ambivalence about their identities. In deploying a rich and vivid array of tragic tropes, *The Virgin Suicides*, *The Ice Storm*, and *Revolutionary Road* participate in a deep-rooted American tragic tradition.

Tragic Novels, the American Dream and René Girard will be of interest to those working at the intersection of philosophy and literature, as well as Girard specialists.

**We the Animals**—Justin Torres 2011-08-30 An award-winning novel in stories surrounding a young, half-white, half-Puerto Rican boy grappling with life, love, and identity as he comes of age. In this groundbreaking debut, Justin Torres plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become. NOW A MAJOR MOTION PICTURE “A tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver’s or Jeffrey Eugenides’s voice did when we first heard it.” —Washington Post “We the Animals is a dark jewel of a book. It’s heartbreaking. It’s beautiful. It resembles no other book I’ve read.”—Michael Cunningham “A miracle in concentrated
pages, you are going to read it again and again.”—Dorothy Allison “Rumbles with lyric dynamite...Torres is a savage new talent.”—Benjamin Percy, Esquire “A fiery ode to boyhood...A welterweight champ of a book.”—NPR, Weekend Edition “A novel so honest, poetic, and tough that it makes you reexamine what it means to love and to hurt.”—O, The Oprah Magazine “The communal howl of three young brothers sustains this sprint of a novel...A kind of incantation.”—The New Yorker

The Final Leap—John Bateson 2012-04-18 The Golden Gate Bridge is one of the most beautiful and most photographed structures in the world. It’s also the most deadly. Since it opened in 1937, more than 1,500 people have died jumping off the bridge, making it the top suicide site on earth. It’s also the only international landmark without a suicide barrier. Weaving drama, tragedy, and politics against the backdrop of a world-famous city, The Final Leap is the first book ever written about Golden Gate Bridge suicides. John Bateson leads us on a fascinating journey that uncovers the reasons for the design decision that led to so many deaths, provides insight into the phenomenon of suicide, and examines arguments for and against a suicide barrier. He tells the stories of those who have died, the few who have survived, and those who have been affected—from loving families to the Coast Guard, from the coroner to suicide prevention advocates.

The Water Cure—Sophie Mackintosh 2019-01-08 “A gripping, sinister fable!” —Margaret Atwood, via Twitter ONE OF THE BEST BOOKS OF THE YEAR: NPR • GLAMOUR • GOOD HOUSEKEEPING • LIT HUB • THRILLIST King has tenderly staked out a territory for his wife and three daughters, Grace, Lia, and Sky. Here on his island, women are protected from the chaos and violence of men on the mainland. The cult-like rituals and therapies they endure fortify them from the
spreading toxicity of a degrading world. But when King disappears and two men and a boy wash ashore, the sisters’ safe world begins to unravel. Over the span of one blistering hot week, a psychological cat-and-mouse game plays out. Sexual tensions and sibling rivalries flare as the sisters are forced to confront the amorphous threat the strangers represent. A haunting, riveting debut, The Water Cure is a fiercely poetic feminist revenge fantasy that’s a startling reflection of our time.

A Reunion Of Ghosts—Judith Claire Mitchell 2015-03-24 A NATIONAL JEWISH BOOK AWARD FINALIST “The Alter sisters are mordant, wry, and crystalline in wit and vision; it is a tremendous pleasure to rocket through generations of their family histories with them.” —Lauren Groff, New York Times bestselling author of Fates and Furies, The Monsters of Templeton, and Arcadia In the waning days of 1999, the last of the Alters—three damaged but wisecracking sisters who share an apartment on Manhattan’s Upper West Side—decide it’s time to close the circle of the family curse by taking their own lives. But first, Lady, Vee, and Delph must explain the origins of that curse and how it has manifested throughout the preceding generations. Unspooling threads of history, personal memory, and family lore, they weave a mesmerizing account that stretches back a century to their great-grandfather, a brilliant scientist whose professional triumph became the terrible legacy that defines them. A suicide note crafted by three bright, funny women, A Reunion of Ghosts is the final chapter of a saga lifetimes in the making—one that is inexorably intertwined with the story of the twentieth century itself. “Mitchell explores the mixed-blessing bonds of family with wry wit. This original tale is black comedy at its best.”—People Book of the Week “A rich portrait of a complicated family, at turns violent and hilarious.”—Emma Straub, New York Times bestselling author
Housekeeping - Marilynne Robinson 2015-11-03 Newly reissued as a Picador Modern Classic, Marilynne Robinson's brilliant, PEN/Hemingway Award-winning first novel Housekeeping is the story of Ruth and her younger sister, Lucille, who grow up haphazardly, first under the care of their competent grandmother, then of two comically bumbling great-aunts, and finally of Sylvie, the eccentric and remote sister of their dead mother. The family house is in the small town of Fingerbone on a glacial lake in the Far West, the same lake where their grandfather died in a spectacular train wreck and their mother drove off a cliff to her death. It is a town "chastened by an outsized landscape and extravagant weather, and chastened again by an awareness that the whole of human history had occurred elsewhere." Ruth and Lucille's struggle toward adulthood beautifully illuminates the price of loss and survival, and the dangerous and deep undertow of transience. For more than twenty years, Picador has been producing beautifully packaged literary fiction and nonfiction books from Manhattan's Flatiron Building. Our Twentieth Anniversary Modern Classics line pairs iconic books with a design that's both small enough to fit in your pocket and unique enough to stand out on your bookshelf.

My Mistress's Sparrow Is Dead - Jeffrey Eugenides 2009-01-06 "When it comes to love, there are a million theories to explain it. But when it comes to love stories, things are simpler. A love story can never be about full possession. Love stories depend on disappointment, on unequal births and feuding families, on matrimonial boredom and at least one cold heart. Love stories, nearly without exception, give love a bad name . . . . It is perhaps only in reading a love story (or in writing one) that we can simultaneously partake of the ecstasy and agony of being in love without paying a crippling emotional price. I offer this book, then, as a cure for lovesickness and an antidote to adultery. Read
these love stories in the safety of your single bed. Let everybody else suffer."—Jeffrey Eugenides, from the introduction to My Mistress's Sparrow Is Dead
All proceeds from My Mistress's Sparrow is Dead will go directly to fund the free youth writing programs offered by 826 Chicago. 826 Chicago is part of the network of seven writing centers across the United States affiliated with 826 National, a non-profit organization dedicated to supporting students ages 6 to 18 with their creative and expository writing skills, and to helping teachers inspire their students to write.

**The Way I Used to Be**
Amber Smith 2017-03-07
"After fourteen-year-old Eden is raped by her brother's best friend, she knows she'll never be the way she used to be"--

**Dolls! Dolls! Dolls!**-Stephen Rebello 2020 "The unbelievable-but-true, inside story of Jacqueline Susann's pop culture icon Valley of the Dolls--the landmark novel and publishing phenomenon, the infamous smash hit film ("the best worst movie ever made"), and Dolls's thriving legacy today"--

**Reel Views 2**-James Berardinelli 2005-01-01
Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.