Virginie Despentes’s 2021-05-11 Out of print in the U.S. for far too long, writer and filmmaker Virginie Despentes’s autobiographical feminist manifesto for a new punk feminism, King Kong Theory is Despentes’s most beloved and reviled work, and is here made available again in a brilliant new translation by Téa Eastman. A youth culture icon with multiple personality disorders, Despentes’ King Kong Theory is a raw, essential, and brilliant feminist manifesto. This new translation captures the raw, essential, and brilliant feminist manifesto. This new translation captures Despentes’s original spirit and is as much a contribution to the language as to Despentes’s work.

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Despentes’s...
Contemporary Feminist Life-Writing

Jennifer Cooke 2020-04-16 Contemporary Feminist Life-Writing is the first volume to identify and analyse the ‘new audacity’ of recent feminist writings from 1980. Characterised by boldness in both style and content, scholars have explored difficult and disturbing experiences, the refusal of individuality and of the cultural framework of traditional gender roles, and new ways of talking about the author’s and others’ desires, and sex, on occasion, with her lover. This book offers a methodological and critical assessment of new audacity in women’s writing by focusing on: Joanne Barnard, Jane Collier, Virginie Despentes, Tracey Emin, Sheila Heti, Juliet Jacques, Chris Krauss, Jana Leo, Maggie Nelson, Vanessa Place, Paula Preciado, and Kate Zambreno. It analyses how they write about women’s self-authorship, trans experiences, struggles with mental illness, sexual violence and rape, and the desire for sexual submission. It engages with recent feminist and gender scholarship, providing discussions of vulnerability, embodied, authenticity, and affect.

The Big Yaroo

Patrick McCabe 2019

Two Nights

Kelly Brown 2019-07-11 The New York Times Bestseller • A stand-alone thriller featuring a ‘savage, oozing horror’ from the author of the Temperance Brennan series, the basis for hit TV show Bones. Meet Sunday Night, a woman with physical and psychological scars, and a killer instinct... Two Nights is a sequel to the New York Times bestseller Beyond the Grave, where we first met Sunday Night, the polar opposite of cerebral Temperance Brennan, as she was tailed by two mismatched private investigators: the Hyena, part ruthless interrogator, part oversexed rock star, and Lucie, her little sister, emotionally precocious, and constantly fainting. The book is a ‘hilarious, eccentric, but thoughtful thriller...’—Atlanta Journal-Constitution

Apocalypse Baby

Virginie Despentes 2015-03-23 The filmmaker and author of the Vernon Subutex trilogy delivers “a terrific page-turner... a compelling punk, surreal thriller... a terrific page-turner... an indelible thriller.”—Kirkus Reviews “Temperance Brennan series, the basis for the hit TV show Bones. Meet Sunday Night, a woman with physical and psychological scars, and a killer instinct... Two Nights is a sequel to the New York Times bestseller Beyond the Grave, where we first met Sunday Night, the polar opposite of cerebral Temperance Brennan, as she was tailed by two mismatched private investigators: the Hyena, part ruthless interrogator, part oversexed rock star, and Lucie, her little sister, emotionally precocious, and constantly fainting. The book is a ‘hilarious, eccentric, but thoughtful thriller...’—Atlanta Journal-Constitution

The Elementary Particles

Michel Houellebecq 2001 A new novel by the author of Whatever follows the lives and fortunes of Bruno and Marcel, born to a bohemian family during the 1960s, who are brought up separately and pursue their own individual paths—as Bruno battles madness and sexual obsession and Michel, a molecular biologist, comes up with a unique way to express his disgust with the violence of humankind. Reprint. 25,000 first printing. How can we come together and create solidarity? The glitch is often dismissed as an error, a faulty overlaying, but, as Legacy Russell shows, liberation can be found within the fissures between gender, technology and the body that it creates. The glitch offers the opportunity for us to perform and transform ourselves in an infinite variety of identities. In Glitch Feminism, Russell makes a series of radical demands through memoir, art and critical theory, and the work of contemporary artists who have travelled through the glitch in their work. Timely and provocative, Glitch Feminism shows how the error can be a revolution.

Glitch Feminism

Legacy Russell 2020-09-29 A New York Times Best Art Book of 2020 A new manifesto for cyberfeminism The divide between the digital and the real world no longer exists: we are connected all the time. How do we find out who we are within this digital era? Where do we create the space to explore our identity? How can we come together and create solidarity? The glitch is often dismissed as an error, a faulty overlaying, but, as Legacy Russell shows, liberation can be found within the fissures between gender, technology and the body that it creates. The glitch offers the opportunity for us to perform and transform ourselves in an infinite variety of identities. In Glitch Feminism, Russell makes a series of radical demands through memoir, art and critical theory, and the work of contemporary artists who have travelled through the glitch in their work. Timely and provocative, Glitch Feminism shows how the error can be a revolution.

The Elementary Portables

Michael Thomas 2005 It was novel by the author of Whatever follows the lives and fortunes of Bruno and Marcel, born to a bohemian family during the 1960s, who are brought up separately and pursue their own individual paths—one Bruno battles madness and sexual obsession and Michel, a molecular biologist, comes up with a unique way to express his disgust with the violence of humankind. Reprint. 25,000 first printing.

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